

# **AvanWaves<sup>TM</sup> User Guide**

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AvanWaves<sup>™</sup> User Guide, Y-2006.03-SP1

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# Preface

---

This preface includes the following sections:

- [What's New in This Release](#)
- [About This Manual](#)
- [Customer Support](#)

---

## What's New in This Release

This section describes the new features, enhancements, and changes included in *Avanwaves User Guide* version X-2005.09. Unless otherwise noted, you can find additional information about these changes later in this book.

---

### New Features

See the *HSPICE Release Notes* for information about new features and last-minute changes.

---

### Known Limitations and Resolved D/Es

Information about known problems and limitations, as well as about resolved Synopsys Technical Action Requests (STARs), is available in the *HSPICE Release Notes* in SolvNet.

To see the *HSPICE Release Notes*:

1. Go to the Synopsys Web page at <http://www.synopsys.com> and click SolvNet.
2. If prompted, enter your user name and password. (If you do not have a Synopsys user name and password, click New Synopsys User Registration.)
3. Click Release Notes in the Main Navigation section, find the X-2005.09 Release Notes, then open the *HSPICE Release Notes*.

---

## About This Manual

The *Avanwaves User Guide* describes the AvanWaves tool that you can use to display waveforms generated when you simulated your circuit designs in HSPICE or HSPICE RF.

---

## Audience

This manual is for circuit designers and engineers who use HSPICE.

---

## Conventions

This manual uses the following conventions.

---

### Commands

*SYNTAX:*

**command\_name** [*argument(s)*]

*argument types:* keyword | *value* | tag=*value* | tag=keyword

<b>Command Argument</b>	<b>Definition</b>
keyword	Keywords are identifiers that must be used as they appear. They are shown in base font.
<i>value</i>	Values are user-determined. They are shown in italic text to distinguish them from commands and keywords.
tag= <i>value</i> keyword	Tags can be followed by either a value or a keyword. Tags and keywords are in the base font. Argument values are in italics to distinguish them from commands, keywords, and tags.

<b>Symbol</b>	<b>Definition</b>
	A pipe symbol (   ) represents the word “or” and separates choices between two or more arguments.
...	An ellipsis (...) indicates that more than one argument can be specified. Ellipses are used only for multiple arguments with tags.
[ ]	Open and closed square brackets indicate that the enclosed argument is optional.
( )	Open and closed parenthesis indicate that there is a choice between the enclosed arguments (two or more). These are used only when a command has several groups of argument choices; multiple pipe symbols (   ), in this case, would result in an ambiguous syntax.

---

## Command Names

Command Names are shown in the same font as the surrounding text, but in bold as shown in the following example.

### *EXAMPLE 1:*

Select the **Window > Set Zoom** option to display the **Zoom Selected Panels** dialog window.

---

## File Names

File names are shown in the same font as the surrounding text, but in italics.

### *EXAMPLE 2:*

This is an example of a *file\_name.out* being shown in text.

---

## Examples

Examples are shown in a courier font as they might appear on your screen.

### *EXAMPLE 3:*

```
awaves [[-i] [-plot] [-d] <path><design_name> [-c <config_name>]]  
[ -laf ( windows|openlook|motif ) ]
```

---

## Customer Support

For customer support, use the SolvNet online customer support system, or contact the Synopsys Technical Support Center.

---

### Accessing SolvNet

SolvNet includes an electronic knowledge base of technical articles and answers to frequently asked questions about Synopsys tools. SolvNet also gives you access to a wide range of Synopsys online services, including software downloads, documentation on the Web, and “Enter a Call With the Support Center.”

To access SolvNet,

1. Go to the SolvNet Web page at <http://solvnet.synopsys.com>.
2. If prompted, enter your user name and password. (If you do not have a Synopsys user name and password, click New Synopsys User Registration.)

If you need help using SolvNet, click SolvNet Help in the column on the left side of the SolvNet Web page.

---

### Contacting the Synopsys Technical Support Center

If you have problems, questions, or suggestions, you can contact the Synopsys Technical Support Center in the following ways:

- To open a call to your local support center from the Web, go to <http://solvnet.synopsys.com> (Synopsys user name and password required), then click “Enter a Call With the Support Center.”
- Send an e-mail message to [support\\_center@synopsys.com](mailto:support_center@synopsys.com).



- Telephone your local support center.
  - Call (800) 245-8005 from within the continental United States.
  - Call (650) 584-4200 from Canada.
  - Find other local support center telephone numbers at [http://www.synopsys.com/support/support\\_ctr](http://www.synopsys.com/support/support_ctr).



# 1

## Introducing AvanWaves

---

This chapter introduces you to the AvanWaves product, and describes the features available and the input files utilized.

---

## Features

AvanWaves provides a convenient graphical interface to display, analyze, and print the results of HSPICE simulations. This version of AvanWaves enables you to

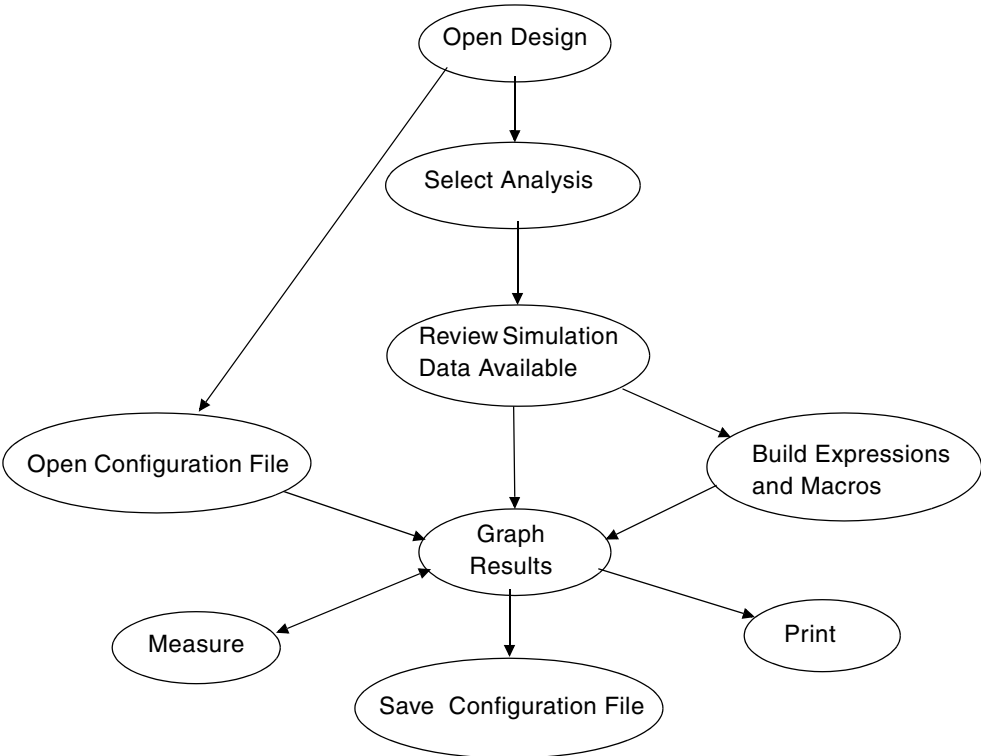
- Load all files associated with a particular design in one step
- Open multiple designs simultaneously
- Update an existing design with information obtained from a new simulation run
- Superimpose results with two different data types within one graph by using up to two different Y-axes
- Build algebraic expressions and macros to modify and combine simulation results for display
- Graph (without limitations) simulation results or for displaying panels
- Interactively measure and label data on waveforms
- Save and restore all aspects of a particular design analysis as a configuration
- Look at individual parametric variations using the Sweep Filter
- Produce hard copy prints of the design analysis and results display
- Access online Help
- Run HSPICE within the waveform analysis section

---

# Design Flow

Figure 1-1 shows the design flow diagram for AvanWaves.

Figure 1-1 *AvanWaves Design Flow Diagram*



---

## Input Files

HSPICE run files and configuration files saved during a AvanWaves session are used as input to AvanWaves. The configuration file is located in a directory having the same name as your current design with a `.sav` extension. The configuration file is located in the `<design_name>.sav` directory and has a `.cfg` extension.

[Table 1-1](#) lists the HSPICE run files used as input to AvanWaves.

*Table 1-1 Files used as input to AvanWaves*

Design File Name	Description
<code>&lt;design&gt;.sp</code>	HSPICE input netlist
<code>&lt;design&gt;.st#</code>	Status file
<code>&lt;design&gt;.lis</code>	Output listing file
<code>&lt;design&gt;.tr#</code>	Transient analysis results
<code>&lt;design&gt;.ac#</code>	AC analysis results
<code>&lt;design&gt;.ma#</code>	AC analysis measurement results
<code>&lt;design&gt;.sw#</code>	DC analysis results
<code>&lt;design&gt;.ms#</code>	DC analysis measurement results
<code>&lt;design&gt;.xp#</code>	Transient analysis results
<code>&lt;design&gt;.cm#</code>	Transient analysis results
<code>&lt;design&gt;.wv#</code>	Transient analysis results

---

## Output Files

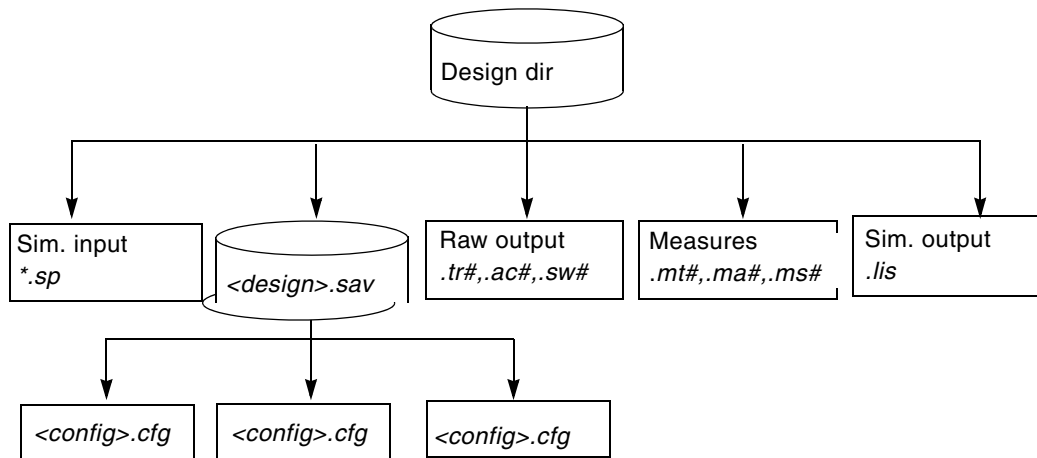
AvanWaves can save all design data, analyses and waveforms created to display the data in a “configuration”. You can save each configuration to a configuration file with a unique name in the form `<config name>.cfg` in the `<design>.sav` directory

---

## Directory Structure

Figure 1-2 shows the directory structure for AvanWaves.

Figure 1-2 Directory Structure







# 2

## Getting Started

---

This chapter provides some simple procedures to help you understand and use the basic functions of *AvanWaves*.

---

## Starting AvanWaves

1. Set up your demo environment Change directory to

```
$installdir/demo/awaves.
```

2. Load AvanWaves.

You can run AvanWaves under different window manager environments:

- Using Motif

Motif is the default environment for AvanWaves. To start AvanWaves on the command line from any directory, type:

```
awaves
```

For backward compatibility, you can also type *mwaves* to start AvanWaves.

- Using other window manager environments

Start AvanWaves on the command line from any directory, specifying the window manager that you are using as follows:

```
awaves -laf [windows|openlook|motif]
```

The AvanWaves application is loaded and the Results Display window is displayed under the selected window manager.

**Note:** This user guide describes AvanWaves behavior under the Motif window manager (default). You will see some differences in user interface appearance and functionality for the other window managers.

[Invoking AvanWaves on page 4-2](#) lists all invocation options.

---

## Using AvanWaves

The following example demonstrates how to use AvanWaves to analyze the results of an HSPICE DC analysis for a MOS device, displaying a family of I vs. V curves. The example uses the design *mosiv.sp* in the `$installdir/demo/awaves/tutorial/dc` directory.

---

### Opening the Design

To open the *mosiv.sp* design:

1. In the Results Display window, select the **Design > Open** command by using the right mouse button.

The Open Design window appears.

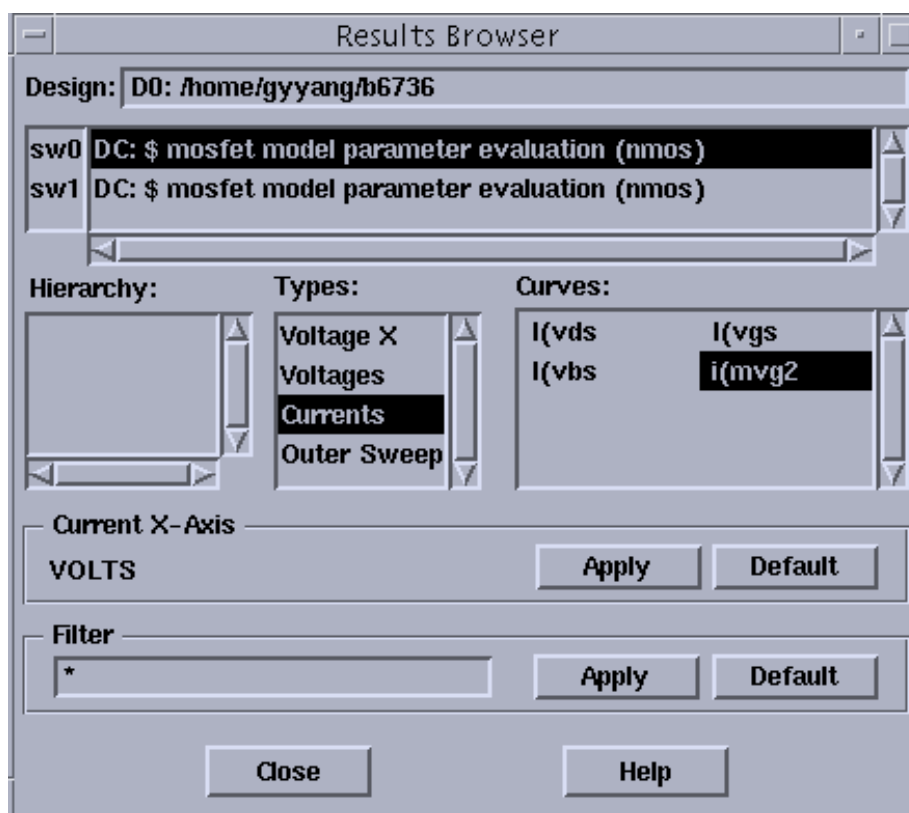
2. In the Open text area, enter the following design file path name:

```
$installdir/awaves/tutorial/dc/mosiv.sp
```

3. Click on **OK** with the left mouse button.

The Results Browser opens as shown in [Figure 2-1](#), listing the analysis files for the design.

Figure 2-1 Results Browser



---

## Selecting the Analysis Files

The analysis is set up by selecting an analysis file and an analysis type as follows:

1. In the Results Browser, select the DC analysis, **sw0**.  
This is the file to be used in the analysis.
2. In the Types scroll box, select the analysis data type **Currents**.

A list of all curves associated with the selected data type is displayed in the Curves scroll box.

---

## Displaying a Waveform

Waveforms display in the Results Display window. One panel opens by default when you open this window. To display the waveform associated with the **i(mvg2** curve:

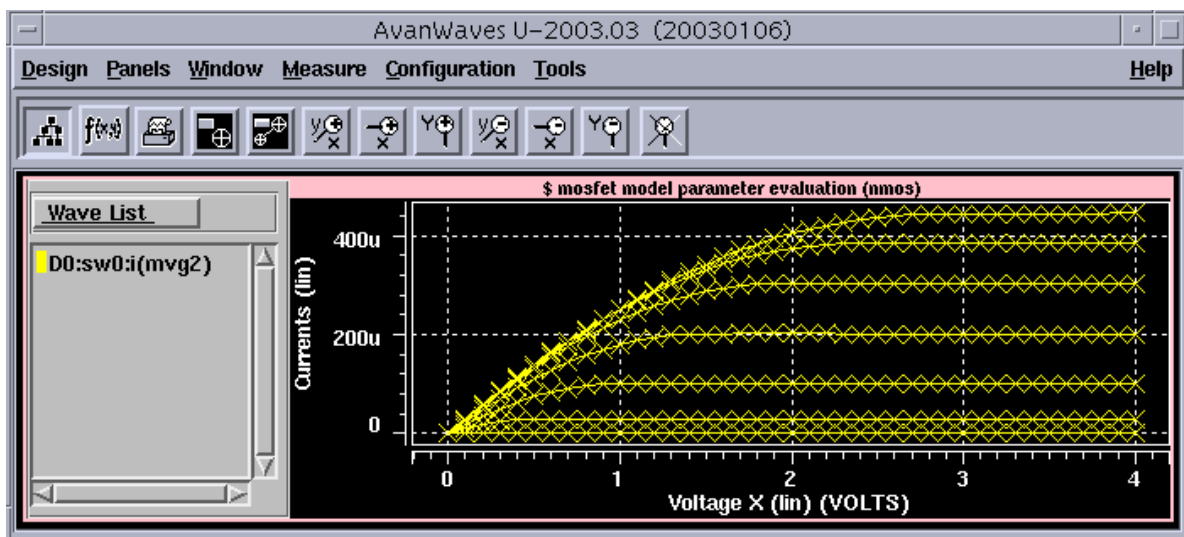
- In the Curves section of the Results Browser, select the curve **i(mvg2** with the left mouse button. Use the middle mouse button to drag and drop it into the panel in the Results Display window.

The selected waveform displays as shown in [Figure 2-2](#).

- As an alternative way of displaying the waveform:
  1. Click on the panel where you want the curve to display.
  2. In the **Results Browser**, double-click on the name of the curve.

The selected curve waveform displays in the selected panel.

*Figure 2-2 i(mvg2 curve Displayed in the Results Display window*



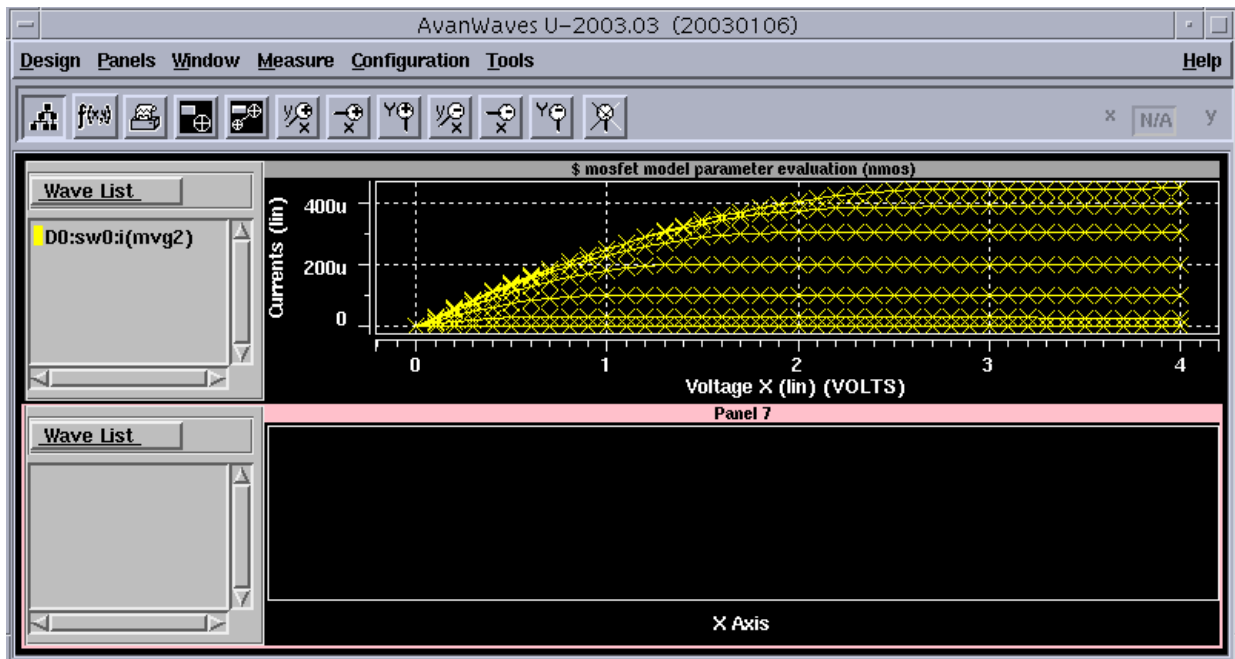
---

## Adding a New Panel

You can open several panels in the Results Display window at the same time for comparisons. To add a new panel to the Results Display window, select **Add** from the Panels pulldown menu.

A new panel is added to the Display area as shown in [Figure 2-3](#). Panels are automatically named as they are added.

*Figure 2-3 Results Display Window with Addition of New Panel*



The number of panels in the Results Display Window is limited only by the size of the Results Display window. If the window is too small, this message displays when you select **Add** from the Panels menu.

Not enough room to display new panel. Added as hidden panel.

The panel is added to the Panel List within the Panels pulldown menu as a hidden panel. To display the panel, increase the size of the Results Display window, then double-click on the hidden panel.

---

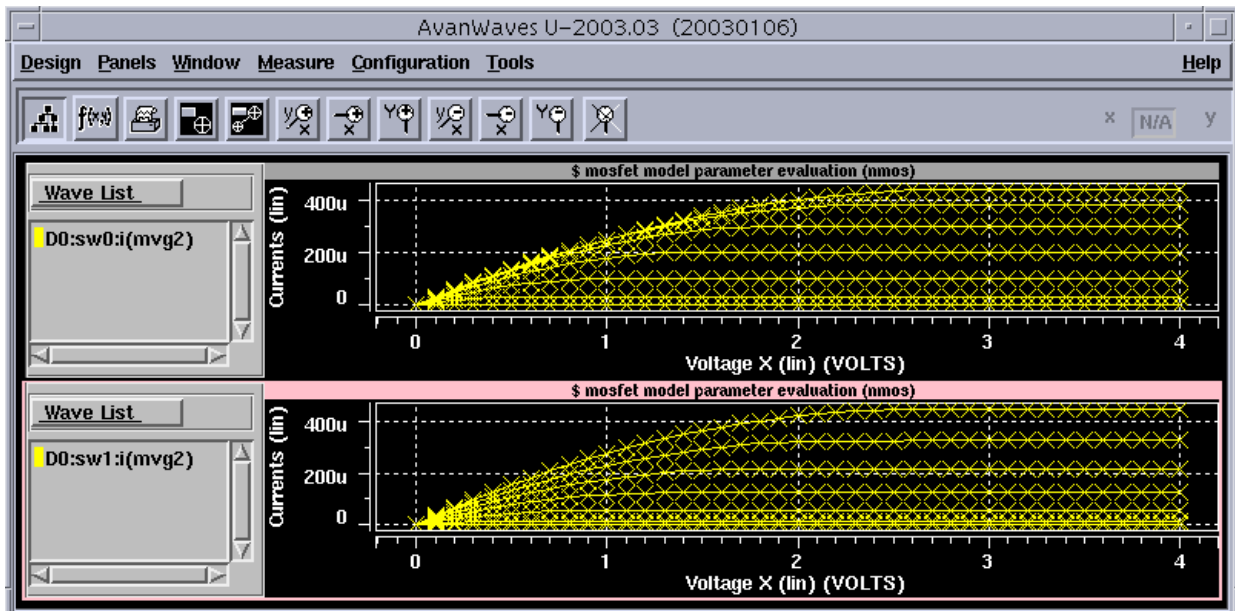
## Displaying a Second Waveform

To display a second waveform in the new panel:

1. Click the L mouse button in the new panel to select it.
2. In the Results Browser, select the DC analysis **sw1**.
3. In the Types section, select the analysis data type **Currents**.
4. In the Curves section of the Results Browser, select **i(mvg2)** using the L mouse button, then double click the L mouse button to produce the curve in the selected display panel as shown in [Figure 2-4](#). Alternatively, you can drag the selected curve into the panel in the Results Display window using:
  - **L mouse button** (OpenLook desktop)
  - **middle mouse button** (Motif desktop)

To delete a waveform in a panel, select the waveform in the wave list and press **Del**.

*Figure 2-4 Two curves displayed in two panels*



---

## **Summary**

The example used throughout this chapter described how to open a design, select analysis files to evaluate, add panels, then display waveforms. These are the basic functions provided by AvanWaves.



# 3

## Working With Designs

---

A design is the collective information that describes your circuit, such as the netlist, the analysis files, and the simulation graph data files. This chapter describes the operations you can perform in AvanWaves using the Design menu. This includes opening, closing, and saving designs.

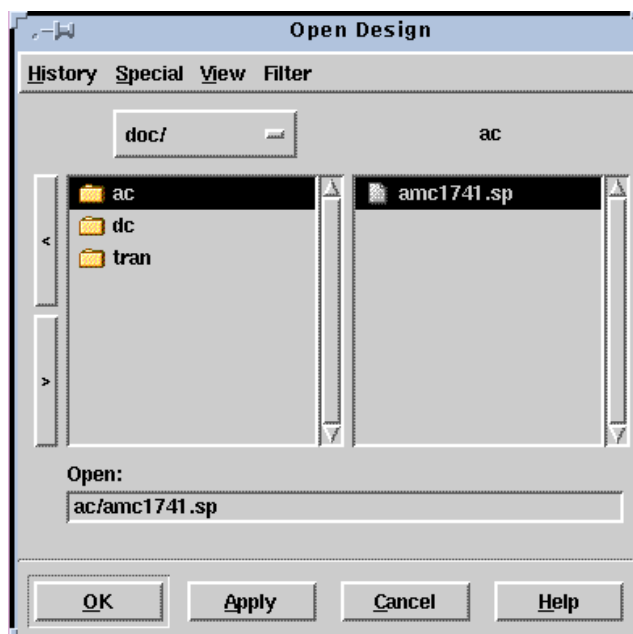
---

## Open Design Window

The Open Design window shown in [Figure 3-1](#) allows you to open one or more designs in AvanWaves. The window has a menu bar with four menus, a pop-up directory selector button, lists of directories and files, scrolling buttons for the lists, and an Open field.

To select a directory, click and hold down the pop-up directory selector button, and slide the selector to the directory name. The left-hand list shows the contents of the directory you select. If the item selected in the left-hand list is a directory, the contents of that directory are shown in the right-hand list.

*Figure 3-1 Open Design Window*



To open a design:

1. From the results display window, select **Design > Open**.
2. In the Open Design window directory selector pop-up menu, select the directory that contains the design you want to open. This is the *run* directory.
3. If the design file is in a subdirectory of the *run* directory, select the subdirectory in the left-hand list area in the **Open Design** window.
4. In the right-hand list area, select the simulation file you want to open.
5. On opening the design, AvanWaves collects all of the files associated with this design (the HSPICE input and output files and the other associated files having the same design root name) from the path specified.

You can navigate through the directory structure in the following ways:

- Enter a path and design name into the Open field in the dialog box.
- Double click on a directory to display its contents.
  - Use the < button to select the parent directory or use the > button to select a subdirectory.
  - In the History menu, select designs that you previously visited.
- Select a path from the pop-up menu. This menu always contains the name of your current directory.

To open the design, double click on the design name or select the design from the file list displayed, and then click **OK or Apply**.

---

## Selecting Menus

The following selections can be made in the Open Design window:

### History Menu

Select the History menu to get a list of the paths to designs previously visited in this AvanWaves session. The maximum number of paths that can be displayed is five. The first item in the list is the path to the current design. Selecting one of the paths from this list opens the selected design and close the currently-active design. The History list is updated whenever you use the **Special > Mark** or **Special > Unmark** command.

### Special Menu

Select the Special menu to:

- Return to your home directory
- Mark a directory location for permanent entry in the History list
- Remove the current directory location from the marked list

### View

Select the View option to change the order in which file names are displayed in the file list. You can display files:

- **by Name** — Lists the files by name in alphabetical order
- **by Date Modified** — Lists the files according to the last date they were modified
- **by Date Created**— Lists the files by the date created

## Filter Menu

Select the Filter menu to limit the number of files selected by selecting the types of files displayed in the file list. There is a file extensions submenu that lets you specify the default extension to the HSPICE input netlist (defaults to \*.sp). The Filter menu lists six types of files with a button for each type. When a button for a file type is clicked, that type of file is selected for display. A button that is not depressed means that type of file is not selected.

You can select any combination of file types.

*Table 3-1 File Types in the Filter Menu*

<b>File Type</b>	<b>Description</b>
Input	Display input files only
Listing	Display listing files only
Raw Output	Display raw data files only (HSPICE graph data files: *.tr0, *.ac0, *.sw0, *.cw, *.wv, *.xp)
Measures	Display measure data files only (*.mt0, *.ma0)
All Files	Display all the files in the current directory
Options	Display the filename extensions for input and history files

## Buttons

Table 3-2 Open Design Window Buttons

Button	Description
OK	Click <b>OK</b> after selecting the design from the list to open the design and close the Open Design window.
Apply	Click <b>Apply</b> after selecting the design from the list to open the design without closing the Open Design window. To close the Open Design window, you must click <b>Cancel</b> .
Cancel	Click <b>Cancel</b> to cancel the current operation and close the Open Design window.
Help	Click <b>Help</b> to get the AvanWaves on-line Help on the current dialog box.

---

## Accepted File Types

Design files are HSPICE simulation input or output files that are used as input to AvanWaves. You can open a design file by specifying the path to the design files, then selecting the file type on the **Filter** menu. AvanWaves accepts these file types:

Table 3-3 File Types in AvanWaves

Design File Name	Description
<design>.sp	HSPICE input netlist
<design>.st0	status file
<design>.lis	output listing file
<design>.tr#	raw transient simulation output data
<design>.sw#	DC analysis graph data file
<design>.ac#	AC analysis graph data file
<design>.mt#	transient measure data file. An associated <i>design.tr#</i> file must exist for this file to be current.
<design>.ms#	DC measure data file. An associated <i>design.sw#</i> file must exist for this file to be current.

Table 3-3 File Types in AvanWaves (Continued)

Design File Name	Description
<design>.ma#	AC measure data file. An associated <i>design.ac#</i> file must exist for this file to be current.

## Close Design Window

The Close Design window lists all designs you have opened in your current AvanWaves session. To close a design:

1. From the Results Display window, Select **Design > Close**. The Close Design window appears as shown in [Figure 3-2](#).
2. Select the design that you want to close, then click **OK** or **Apply**. Double clicking the design has the same effect as clicking **Apply**.

Figure 3-2 Close Design

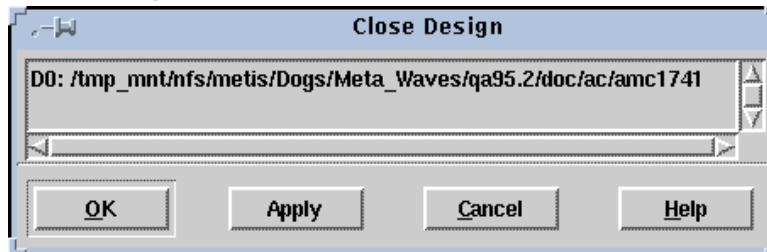


Table 3-4 Close Design Windows Buttons

Button	Description
OK	After selecting the design from the list, click <b>OK</b> to close the design. This removes the design from the current session and closes the Close Design window.
Apply	After selecting the design from the list, click <b>Apply</b> to close the design. This removes the design from the current session. You must click <b>Cancel</b> to close the Close Design window.
Cancel	Click <b>Cancel</b> to cancel the current operation and close the Close Design window.
Help	Click <b>Help</b> to get the AvanWaves on-line Help on the current dialog box.

---

## Current Design Window

The **Current Design** window lists all open designs in your current AvanWaves session. It provides the full path to the design. You can select a new current design from the designs list. Setting the current design refreshes the **Results Browser** with current design data.

Designs are represented by design numbers *D0* through *Dn*. The design number identifies your design and is referenced throughout the application. It is used to identify displayed waveforms.

To select a new current design:

1. Select **Design > Current** from the Results display window. The Current Design window appears as shown in [Figure 3-3](#).
2. Select a design.
3. Click **OK** or **Apply**.

Figure 3-3 Current Design

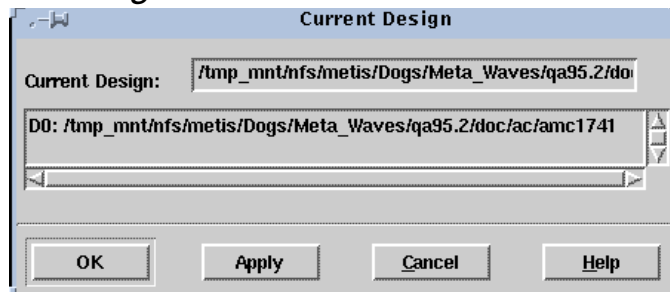


Table 3-5 Current Design Window Buttons

Button	Description
OK	Click <b>OK</b> after viewing the current design or after selecting a new current design. The new design is automatically loaded into AvanWaves. Double clicking on the design has the same effect as clicking <b>OK</b> .
Apply	Click <b>Apply</b> to apply any changes you made. If you selected a new design, the new design is brought in as your current design. You must click <b>Cancel</b> to close the Close Design window.
Cancel	Click <b>Cancel</b> to cancel the current operation and close the Current Design window.
Help	Click <b>Help</b> to get the AvanWaves on-line Help on the current dialog box.



---

## Exiting the Design

To close the design and quit AvanWaves, do the following:

1. Select **Design > Exit** in the **Results Display** window.

The **Exit AvanWaves** dialog box is displayed. You are given the option of saving your current design configuration before quitting. Refer to [Chapter 7, “Using Configurations”](#) for information about saving and restoring AvanWaves configurations.

2. To save your design configuration, click **Save**.

The **Save Configuration** dialog appears.

3. Enter the name of the configuration, then click **Save** in the **Save Configuration** dialog. This saves your design to the configuration specified, and then exits the AvanWaves application.



# 4

## AvanWaves User Interface

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This chapter describes the AvanWaves user interface, which includes the command line invocation, mouse operations, and the menus and tools used to perform operations on the simulation results. A list of keyboard shortcuts also is provided for the most commonly used commands.

---

## Invoking AvanWaves

AvanWaves is invoked on the command line using different options. The full command line syntax is:

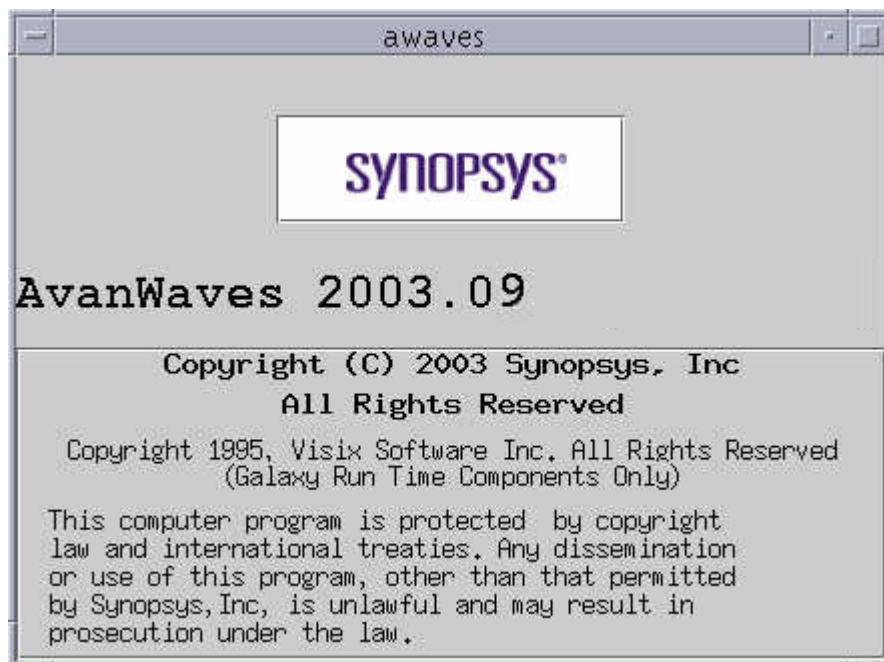
```
awaves [[-i] [-plot] [-d] <path><design_name> [-c <config_name>]]  
[ -laf ( windows|openlook|motif ) ]
```

Table 4-1 *AvanWaves Options*

Option	Description
-d <design_name>	Name of the design to open on invoking AvanWaves. Use HSPICE file extensions to specify the design name, such as <i>.sp</i> , <i>.lis</i> , <i>.tr0</i> , <i>.tr1</i> , <i>.tr2</i> , <i>.ac0</i> , <i>.ac1</i> , <i>.ac2</i> . An example of a design name is <i>design1.sp</i> .
-c <config_name>	Specifies that a previously saved configuration for the current design is to be used upon the initialization of AvanWaves. The <b>-d</b> option with the design name corresponding to the configuration name must be specified on the command line.  For example, if <i>D1.sav/BodePlot.cfg</i> is saved in a previous session, then to open the design and the saved configuration you can use one of the following command line options:  awaves -d D1 -c BodePlot awaves -d /mytop/D1 -c BodePlot laf [windows openlook motif]  Specifies the window manager style to use. Default is Motif.
-i	Directly open the “Awaves Command User Interface” windows when you open awaves.
-plot	When you open awaves, the plot mode is <b>Continuous</b> . The default plot mode is <b>Monotonic</b> .

After you invoke the awaves command, the copyright information appears first as shown in [Figure 4-1](#), then is replaced with the **Results Display** window.

Figure 4-1 *AvanWaves Copyright Information*



---

## Using the Mouse

Use the mouse to select items and menu options. [Table 4-2](#) describes the use of the mouse buttons for Motif UNIX system users.

*Table 4-2 Using Mouse Buttons with AvanWaves*

Select item ("click")	Click the left mouse button on the item to select it. This mouse button performs operations inside panels, such as measures and zooming.
Select menu ("select")	Use the right mouse button to select from a menu, including context-sensitive menus.
Double-click	Using the left mouse button, click twice on the item to select or display. This action opens or expands an item.
Drag and drop	Using the left mouse button, click on the item to select it. Then press and hold down the middle mouse button while dragging the selected item. Release the button when the item is in the desired location.
Multi-select	While pressing <b>Control</b> , click on the desired items one after the other with the left mouse button. The group of items is selected.
Range select	Hold down the left mouse button and drag the mouse over the required range, then release the mouse button.

---

## Tools

Table 4-3 lists tools available in the AvanWaves user interface.

Table 4-3 *AvanWaves Tools*

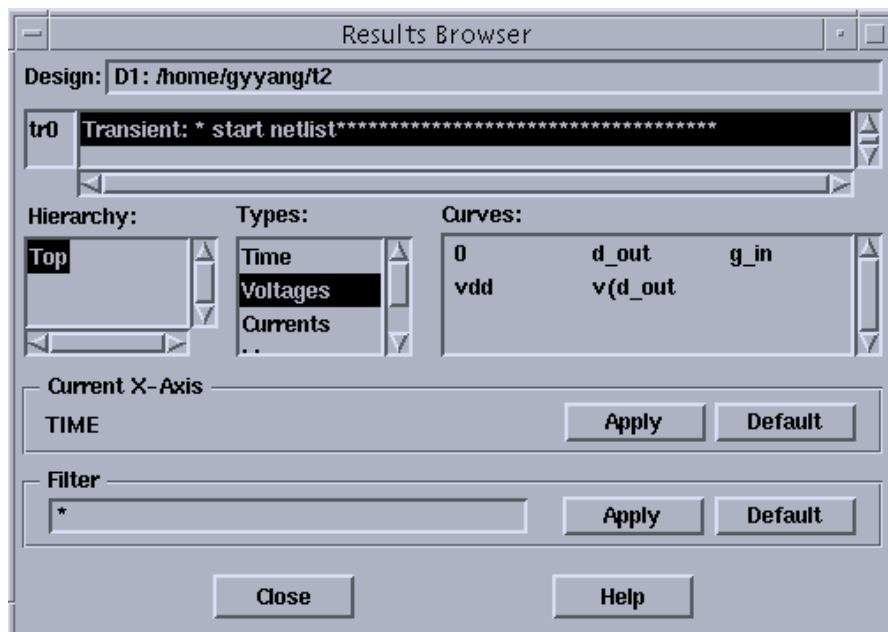
Tool	Description
Results Browser	Displays available analysis files and types for a particular design
Results Display window	Main window; displays waveforms and related information
Expression Handler	Creates expressions for analyzing simulation results
Macro Builder	Dialog box for creating macros to use in your expressions
Print	Controls printing of the contents of a panel
Preferences	Sets general application preferences such as foreground and background color, font, and waveform display attributes
Sweep Filter	Dialog box for selecting parameters for displaying waveforms

---

## Results Browser

The **Results Browser** lists all available HSPICE simulation data for the current design, by analysis type.

Figure 4-2 *Results Browser*



The next sections describe the components of the **Results Browser**.

## Current Design Field and Scroll List

The path to the current design is displayed in this field at the top of the **Results Browser**. An analysis label  $tr0$  through  $trn$ ,  $ac0$  through  $acn$ ,  $sw0$  through  $swn$ , is associated with each set of analysis data for the current design and displayed in the scroll list. Each analysis label is followed by a description consisting of a simulation type and title. The title is derived from the first line of the input file to HSPICE or the title specified on the **.ALTER** statement.

To select an analysis, click on the description associated with its label. The types of data available for the current analysis are listed in the **Types** area of the window, and the variable names are listed in the **Curves** area. You can change the contents of the Curves field by selecting other analyses in the Types list.

## Hierarchy Browser Scroll List

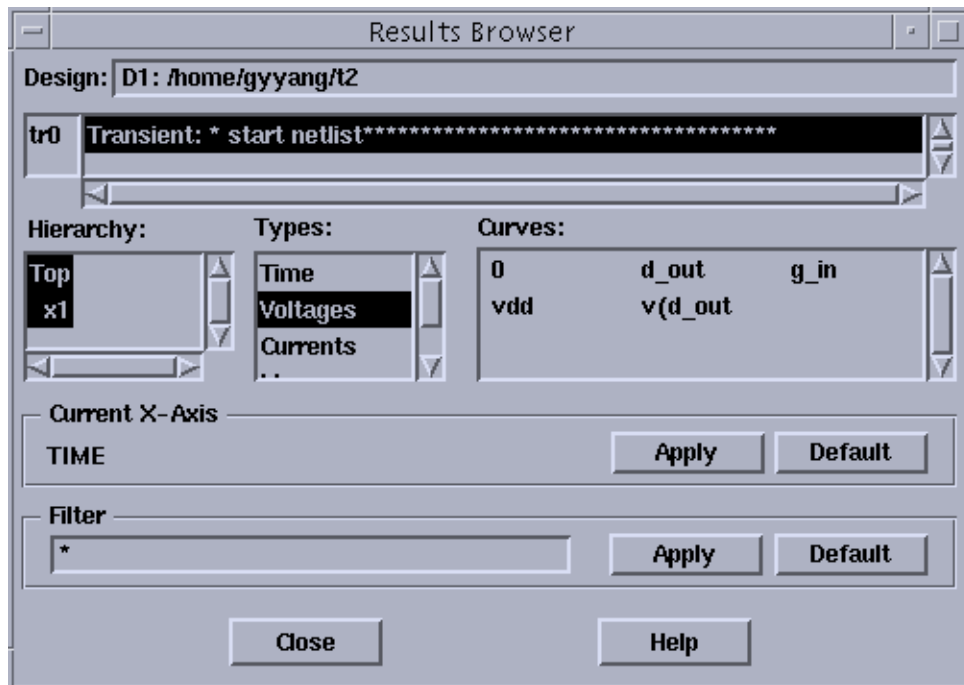
You can use the **Hierarchy Browser** to reduce the number of nodes that you see during curve selection in the **Results Browser** window. The Hierarchy Browser is a listbox in the **Result Browser** as shown in [Figure 4-3](#). This box displays the subcircuit hierarchy of a design. AvanWaves reads hierarchy information from either the  $\langle design \rangle.lis$  or  $\langle design \rangle.pa0$  output files from the HSPICE run. Not all circuits have a subcircuit hierarchy. If there is no hierarchy in the design, the hierarchy window is blank.

Subcircuits are shown in the form “instance\_name: cell\_name” if the  $.lis$  file is available. If only the  $.pa0$  file is available, only the instance name is shown. The  $.pa0$  file does not contain cell names.

You can perform two types of operations with the hierarchy window.

- Subcircuit hierarchies may be turned on and off by double clicking the parent.
- The set of subcircuits from which nodes are displayed is chosen by selecting subcircuits in the hierarchy window. Multiple subcircuits can be chosen by using the **Multi-select** or **Range select** features (see [Using the Mouse on page 4-3](#)).

Figure 4-3 Hierarchy Browser with Multiple Subcircuits Selected



## Types Scroll List

The **Types** list displays the types of data available in your current analysis. Selecting the data type changes the contents of the **Curves** list to indicate the data available.

Click on one of the **Types** in the list to select it.



## Curves Scroll List

The **Curves** area lists the data that is available for a selected type of analysis. After you select a data type in the **Types** area, a list of available data is displayed in the **Curves** scroll list.

To display the waveform for the curves, do either of the following:

- Select the required curves and drag the selections into a panel.
- Double-clicking on a node to display it in the selected panel.

## Current X-Axis Selector

The **Current X-Axis** represents the variable and units to be used on the horizontal axis to display the waveform in the panel. The default **X-Axis** is the first independent variable in the **Types** list. You can modify or change your **X-Axis** variable as follows:

1. Drag a curve from the **Curves** section into the **Current X-Axis** box.
2. Select a curve and click **Apply** in the **Current X-Axis** box.

The X-Axis used with this curve is now used as the **Current X-Axis** variable for the selected curve.

3. Click **Default**. This resets the value to the default value.

The default value is the first variable in the **Types** list.

## Filter Selector

The **Filter** selects data points based on criteria you enter for displaying in the Curves area. You can enter your selection criteria in the Filter field. Regular UNIX expressions ( \*, . ) are accepted. Click **Apply** to apply your selection as a filter for the curves. Click **Reset** to display the default values in the curves area for your analysis.

---

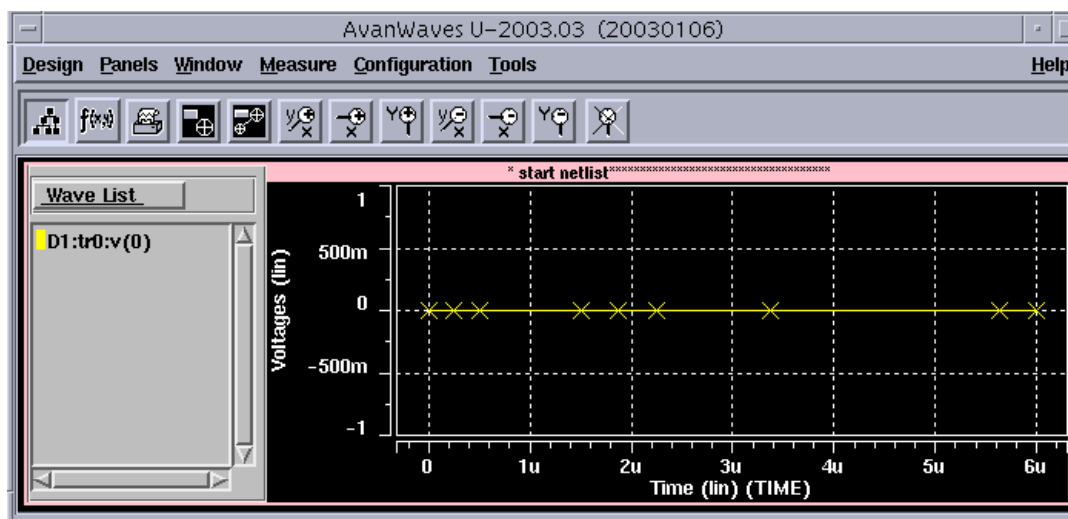
## Results Display Window

The **Results Display** window is the primary application window containing the menus, options, functions, and tools that you need to perform your simulation analysis. The **Results Display** window contains these components:

- **Menu** bar
- **Speed** bar
- Panel(s)
- **Wave List**
- Context-sensitive menus

The components of the **Results Display** window are described in the following sections.

Figure 4-4 Results Display Window



The Window banner conforms to the standards of the resident window manager for your machine, such as Motif or OpenLook.

## Menu Bar

The **Menu** bar is located at the top of the **Results Display** window and contains six pull-down menus and a **Help** button.

Figure 4-5 Menu Bar



The Menu bar contains these pop-up menus:

Table 4-4 Speed Bar Menu

Option	Description
Design	Use to open and close a design, exit from a design, and display your current design.
Panels	Adds, deletes, hides and updates panels.
Window	Performs zooming and panning operations. These operations change the view in the panel.

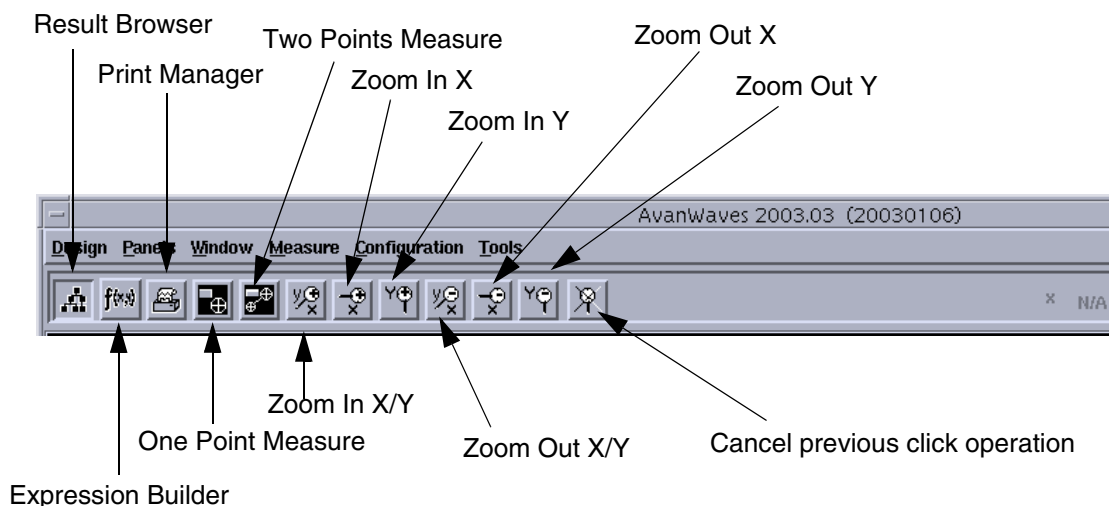
Table 4-4 Speed Bar Menu

Option	Description
Measure	Performs point or point-to-point measurements on waveforms and deletes measurements.
Configuration	Opens, saves, and deletes configurations.
Tools	Provides tools to perform analyses of your design.
Help	Provides on-line Help for AvanWaves.

The speed bar is located between the menu bar and the panel. It contains the following two types of items:

- Accelerator icons are used to make a quick selection of the **Results Browser**, **Expression Handler**, and **Print** functions. To select a function, click on the icon representing the function to open the associated dialog box.
- The **X-Y** coordinate display is used to display the position of the cursor during a measure operation. The **X** and **Y** coordinates of the cursor, shown on a waveform by the measure markers, are displayed in the boxes.

Figure 4-6 Speed Bar



## Panel

Panels contain waveform displays in the **AvanWaves Results Display** window. A panel consists of a panel name, a **Waveform Display** area, an **X-Axis** and a **Y-Axis**, and a **Wave List**. The waveforms can be raw simulation data, measurements, or results of an analysis using expressions and operations on simulation data. A panel also has two context-sensitive pop-up menus associated with it. Panels can be added to or deleted from the **Results Display** window. Panels can be switched from one view type to another. You can save all information and status of a panel in a “configuration.”

Figure 4-7 Panel

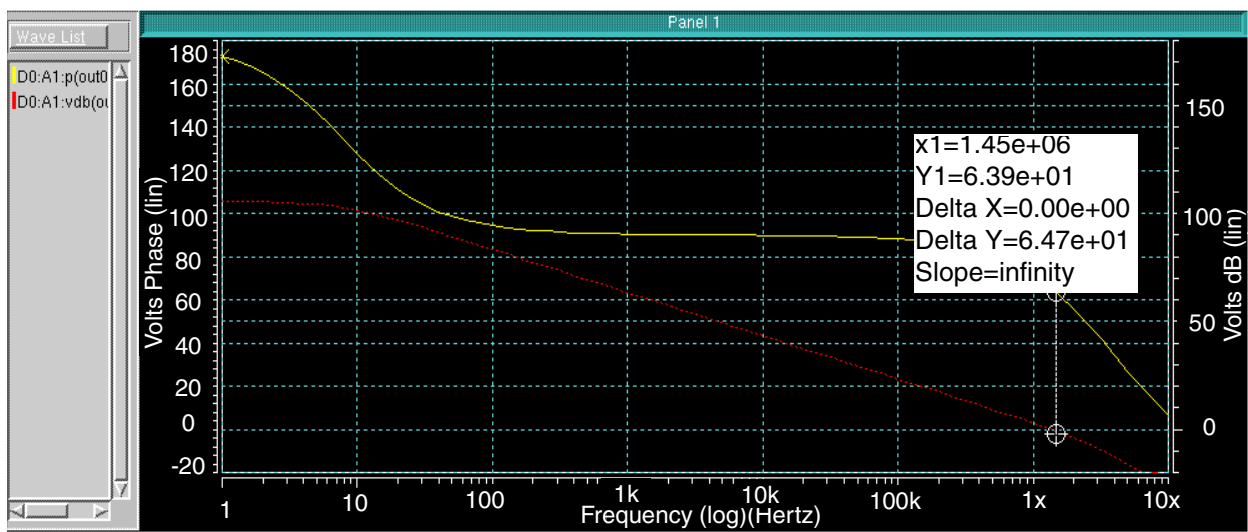


Table 4-5 Panel Components

Component	Description
Panel name	Each new panel is opened with a default panel name such as 'Panel 1'. You can change the panel name by deleting the default name and typing a new one. Panel names are displayed in the Panel List in the Panel pull-down menu. To delete a particular panel, select the panel name and click the Delete key.
Waveform Display area	the display area inside the panel where simulation data and analyses are displayed.

Table 4-5 Panel Components

Component	Description
X-Axis	The horizontal <b>X-Axis</b> and its units display when the panel shows waveform data. A context-sensitive menu is associated with this axis. You can select this menu by pressing the right mouse button on the <b>X-Axis</b> . You can change the scale of the <b>X-Axis</b> display.
Y-Axis	The vertical <b>Y-Axis</b> and its units display when the panel shows waveform data. A context-sensitive menu is associated with this axis. You can select this menu by pressing the right mouse button on the <b>Y-Axis</b> . You can change the scale of the <b>Y-Axis</b> display.

Each waveform has a unique color associated with it as an identifier. The color used in the waveform is the same color used to identify it in the Wave List. There is a standard set of colors assigned to waveforms as they are added to a display. The color set can be modified through the Preference option on the Tools menu.

You can use eight different colors at a time from a set of 16 colors. Waveform names can be no longer than sixteen characters in length, according to the HSPIICE limit for relative waveform names.

Panels also can be hidden from view. If the number of panels displayed has reached the limit of eight, then each new panel above the maximum number is added to the Panel List as a hidden panel. Hidden panels are grayed out in the list. Panels currently displayed are highlighted in the list. To display a hidden panel, one of the panels currently displayed must either be hidden or deleted. These operations can be selected from the panels menu.

Note: You must select a panel by clicking in the panel before you perform an operation on it. A number of panels may be selected at a time by holding down the **Control** key while selecting the panels.

## Add Label

Use the **Panels > Add Label** utility to add your own labels to waveforms:

1. Click the left mouse button on **Add Label**, or type **Ctrl-L** to display the Label Name dialog window.
2. Type your label into the **Label:** field of the **Label Name** window.
3. Click **Apply** to preserve the **Label Name** window if you want to apply another label after this one. Click **OK** if your label is either singular or the last one of a set. When you move your cursor into the waveform display area, AvanWaves displays your label with your cursor arrow.
4. Click the left mouse button to place the label in any position in the display area.

## Delete Label

Delete labels using **Panels >> Delete Label**. Select the label by clicking on it with the left mouse button and then click on **Delete Label**, or type *Ctrl-2* to delete it.

## Wave List

The **Wave List** is located on the left side of the **Results Display** window associated with each panel. All waveforms currently displayed in the waveform display area of the panel are listed. You can scroll through the **Wave List** if not all waveform names are visible.

## Context-Sensitive Menus

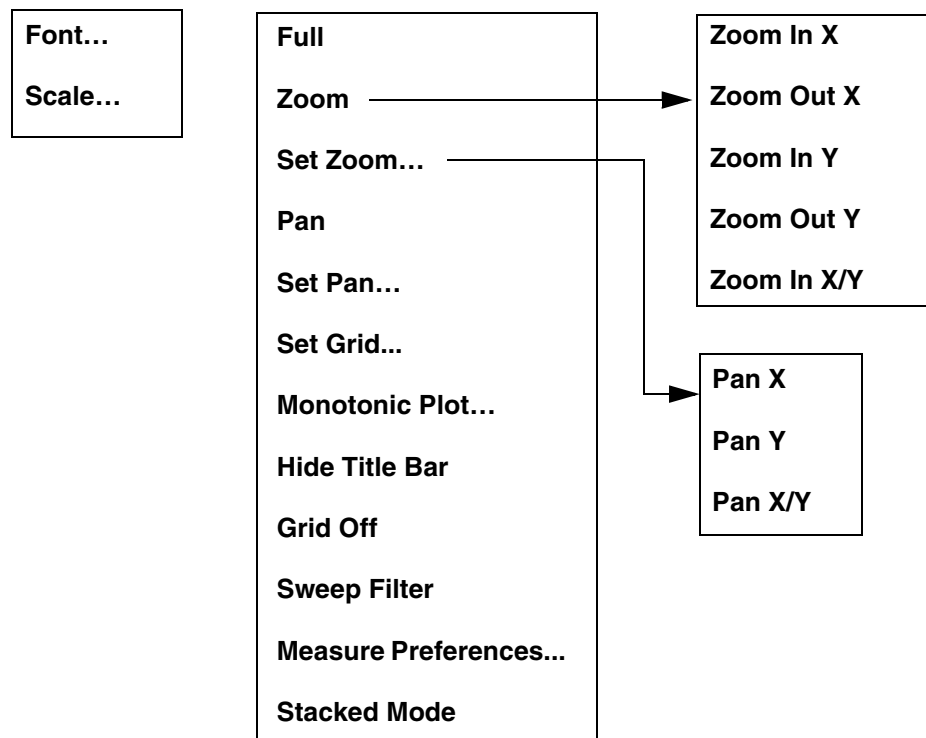
Context-sensitive menus are pop-up menus that are available in a particular area of the panel. That is, a particular pop-up menu appears depending on the location of the cursor in the window. The

areas that have context-sensitive menus in the **Results Display** window are the **X-Axis**, the **Y-Axis**, and inside the waveform display area. Activate the context-sensitive menus by clicking in the context-sensitive area with the right mouse button.

*Figure 4-8 Context-Sensitive Menus*

In X- and Y-Axis areas

In waveform display areas



### Context-Sensitive Menus in X-Axis and Y-Axis Areas

The context-sensitive menus for the **X-Axis** and **Y-Axis** provide the option to change the scale used in the graph area. Select this option to display a dialog box with toggle buttons from which you can choose a **Linear** or **Logarithmic** scale. Select the scale you want with any of the mouse buttons, then click **Apply** to enforce it.



## Context-Sensitive Menus in Waveform Display Areas

The context-sensitive menu for the waveform display area provides all the options available on the Window menu in the main menu bar in addition to the following options:

*Table 4-6 Context-Sensitive Menu Options*

Option	Description
Set Zoom	Calls up a dialog box in which you can set values for zooming. The X-Axis and Y-Axis scales are defined here. You can set specific zooming options, having minimum and maximum values.
Set Pan	Calls up the Set Local Pan dialog box where you can set values for local panning. You can enter values for your axis here.
Monotonic/Continuous Plot	Alters the display of your waveform.
Grid On/Off	Enables you to turn grid line on and off in the panel.
Sweep Filter	Selects the data set to be displayed.
Measure Preference	Enables you to set the preferences for performing measure operations.
Stacked Mode	Displays curves one above the other with each having its own Y-Axis, rather than overlaying the curves on a single Y-Axis.

For further information about these commands, see the Command Summary section in Appendix A.

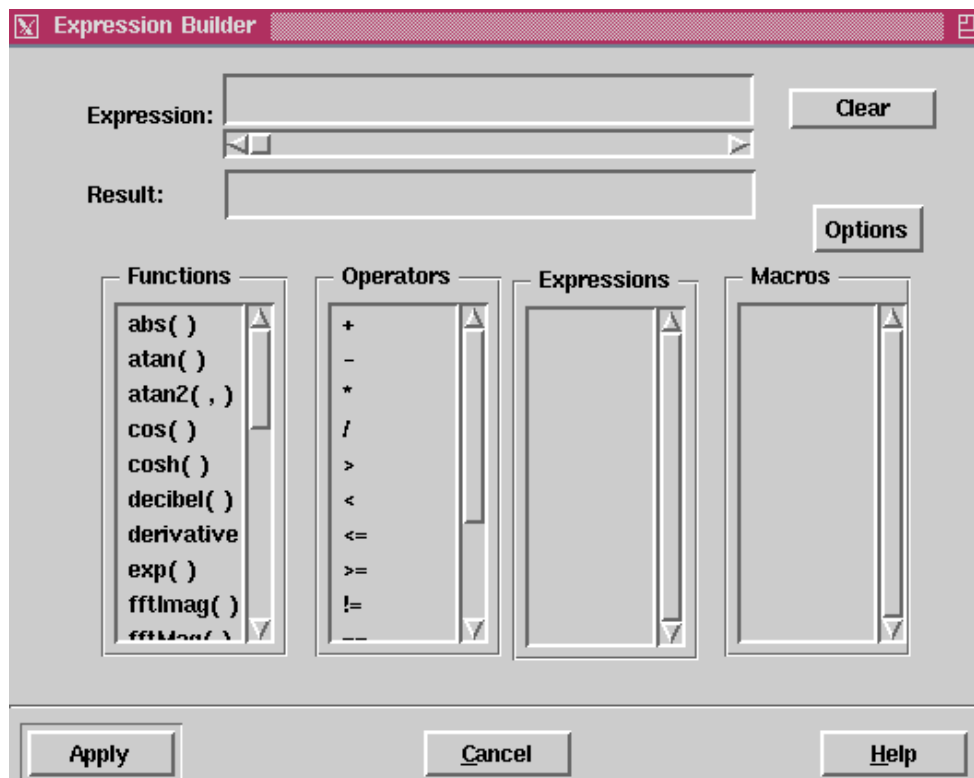
---

## Expression Builder

You can use the **Expression Builder** to create expressions containing functions, variables, operators, and macros. Expressions are given names and added to the **Expressions** list.

Enter the Expression Builder by selecting **Tools >> Expressions** from the **Results Display** window.

Figure 4-9 Expression Builder



Macros also can be created and are added to the **Macros** list. The results of evaluating expressions can be displayed as waveforms in the **Results Display** window.

The next sections describe the components of the **Expression Builder** window:

### Expression Field

Enter the text for an expression in the **Expression** field. An expression consists of functions, macros, arguments, and operators. Variables can be selected from the simulation results found in the Curves section of the **Results Browser**. You can use expressions to build more complex expressions.

## Result Field

Enter a name for the expression in the **Result** field. The expression is saved under this name so that it can be used later. The name is added to the **Expressions** list.

## Clear Button

Clears the Expression field and the **Result** field.

## Functions List

The **Functions** list shows all the system-defined functions that are available for use in creating expressions and macros. Appendix B describes the functions and operators available in AvanWaves.

## Operators List

The **Operators** list shows all the predefined operators that are available for use in building expressions and macros in AvanWaves. The following are the types of operators:

- Arithmetic (+, -, \*, /) — return analog waveforms
- Comparison (>, <, <=, >=, !=, ==) — return logical waveform results (1 or 0)
- Boolean combination (&&, ||, !) — return logical waveform results (1 or 0)
- Conditional (*expr1* ? *expr2* : *expr3*) — analog value (first parameter is logical)

## Expressions List

The **Expressions** list shows all user-defined expressions.

## Macros List

The **Macros** list shows all the macros created or loaded into AvanWaves. You can select macros from this list to use in expressions, the same way that functions are used in expressions.

## Buttons

*Table 4-7 Expression Builder Buttons*

Button	Description
Option	Displays the Options Menu
Help	Click Help to get on-line Help for the current window.
Cancel	Click Cancel to cancel the current operations.
Apply	Click Apply to apply the changes to the expressions and macros.

## Options Menu

The **Options** pop-up menu provides options for adding, editing, loading, and saving user-defined functions for expressions. The following options are available in the **Macro** pop-up menu:

*Table 4-8 Options Menu*

Option	Description
Options >> Add Macro	Creates a new macro and adds it to the <b>Macros</b> list.
Options >> Edit Macros	Enables you to edit the macro that is currently selected in the <b>Macros</b> list.
Options >> Load Macros	Loads previously defined macros into the <b>Macros</b> list to be used in creating expressions.
Options >> Save Macros	Saves the current macro to a file.
Options >> Delete Expression	Removes the specified expression.

---

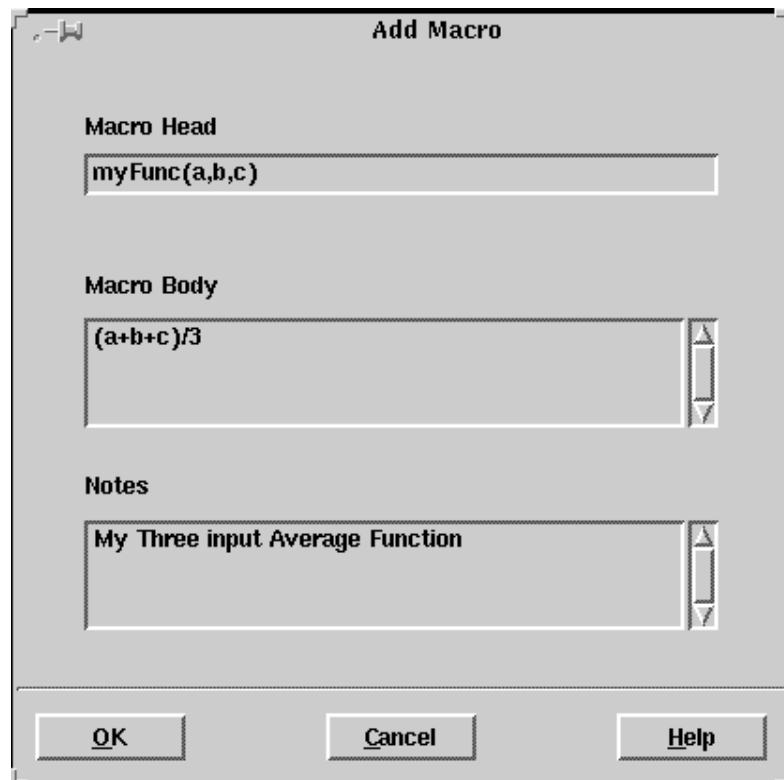
## Add/Edit Macro Dialog

The **Add Macro** dialog is used to add macros to the **Macros** list in the **Expression Builder** window. These macros can be used later in expressions.

The Edit Macro dialog is used to edit previously defined macros. A macro must be selected from the list of available macros in the Expression Builder window before selecting this option. The macro selected for editing is displayed in the **Edit Macro** dialog when the dialog opens.

The **Edit Macro** dialog has the same user interface as the **Add Macro** dialog. The following is the user interface for both options.

Figure 4-10 Add/Edit Macro Dialog



*Table 4-9 Components in Add Macro/Edit Macro Dialog*

<b>Component</b>	<b>Description</b>
Macro Head	Enter the name of the macro that you want to define, along with its arguments in this text entry field.
Macro Body	The macro body is made up of any number of functions and operators available in the Functions and Operators lists in the <b>Expression Builder</b> window. Expressions are entered into the <b>Macro Body</b> . The expressions entered into the <b>Macro Body</b> may be entered on separate lines and are concatenated into one expression using the operators.
Notes	Enter comments on a macro in this text entry field.

*Table 4-10 Add/Edit Macro Buttons*

<b>Button</b>	<b>Description</b>
OK	Click <b>OK</b> to add the macro to the Macros list in the Expression Builder window.
Cancel	Click <b>Cancel</b> to cancel the operation.
Help	Click <b>Help</b> to view on-line Help about the current dialog.

---

## **Load/Save Macro Dialog**

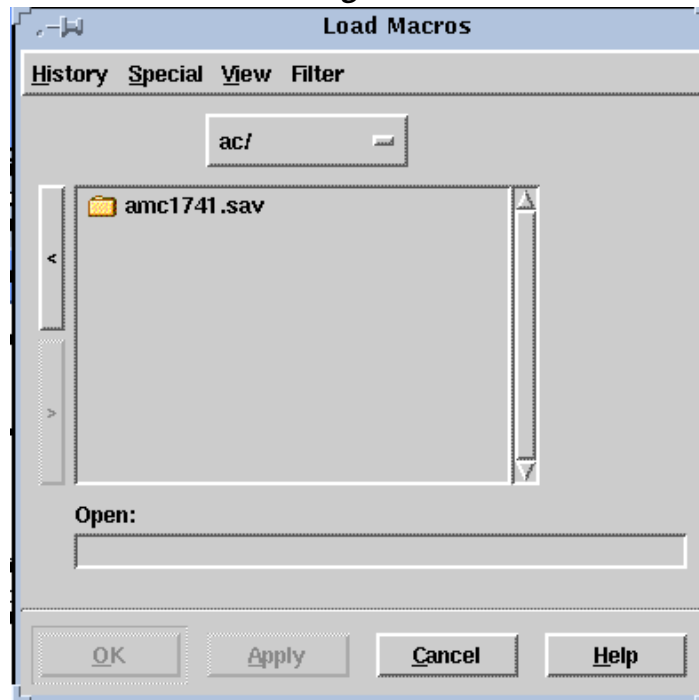
The **Load Macro** function is used to load previously saved macros into the Macros list. To save macros, use a *.mac* extension.

Note: To load a macro that you have saved using a different extension you must select the **Filter >> All Files** option in the Load Macros dialog to display all the files in the list.

The **Save Macro** dialog allows you to save the macros that you created during the current session to a file. This allows you to load and use them in another AvanWaves session with other designs.

The **Load Macro** dialog has the same user interface as the **Save Macro** dialog. The user interface for both options is described below.

Figure 4-11 Load/Save Macro Dialog



The components of the **Load Macro** and **Save Macro** dialogs are described below.

## Load Macros/Save Macros Menus

### History

Select this menu item to get a list of the most recent paths used for loading or saving macros. Select one of the paths from this list to load a macro contained in the path or to save a macro to a file at that location. The History list is updated each time you load or save a macro, and it is saved between AvanWaves sessions. The default path is that from which you started the AvanWaves application.

## Special

Use this menu with the **History** menu.

*Table 4-11 Special Menu*

Option	Description
Home	Returns you to your home directory.
Mark	Marks a directory location for the history list.
Unmark	Removes the current directory location from the marked list.

## View

The **View** option selects the order in which file names display in the file list.

*Table 4-12 View Menu*

Option	Description
by name	Lists the files in alphabetical order by name.
by date modified	Lists the files according to the last date they were modified.
by date created	Lists the files by the date created.

## Filter

The **Filter** option allows you to limit the number of files displayed by selecting the file types in the **File List**. The menu has two buttons. A button that has been clicked marks a selection. A button that is not depressed means that it has not been selected

*Table 4-13 Filter Menu*

Option	Description
Macro Definitions	Display macro files only.
All Files	Display all the files in the current directory.



## Open/Save Field

**Open/Save** is a text field where you can enter the path to the file you want to open or enter a location where you can save the macro.

## Buttons

Table 4-14 Load Macros/Save Macros Buttons

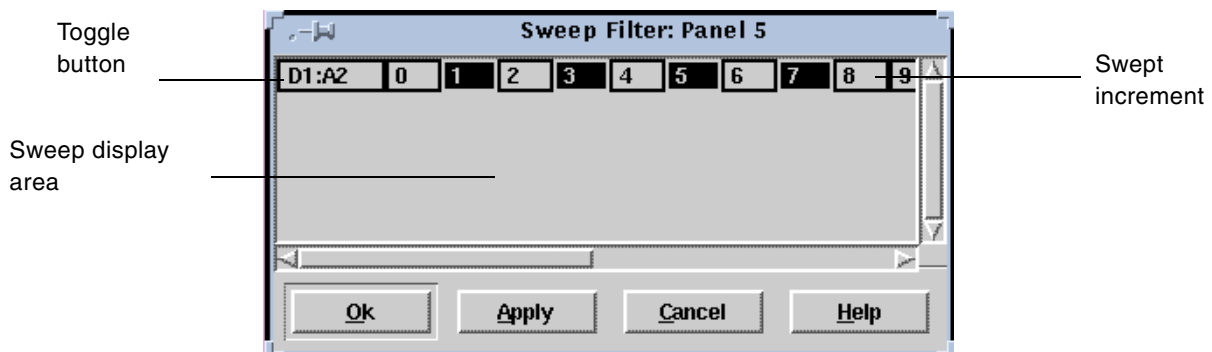
Button	Description
OK	Click <b>OK</b> to apply the selection and close the Macro Definitions window.
Apply	Click <b>Apply</b> to apply the selection.
Cancel	Click <b>Cancel</b> to cancel the current operation.
Help	Click <b>Help</b> to view on-line Help about the current dialog.

## Sweep Filter

In AvanWaves, a sweep is a set of response data with a variation in the value of one of the parameters, such as voltage, resistance, or temperature. To analyze designs, you can select and display a set of output data from HSPICE simulations (“sweeps”).

The **Sweep Filter** is used to display the values of a variable for its changing parameters. Sweep increments are displayed on a panel-by-panel basis. The title in the **Sweep Filter** dialog shows the name of the panel to which the sweeps belong.

Figure 4-12 Sweep Filter



The display area of the filter shows the sweep increments associated with a particular waveform in the current design.

The first entry in the first column in the display area acts as a toggle for selecting or deselecting the sweep increments in the adjoining row. The sweep increments can be selected individually by clicking on them using the left mouse button. The sweep increments also can be selected in groups by holding the **Control** button down while selecting each one using the left mouse button.

*Table 4-15 Sweep Filter Buttons*

<b>Button</b>	<b>Description</b>
OK	Click <b>OK</b> after selecting the sweep(s) you want to display. This displays the sweep(s) in the waveform display area of the panel and closes the <b>Sweep Filter</b> .
Apply	Click <b>Apply</b> after selecting the sweeps from the list to display them in a panel. You must click <b>OK</b> or press <b>Return</b> to close the <b>Sweep Filter</b> .
Cancel	Click <b>Cancel</b> to cancel the current operation. The <b>Sweep Filter</b> closes.
Help	Click <b>Help</b> to view the AvanWaves on-line Help about the current dialog box.

## **Print Dialog**

The **Print** dialog window allows you to print the waveforms displayed in the panels, along with the measurement data and any labels annotating the waveform. Both open and hidden panels can be printed.

Figure 4-13 Print Dialog with Print to Printer Selection

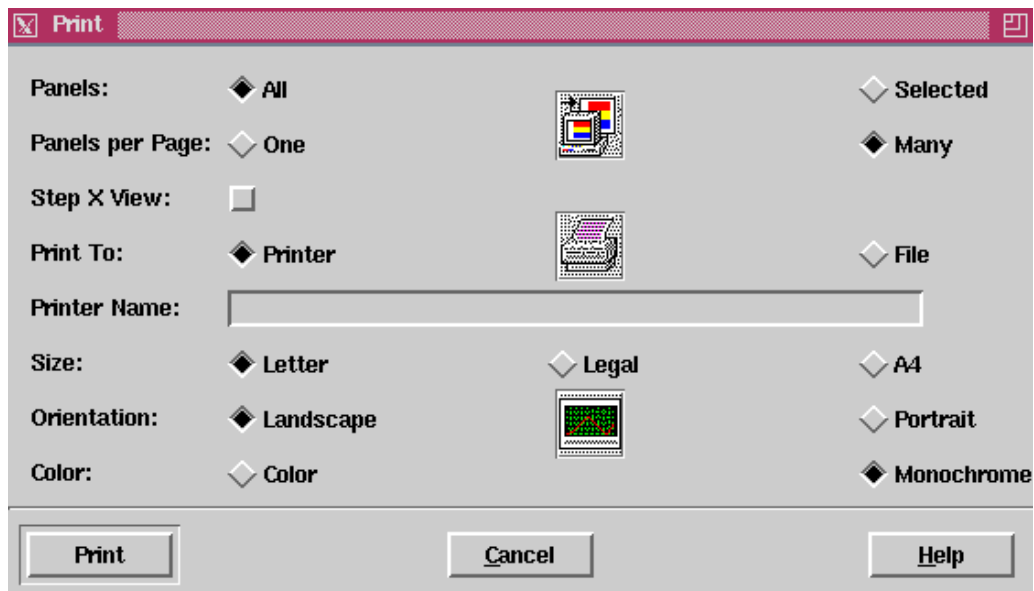
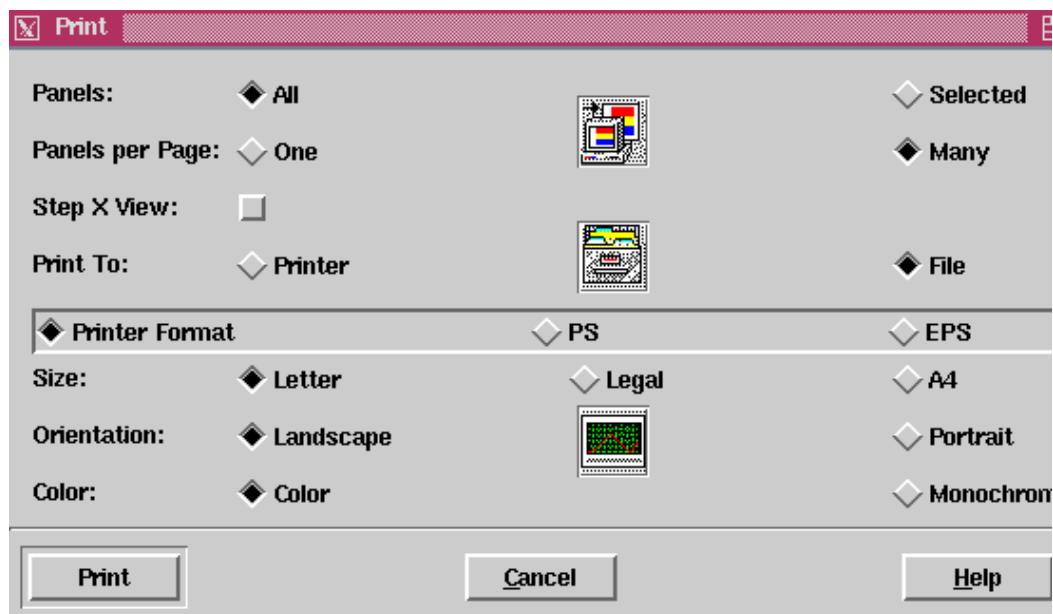


Figure 4-14 Print Dialog with Print to File Selection



## Print

To make printing selections, click on the buttons in the Print dialog:

Table 4-16 *Print Menu*

Option	Description
Panels	<p>Click <b>All</b> to print all the panels, including the panels in the <b>Results Display</b> area as well as the hidden panels.</p> <p>Click <b>Selected</b> to print panels that you have selected from the <b>Results Display</b> area and the <b>Panel List</b>.</p>
Panels per Page	<p>Click <b>One</b> to print one panel per printed page. One panel is printed per page for each of the panels selected. There is no maximum number of panels that can be printed using this option. An extended legend containing information about the waveform is displayed across the end of the print, including the design name, the design type, the waveform name, and the symbol used to represent data points on this waveform.</p> <p>Click <b>Many</b> to print multiple panels on one page. Up to eight selected panels can be printed on a page. An error message is displayed if more than eight panels are selected using the Many option in the Print window. In this case you must go back and reset your print options. A legend is printed out for each panel containing the waveform name, the design analysis tag name, and the symbol used for plotting the data points.</p>
Step X View	<p>Select this toggle if you have a waveform whose view has been altered due to zooming and you want to print the whole waveform. It takes the existing X zoom factor and steps along the X axis from the beginning to the end of the waveform, printing consecutive sections of the waveform. Each section is printed on a separate page.</p>
Print To	<p>Click <b>Printer</b> to print a hard copy. This output format depends on the selected print driver. A number of print options are available such as <b>PostScript, Encapsulated PostScript, Generic Output, and All Files</b>.</p> <p>If you click <b>File</b> to send the output to a file in PostScript format, this command changes the printer string input field to a set of radio buttons. Refer to <a href="#">Figure 4-14 on page 4-25</a>.</p>
Printer Format	<p>Generates output file of specific printer's format.</p>
PS	<p>Postscript format output.</p>
EPS	<p>Encapsulated Postscript output.</p>
Printer Name	<p>Enter the network name of the printer in this text field.</p>
Size	<p>Select the page size to print a hard copy.</p>

Table 4-16 Print Menu (Continued)

Option	Description
Orientation	Click either <b>Landscape</b> or <b>Portrait</b> as the page orientation for printing.
Color	<ul style="list-style-type: none"> <li>Click <b>Color</b> to print to a color printer.</li> <li>Click <b>Monochrome</b> to get a black and white print.</li> </ul>

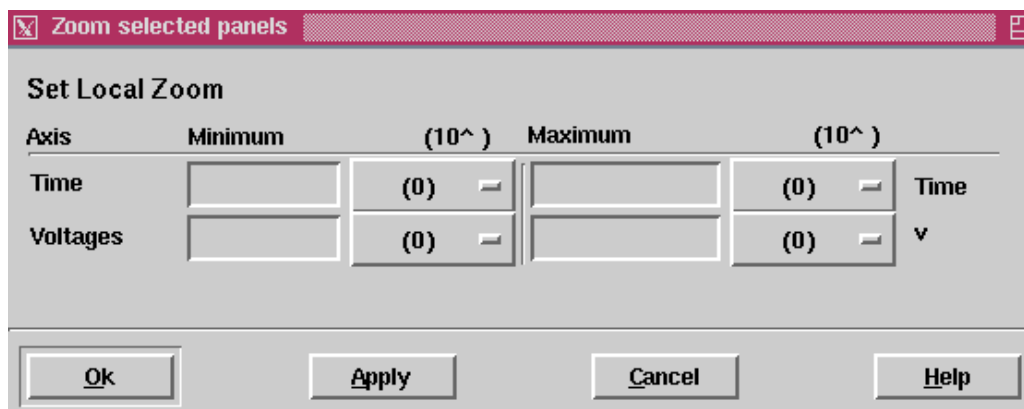
Table 4-17 Print Buttons

Button	Description
Print	Click <b>Print</b> to print the current file selection. If the output is to a file, a dialog box asks you to specify the location and file name for the output.
Cancel	Click <b>Cancel</b> to cancel the current print operation.
Help	Click <b>Help</b> to view on-line Help about the current dialog.

## Set Zoom

Select the **Window > Set Zoom** option to display the **Zoom Selected Panels** dialog window shown in [Figure 4-15](#). This window lets you set the zoom factor for zooming in and out of selected areas on the waveform displayed in a panel. The view of the waveform is changed by the ranges selected. The **Set Local Zoom** option is available on the context-sensitive menu in the panel. Click using the right mouse button to display this menu.

Figure 4-15 Zoom Selected Panels



*Table 4-18 Zoom Selected Options*

<b>Option</b>	<b>Description</b>
Axis	Lists the axes displayed in the <b>Results Display</b> window. You can have one X-Axis and up to two Y-axes displayed.
Minimum	Contains the value of the lower limits of each axis. A pop-up menu containing the scale factors is associated with this field.
Maximum	Enter the value of the upper limit of each axis. A pop-up menu containing the scale factors is associated with this field.

*Table 4-19 Zoom Selected Buttons*

<b>Button</b>	<b>Description</b>
OK	Click <b>OK</b> to change the view in the panel to that specified.
Apply	Click <b>Apply</b> to change the range of the axis to that specified in the <b>Set Local Zoom</b> dialog. You must click <b>OK</b> or press <b>Return</b> to close the <b>Set Local Zoom</b> dialog.
Cancel	Click <b>Cancel</b> to cancel the current operation.
Help	Click <b>Help</b> to view on-line Help about the current dialog.

---

## **Set Pan**

The **Set Local Pan** dialog allows you to set the values for panning across the waveform displayed in the panel. Panning is very similar to a scrolling operation and you can pan horizontally or vertically by an amount you specify. Entering a positive delta value for the X-Axis shifts the waveform to the right. Entering a negative delta value for the X-Axis shifts the waveform to the left. Entering a positive delta value for the Y-Axis shifts the waveform upward. Entering a negative delta value for the X-Axis shifts the waveform downward.

The **Set Pan** option is available on the context-sensitive menu in the panel. Click using the right mouse button to display this menu.

**Note:** Panning operations are performed independently on each axis. When displaying two Y-axes you can set different panning amounts for each axis.

Figure 4-16 Set Local Pan

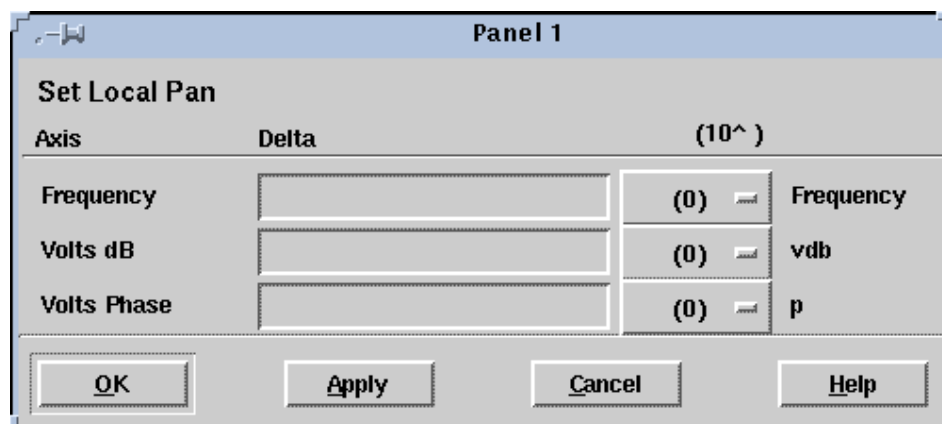


Table 4-20 Set Local Pan Fields

Button	Description
Axis	Lists the axes displayed in the <b>Results Display</b> window. You can have one X-Axis and up to two Y-axes displayed.
Delta	Contains the value of the amount that each axis is to be shifted. A pop-up menu containing the scale factors is associated with this field.

Table 4-21 Set Local Pan Buttons

Button	Description
OK	Click <b>OK</b> to change the view in the panel to the view specified.
Apply	Click <b>Apply</b> to change the range of the axis to the range specified in the <b>Set Local Pan</b> dialog. You must click <b>OK</b> or press <b>Return</b> to close the <b>Set Local Pan</b> dialog.
Cancel	Click <b>Cancel</b> to cancel the current operation.
Help	Click <b>Help</b> to view on-line Help about the current dialog.

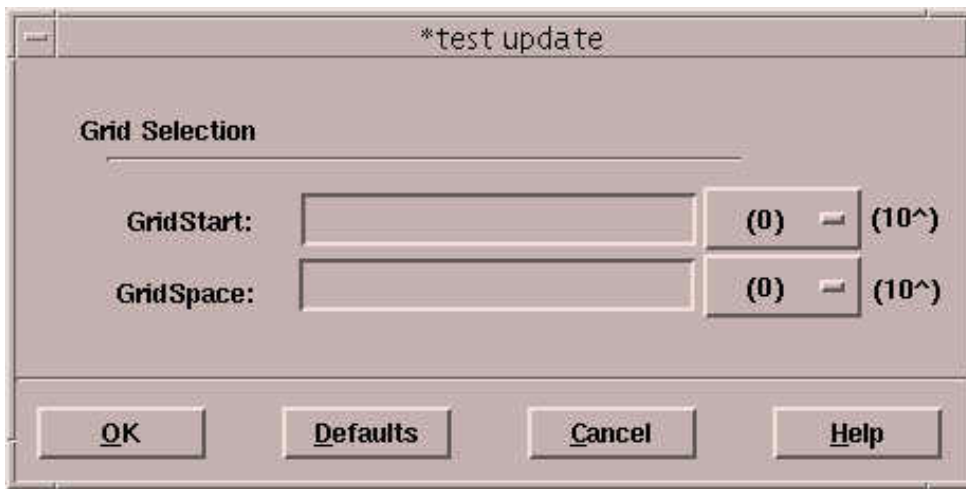
---

## Set Grid

Use the **Set Grid** dialog to set vertical grid line values in the panel.

1. Select the **Set Grid** option from the context-sensitive menu in the panel.
2. Click the right mouse button to display the menu.

Figure 4-17 Test Update Dialog



3. To set the start point in which the grid line display, enter a value for **GridStart**.
4. To set the gap between neighboring grid lines, enter a value for **GridSpace**.

Note: Whenever you use any zooming operations, reset the **GridStart** and **GridSpace** values, according to the start point value of the x\_axis.

Table 4-22 Test Update Fields

Field	Description
GridStart	Specifies the start point, where the first grid line displays.
GridSpace	Specifies the distance between two grid lines.



Table 4-23 Test Update Buttons

Button	Description
OK	Click <b>OK</b> to change the view in the panel to the view specified.
Apply	Click <b>Apply</b> to change the displayed grid lines to the range specified in the Set Grid dialog. You must click <b>OK</b> or press Return to close the <b>Set Grid</b> dialog.
Cancel	Click <b>Cancel</b> to cancel the current operation.
Help	Click <b>Help</b> to view on-line Help about the current dialog.

---

## Measure Label Options

Use this dialog window to choose your preferred label attributes. See [Measure Label Options](#) for descriptions of the options.

---

## Measure Preferences

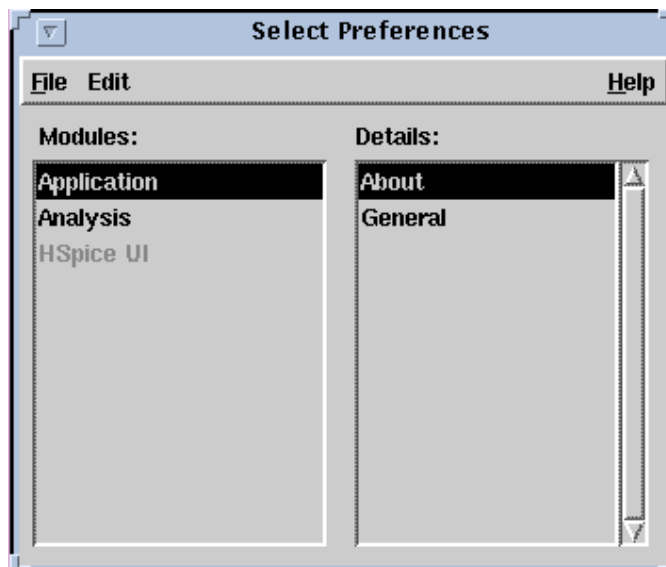
From the **Results Display** window, select **Measure > Measure Preferences** to display the **Set Measure Preferences** window. This window allows you to select different measure options as well as to select **Snap** mode when measuring using one or two points. See [Figure 5-1](#) for a full description.

---

## The Select Preference Window

From the **Results Display** window main menu, select **Tools > Preferences** to display the **Select Preferences** window. This window contains a set of menu options that provide general information on the AvanWaves application. Select options on the menus or click on the lists in the dialog box to set the preferences information.

Figure 4-18 Select Preferences Window



The menu options available in the Select Preference window are.

Table 4-24 Select Preferences Menu Options

Option	Description
File >> Close Window	closes the Select Preferences window
Edit >> Selected	(not implemented in this release)
Edit >> Application >> About	displays the <b>About</b> box for the AvanWaves application, giving version and copyright information
Edit >> Application >> General	displays a dialog box for setting general application preferences for font, foreground, and background colors
Edit >> Analysis >> Curves	allows you to set color preferences and continuity for displaying waveforms, the symbol type, and frequency for displaying data points on waveforms

---

## Set General Preferences Dialog

From the **Select Preferences** window, click on **Application** > **General** to show the **Set General Preferences** dialog window.

The **Set General Preferences** dialog allows you to set preferences for foreground and background color and also select the font used for menu and window names and for messages.

Figure 4-19 Set General Preferences Dialog

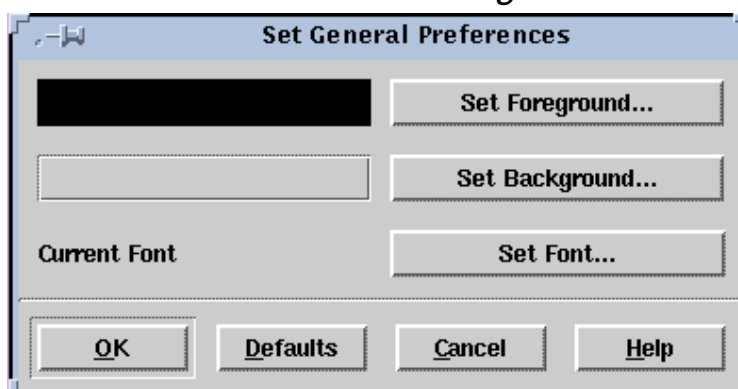


Table 4-25 Set General Preferences Buttons

Button	Description
Set Foreground	Opens the <b>Color Preference Chooser</b> to set the foreground color.
Set Background	Opens the <b>Color Preference Chooser</b> to set the background color.
Set Font	Opens the <b>Font Preference Chooser</b> to select a font to use in AvanWaves.
OK	Click <b>OK</b> to apply the selections that you made.
Defaults	Click <b>Defaults</b> to use the default settings for each item in the window.
Cancel	Click <b>Cancel</b> to cancel the current operation and make no changes.
Help	Click <b>Help</b> to view on-line Help about the current dialog.

---

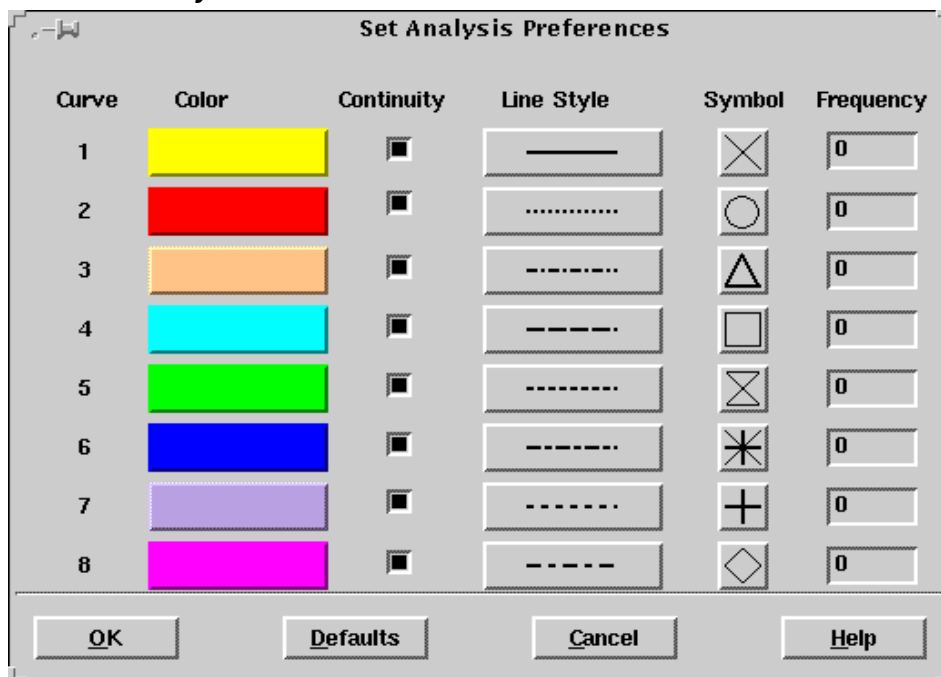
## Set Analysis Preferences Window

From the **Select Preferences** window, click on **Analysis >Curves** to show the **Set Analysis Preferences** dialog window.

The **Set Analysis Preferences** window is used to select the following waveform display attributes:

- The color of the displayed waveform
- Whether the continuity option is to be displayed
- Line style that represents the displayed waveform
- Symbol that represents the displayed data points on a waveform
- Frequency with which the symbols are placed on a waveform

Figure 4-20 Set Analysis Preferences Window



## Curve

The **Curve** number indicates the order in which the colors are used to display the waveforms in a panel. Eight colors are allowed, and a cycle is made on the eight colors.

## Color

Eight colors are used to display waveforms in the panels in the **Results Display** window. The waveforms in each panel are considered separately.

The colors are organized in a hierarchy, the color corresponding to **Curve 1** being used for the first curve displayed, and the color corresponding to **Curve 8** being that used for the last curve displayed. If there are more than eight curves, the first color is used again. A default set of colors is available initially. You can change the colors in the set and the order in which they are used.

Click on a color button to show the **Color Preference Chooser** and select your color choice.

## Continuity

Continuity is a toggle button that you can select to display connections between the data points of a waveform. The full waveform and the symbols representing the set of selected data points for the analysis are displayed in the panel. Setting continuity off displays only the symbols representing the data points and no connections. The default value is on. A single click toggles the feature on or off.

## Line Style

The line style used to represent each curve is displayed in each panel. Default line style are automatically assigned to the basic set of eight curves.

Click on a **Line Style** button to show the **Line Style Chooser** and select from any one of the eight line styles.

To distinguish between different waveforms on monochrome hardcopy plots, you can use a different line style for each waveform.

## Symbol

The symbol used to represent the data points on each curve is selected with this function. Default symbols are automatically assigned to the basic set of eight curves.

Click on a **Symbol** button to show the **Symbol Chooser** and select from any one of nine symbols.

To distinguish different waveforms on monochrome hardcopy plots, you can use a different symbol for each waveform.

## Frequency

The **Frequency** setting determines how many of the available data points are displayed on a waveform. A frequency of two displays every other data point with a symbol. A frequency setting of 0 means that only the first data point on the curve is displayed.

Type a new number in the **Frequency** field to make a change.

## Setting your Preference

Use the following buttons in the **Set Analysis Preferences** window to register your choices.

---

## Symbol Chooser

The **Symbol Chooser** displays a list of nine symbols that can be used to represent the data points on your waveform. The name of the selected curve is displayed in the title of this window.

Figure 4-21 *Symbol Chooser*

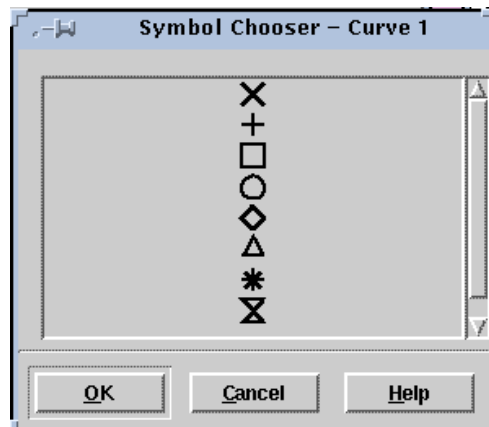


Table 4-26 *Symbol Chooser Buttons*

Button	Description
OK	Click <b>OK</b> to change the current symbol to the newly selected symbol.
Cancel	Click <b>Cancel</b> to cancel the current operation.
Help	Click <b>Help</b> to display the AvanWaves on-line <b>Help</b> for this window.

---

## Line Style Chooser

The **Line Style Chooser** displays a list of eight line styles that can be used to represent the waveform. The name of the selected curve is displayed in the title of this window.

Figure 4-22 Line Style Chooser

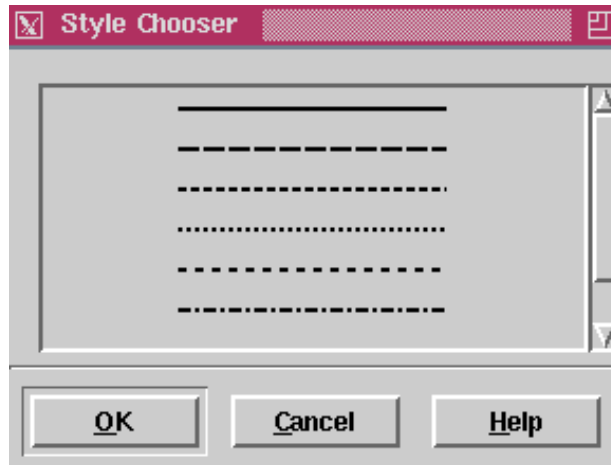


Table 4-27 Line Style Chooser Buttons

Button	Description
OK	Click <b>OK</b> to change the current symbol to the newly selected symbol.
Cancel	Click <b>Cancel</b> to cancel the current operation.
Help	Click <b>Help</b> to display the AvanWaves on-line Help for this window.



---

## Keyboard Shortcuts and Hotkeys

Keyboard shortcuts and hotkeys are used to accelerate specific operations that are normally invoked using a series of menu selections. [Table 4-28](#) below lists the keyboard keys that are bound to particular functions in AvanWaves.

*Table 4-28 Hotkey Definitions*

<b>Subject</b>	<b>Keystrokes</b>	<b>Function</b>
Design	Ctrl + o	Open Design
	Ctrl + c	Close Design
	Ctrl + 6	Select current design
Panels	Ctrl + a	Add Panel
	Ctrl 1	Hide Panel
	Ctrl + Del	Delete Panel
	Del	Delete selected curve in selected panel
	Ctrl u	Update
	Ctrl l	Add Label
	Ctrl 2	Delete Label
Window	Ctrl + f	Full Zoom (display complete data set)
	Ctrl + x	Zoom In X
	Ctrl + 3	Zoom Out X
	Ctrl + y	Zoom In Y
	Ctrl + 4	Zoom Out Y
	Ctrl + z	Zoom In X/Y
	Ctrl + 5	Zoom Out X/Y
	Ctrl + t	Last Zoom
	Ctrl + s	Set Zoom
	Ctrl + Shift X	Pan X
	Ctrl + Shift Y	Pan Y
	Ctrl + Shift Z	Pan X/Y

*Table 4-28 Hotkey Definitions (Continued)*

<b>Subject</b>	<b>Keystrokes</b>	<b>Function</b>
Measure	Ctrl + 8	Measure Point
	Ctrl + m	Measure Point to Point
	Ctrl + 9	Delete Measure
	Ctrl + d	Delete All Measures
	Ctrl + g	Measure Label Options
	Ctrl + i	Measure Preferences
Configuration	Ctrl + n	Open configuration
	Ctrl + v	Save configuration
Tools	Ctrl + b	Display Results Browser
	Ctrl + e	Display Expression Builder dialog
	Ctrl + p	Display the Print dialog
	Ctrl + Shift + u	Display Preference Manager dialog
	Ctrl + h	Run HSPICE – displays the Run Manager dialog

# 5

## Viewing Waveforms

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This chapter describes the functions available in AvanWaves to change the view of the current waveforms displayed in panels. Views of waveforms are changed by selecting zooming and panning operations from the Windows menu.

---

## Changing Views in a Panel

Use the Window menu for global operations. You can apply these operations to several selected panels at a time. Window menu options change the view of the waveform displayed in the panel.

### Full

**Full** displays the complete waveform in the waveform display area.

### Zoom In X

Select **Zoom In X** to magnify the area selected on the waveform. The panel view changes to the selected view. You can make selections only in relation to the X-axis. This is horizontal zooming.

To zoom into a specific area of the waveform:

1. In the **Results Display** window, select **Window > Zoom In X**.  
This displays a “magnifying glass” cursor inside the waveform display area in the Panel. This type of cursor is used to specify the direction (left or right) and the distance on the X-axis that you want to select for zooming in the waveform display.
2. Position the cursor at the start of the area you want to select. Then, holding the left mouse button down, drag the cursor over the distance you want to select for zooming. Release the button when you have selected the area.

The line defines the waveform area to present in more detail. The previous panel view changes to the selected view.

## Zoom Out X

Select **Zoom Out X** to reduce the results window scale horizontally. To zoom out in a waveform display:

1. In the **Results Display** window, select **Window > Zoom Out X**.

This action displays a “magnifying glass” cursor inside the waveform display area of the panel. This cursor is used to specify the X-axis start coordinate and the amount of zoom-out required for the resultant display.

2. Position the cursor at the point you want to be the start of the zoomed-out display and, depress the left mouse button. Then generate a line by dragging the cursor from left to right over the section of display that you want to include in the result. Release this button to generate the new view.

You can draw the line from right to left but the left-hand end of this line still becomes the start point for the resultant display.

3. AvanWaves zooms out the display to a new X-axis scale length equal to the ratio of X-axis scale length to the length of the line dragged by the mouse.

## Zoom In Y

Select **Zoom In Y** to zoom into the area selected on the waveform. The panel view then changes to that of the selected view. You can make selections only in relation to the Y-axis. This is vertical zooming.

To zoom into a specific area of the waveform along the Y-axis:

1. In the **Results Display** window, select **Window > Zoom In Y**.

This displays a magnifying glass cursor inside the waveform display area in the Panel. This type of cursor is used to specify the direction (up or down) and the distance on the Y-axis that you want to select for zooming in the waveform display.

2. Position the cursor at the start of the area you want to select. Then, holding the left mouse button down, drag the cursor over the distance you want to select for zooming. Release the button when you have selected the area.

The line defines the area of the waveform that you want presented in more detail. The previous panel view changes to the selected view.

## **Zoom Out Y**

Select **Zoom Out Y** to display the results window to a reduced scale. This command provides only vertical zooming.

To zoom out in a waveform display:

1. In the **Results Display** window, select **Window > Zoom Out Y**.  
This action displays a “magnifying glass” cursor inside the waveform display area of the panel. This cursor is used to specify the Y-axis start coordinate and the amount of zoom-out required for the resultant display.
2. Position the cursor where you want to start the zoomed-out display. Press the left mouse button, generate a line by dragging the cursor from bottom to top over the section of display that you want to include in the result. Release this button to generate the new view. You can draw the line from top to bottom but the bottom end of this line becomes the start point for the resultant display.

AvanWaves zooms out the display to a new Y-axis scale length equal to the ratio of Y-axis scale length to the length of the line dragged by the mouse.

## Zoom In X/Y

Select **Zoom In X/Y** to zoom into the area selected. You can select in both directions. The panel view then changes to that of the selected view.

To zoom into a specific area of the waveform in relation to both the X-axis and the Y-axis:

1. In the **Results Display** window, select **Window > Zoom in X/Y**.

This displays a magnifying glass cursor inside the waveform display area in the Panel. This type of cursor is used to specify the distance in the X and Y directions that you want to select for zooming in the waveform display.

2. Position the cursor at the start of the area you want to select. Then, holding the left mouse button down, drag the cursor over the distance you want to select for zooming. Release the button when you have selected the area.

The line defines the area of the waveform that you want to zoom into. The previous panel view then changes to the selected view.

## Zoom Out X/Y

Select **Zoom Out X/Y** to display the results window to a reduced area scale. This command zooms an area (horizontal and vertical).

To zoom out in a waveform display:

1. In the **Results Display** window, select **Window > Zoom Out X/Y**.

This action displays a “magnifying glass” cursor inside the waveform display area of the panel. This cursor is used to specify the X-axis and Y-axis start coordinates and the amount of zoom-out required for the resultant display.

2. Position the cursor where you want to start the zoomed-out display. Press the left mouse button, generate a rectangle by dragging the cursor from left to right and bottom to top over the section of display that you want to include in the result. Release this button to generate the new view. You can draw the rectangle in the opposite direction but the bottom left-hand end of the rectangle still becomes the start point for the resultant display.

AvanWaves zooms out the display to new X-axis and Y-axis scale lengths equal to the ratios of X-axis and Y-axis scale lengths to the lengths of the rectangle sides that the mouse drags.

## **Last Zoom**

Selecting **Last Zoom** returns to the previous zoom selection. When you select **Last Zoom**, the panel view changes to display the previously selected zoom area.

## **Pan X**

Selecting **Pan X** displays a cross-shaped cursor inside the waveform display area. This type of cursor is used to specify the direction (right or left) and the distance on the X-axis that you want to move the waveform in the waveform display.

To pan in the X direction, select the direction and the distance that you want to move the waveform by dragging the cursor a specified amount to the right or left, while holding the left mouse button down. The waveform is shifted parallel to the X-axis.

## **Pan Y**

**Pan Y** displays a cross-shaped cursor in the waveform display area. This cursor specifies the direction (up or down) and the distance on the Y-axis to move the waveform in the waveform display.



To pan in the Y direction, select the direction and the distance that you want to move the waveform by dragging the cursor a specified amount up or down, while holding the left mouse button down. The waveform is shifted parallel to the Y-axis.

## **Pan X/Y**

Select **Pan X/Y** to display a cross-shaped cursor inside the waveform display area in the Panel. This type of cursor is used to specify the distance that you want to move the waveform in X direction (right or left) and the Y direction (up or down).

To pan in the X and Y directions, hold the left mouse button, and drag the cursor a specified amount in any direction. The waveform view shifts by the distance specified in the X and Y directions.

## **Stacked/Overlay**

When AvanWaves is in overlay mode (default), it generates one X and one Y-Axis and draws each curve in that area. In overlay mode, AvanWaves combines a single X-Axis with a separate Y-Axis for each signal so the curves stack one above the other on the screen.

Select **Stacked/Overlay Mode** to toggle between these two display formats. This functionality is also available in the pop-up menu, where the bottom entry is either **Stacked Mode** or **Overlay Mode**, depending on the mode to which you set AvanWaves.

Note: Each curve has its own Y-Axis so you can zoom the Y axis of each plot in stacked mode. Switch to overlay mode to select a worst-case full-scale axis for all curves. Toggle back to stacked mode to restore the saved Y-Axis zoom factors on each curve.

---

## Performing Measurements

You can use the **Measure** menu in the **Results Display** window. It contains six options:

- **Point**
- **Point to Point**
- **Delete Measure**
- **Delete All Measures**
- **Measure Label**
- **Measure Preferences**

**Measure** reads specific values from a waveform displayed in a panel. The **Measure** operation performed on a waveform can provide you with the X and Y coordinates of a point on a waveform displayed in the **Results Display** window, or the difference in the coordinates of two points selected on a waveform or between waveforms.

When you use **Measure > Point** or **Measure > PointToPoint**, the X- and Y-axis labels and the coordinates of the cursor location are shown in boxes on the right side of the **Results** window toolbar. The X-axis label is shown in the leftmost box, the X-axis value of the cursor location is shown in the next box, then the Y-axis label, and finally the Y-axis value of the cursor location.

## Measure

The **Measure** option lets you interactively measure data on your waveform display. You can measure data on one waveform or between waveforms on the same panel. This interactive measure returns scalar results and displays them on the screen. To measure, place markers on one or more waveforms.

Table 5-1 Functions in Measure Menu

Function	Description
Point	Displays the X and Y coordinates for the point selected on a waveform, and the value of the derivative at that point.
PointToPoint	Displays the delta X, delta Y, and the slope values for the two points selected. Both <b>Point</b> and <b>PointToPoint</b> operations turn on the X/Y coordinate display in the upper right corner of the <b>Results Display</b> window.
Delete All	Removes all measures from all selected panels
Delete Measure	Removes the selected measure markers from the waveform display. To select a marker, hold down the <b>Shift</b> key and click with the left mouse button on the marker. This is a select/deselect toggle. To deselect a marker, perform the same operation again.
Measure Label Options	Sets the display items inside the measure label. The <b>Measure Label Options</b> dialog is displayed.

## Anchor Cursor

Selecting this entry enables you to place a set of anchored cursors or adjustable measures on the display. One cursor will be dropped on the next left mouse button press, and the second on the following release of the button. Each of the cursors will appear as a vertical line through all panels that share the same units on the X-Axis.

Note: Because anchored cursors appear in all compatible panels, they allow convenient measurements between panels. The only requirement is units compatibility, not value compatibility, thus all *time* axes are considered compatible.

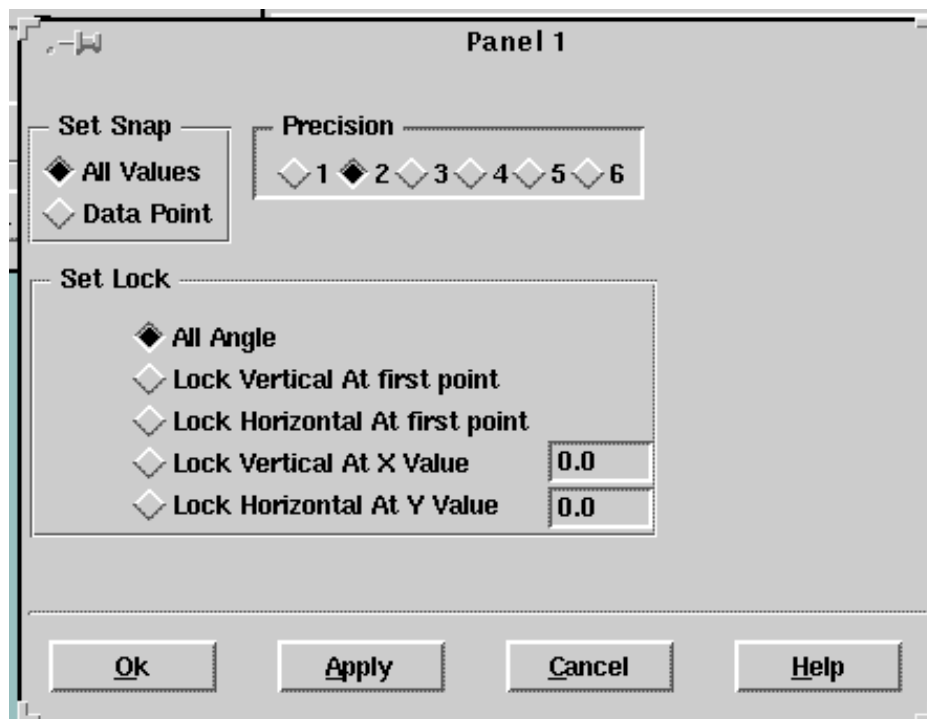
While being dragged and after being dropped, the first cursor indicates its X-Axis value at the top of the window and the value of every curve at the point where it crosses the cursor in a label positioned near that crossing. The second cursor indicates these values as well, but also includes a delta value that is the change in the value of that signal as measured from the first cursor.

After you place both cursors, to pick up either and move them again, left click on the curve, drag to a desired new location, then release it. For more-accurate relative measurements, duplicate a panel, zoom each panel in on a transition, and drop the anchored cursors until one appears in each zoomed in panel. During dragging, only values on the moved cursor update. Deltas update after you drop the cursor.

Only one pair of anchored cursors can be on the display at a time. Selecting this entry a second time removes the first pair and initiates placement of a replacement pair.

- Use **Remove Anchors** to remove the anchored cursors from the display.
- Use **Measure Preferences** ([Figure 5-1](#)) to select different measure options, and to select Snap mode when measuring using one or two points.

Figure 5-1 Measure Preferences Window



These preferences apply to all selected panels.

Table 5-2 Panel Preference Settings

Preference Setting	Description
Set Snap All Values	Snap to interpolated points during measurement.
Set Snap Data Point	Snap to simulation points during measurement.
Set Lock All Angle	No limitation during measurement.
Set Lock Vertical At first point	Limit measurement to the X (horizontal) direction only.
Set Lock Horizontal At first point	Limit measurement to the Y (vertical) direction only.
Set Lock Vertical at X Value	Limit the measurement only on X direction, and lock to the value specified in the string input field.
Set Lock Horizontal at Y Value	Limit the measurement only on Y direction, and lock to the value specified in the string input field.
Precision	Precision in the measure label and X-Y coordinate display boxes, at the upper right of the <b>Results Display</b> window.

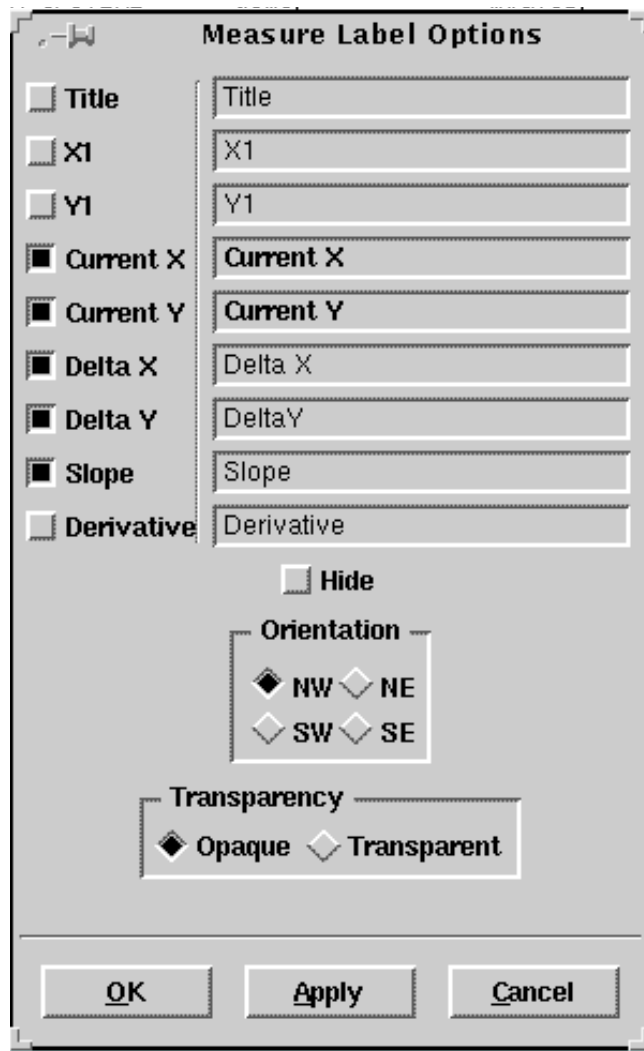
## Measure Label Dialog

Use the **Measure Label Options** dialog ([Figure 5-2](#)) to set the display item and features for the selected measure labels. All subsequent measures use the new settings specified in this dialog.

*Table 5-3 Measure Label Options*

Option	Description
Title	Title string for the measure label.
X1	Title for the X1 value.
Y1	Title for the Y1 value.
Current X	Title for the current X value (with label).
Current Y	Title for the current Y value (with label).
Delta X	String in front of the Delta X value for two point measurement.
Delta Y	String in front of the Delta Y value for two point measurement.
Slope	String in front of the Slope value for two point measurement.
Derivative	String in front of the Derivative value.
Orientation	Orientation of the measure label relative to the measurement point: NW - ?, NL- ?, SL-?, SW-?.
Transparency	Background of the measure label: transparent or opaque.

Figure 5-2 Measure Label Options Dialog







# 6

## Creating Macros and Expressions

---

This chapter describes the procedures for building expressions and macros with the **Expression Builder** in AvanWaves. To analyze simulation data from HSPICE, you can display available raw output data in AvanWaves. However, more complex analyses can be performed by combining the simulation data in mathematical expressions that include

- Predefined functions
- Operators
- Other expressions
- Macros

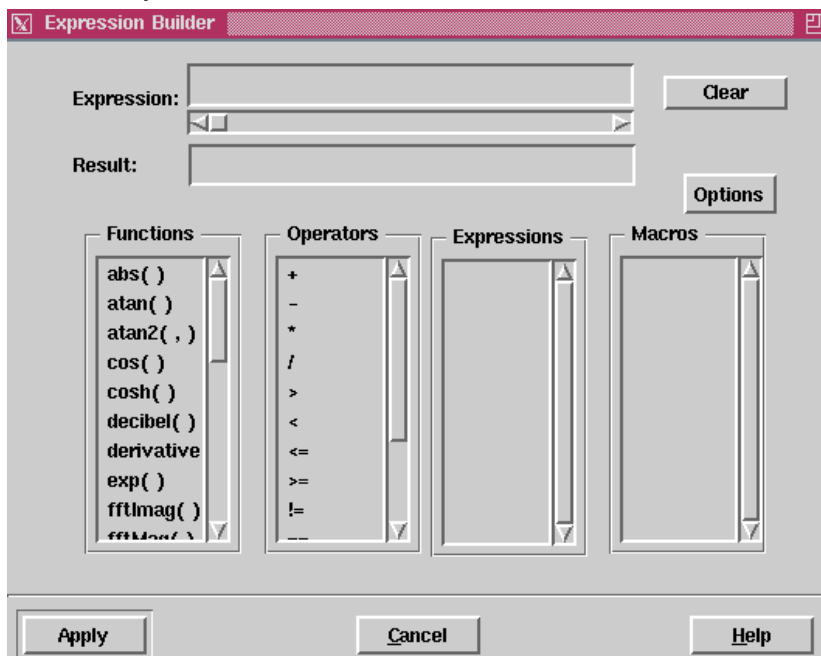
How these components are combined to create expressions for analysis of simulation data is described in the following sections.

---

## Expression Builder

The **Expression Builder** in [Figure 6-1](#) creates expressions to perform detailed analysis of simulation data. **Results Display** window can display the waveforms that the expressions produce.

*Figure 6-1 Expression Builder Window*



Note: When bringing arguments into expressions, if they contain sweep data, the expression is calculated for each of the sweeps. However, the **Expression Builder** cannot deal with expressions that have different numbers of sweeps for each of its arguments – for example, five sweeps in arg1 and ten sweeps in arg2. The number of sweeps must be the same for all arguments in the expression.

Expressions can be created by typing the expression directly into the expression field, or they can be created by making selections in the desired order from the lists of available functions, waveforms, operators, macros, and other expressions.

---

## Functions

The **Functions** list shows the functions that are available for use in creating expressions and macros. These are predefined functions. The functions available in AvanWaves are defined in Appendix B.

To use a function in an expression:

1. Select the function from the **Functions** list, then drag it into the **Expression** field. Alternatively, double-click on the function to insert it into the Expression field at the current cursor location. You can place the cursor by clicking at the desired insertion location.
2. Enter the arguments for the function either manually or by selecting and dragging curves from the Results Browser.

If a function takes two arguments, you can select both values for these arguments from the **Results Browser** and drag them to the Expression field together. Each curve entered as an argument is prefixed with its design and analysis number.

All functions work on either constants or waveforms. If a function is applied with one argument that is a constant and one argument that is a waveform, the constant is changed into a “constant value” waveform, and then the operation is performed.

**Functions** and **Expressions** can contain arguments that have not yet been defined. A function must have at least one argument, and not more than two. The expression name must be unique.

---

## Operators

A set of arithmetic, numeric comparison, Boolean, and conditional operators are available for use in building expressions and macros in the **Expression Builder**. The following are the types of operators that you can select from the **Operators** list:

- Arithmetic (+, -, \*, /) — return analog waveforms only
- Comparison (>, <, <=, >=, !=, ==) — return logical waveform results (1 or 0)
- Boolean combination (&&, ||, !) — return logical waveform results (1 or 0)
- Conditional (expr1 ? expr2 : expr3) — analog wave built from expr2 if expr1=0 or expr3 if expr1 is not equal to 0

To use an operator in an expression:

1. Place the cursor in the expression where you want to enter the operator.
2. Select the operator from the **Operators** list.
3. Click on the operator and drag it into the **Expression** field.

Alternatively, double-click on an operator to insert it into the **Expression** field at the current cursor location.

---

## Using Curves in Expressions

Any curve (simulation waveform) can be placed in an algebraic expression as a parameter. The result of the expression operating on the waveform then can be displayed as a new waveform.

To use a waveform as a parameter in an expression:

1. Select the function to use.

In the **Expression Builder** window, double-click on the function you want to use in the expression. The function is displayed in the Expression field of the **Expression Builder** window.

2. Select the waveform.

In the **Results Browser**, select the waveform you want to use. Holding the mouse button down, drag the waveform into the Expression field of the **Expression Builder** window. This places the waveform inside the function so that it can be used as an argument.

Note: A function can have many parameters or arguments. You can select waveforms to be used as parameters in a function one at a time, or make multiple selections. When you insert multiple waveforms in the **Expression** field, they fill up the parameter values in the order in which you select them.

---

## Selecting and Editing Expressions

To select an existing expression:

1. Click **Clear**. This clears the **Expressions** field.
2. With the left mouse button, double-click on the expression (result name) in the **Expressions** list.

The actual expression is displayed in the **Expression** field, and the name of the expression is displayed in the **Result** field.

To edit the definition of an expression:

1. Select the expression.
2. In the **Expression** field, modify the expression definition, then click **Apply**.

The expression is modified to reflect the changes.

Another way of modifying an expression is by changing the macro definition within the expression. For more information on Macros, see [Editing a Macro](#) .

---

## Using Expressions

The **Expressions** list contains all the expressions created in AvanWaves using the **Expression Builder**. The expressions are saved with the current designs when a configuration is created. An expression can be used as part of another expression by selecting it and dragging it into the **Expression** field.

To add an expression to the **Expressions** list:

1. Enter an expression in the **Expression** text entry field, and enter a name for the result in the **Result** field.
2. Click **Apply** or press **Return** to enter the expression in the Expressions list.

The expression is entered in the list under the **Result** name.

To expand an expression to display its definition, double-click on the result name in the **Expressions** list.

The expression name is entered into the **Result** field and the expression definition is displayed in the **Expression** field.

To display an expression:

1. Select the expression name in the **Expression** list and drag it into the waveform display area of the panel.

The result of the expression is displayed as a waveform, and the name of the expression, preceded by the design and analysis number, is added to the **Wave List** in the **Results Display** window.

You cannot display an expression whose result is simply a constant, for example,  $abc = \text{abs}(-20)$ . You can use it in another expression, but cannot display a constant result such as 'abc' by itself. It must have a signal associated with it.

2. To view the waveforms associated with the expression, double-click on the name of the expression in the **Wave List**.

Note: Sweeps that are derived from an expression are not expanded in the **Wave List**, but they are expanded when they come from the simulator.

---

## Deleting Expressions

To delete an expression from the **Expression** list, do either of the following:

- Using the left mouse button, select the expression from the list, then click **Delete**.
- Select the expression, then select **Options >> Delete Expression**.

---

## Macro Builder

Macros are user-defined expressions in a C-like language. The Macros list shows all of the macros created or loaded into AvanWaves. You can select macros from this list, and use them in expressions in the same way that you use functions in expressions. [Table 6-1](#) summarizes the components of a macro.

*Table 6-1 Components of an AvanWaves Macro*

Component	Description
Macro Head	Name of the macro and the names of its arguments.
Macro Body	Any combination of functions and operators available in the Functions and Operators lists in the <b>Expression Builder</b> window
Notes	Notes about the macro.

The head of a macro contains the macro name, followed by a parenthesized list of parameters separated by commas. For example the head of a magnitude function can be:

```
mag (x, y)
```

The body is the definition of the macro, which uses the parameters specified in the head. For example, the body of a square root function can be:

```
sqrt (x*x + y*y)
```

To use a macro in an expression:

1. Place the cursor in the expression where you want to enter the macro.
2. Select the macro using the left mouse button.
3. Click on the macro with the middle mouse button, and drag and drop it into the expression field.



Alternatively, you can select the macro and double-click on it with the left mouse button.

---

## Creating and Using Macros

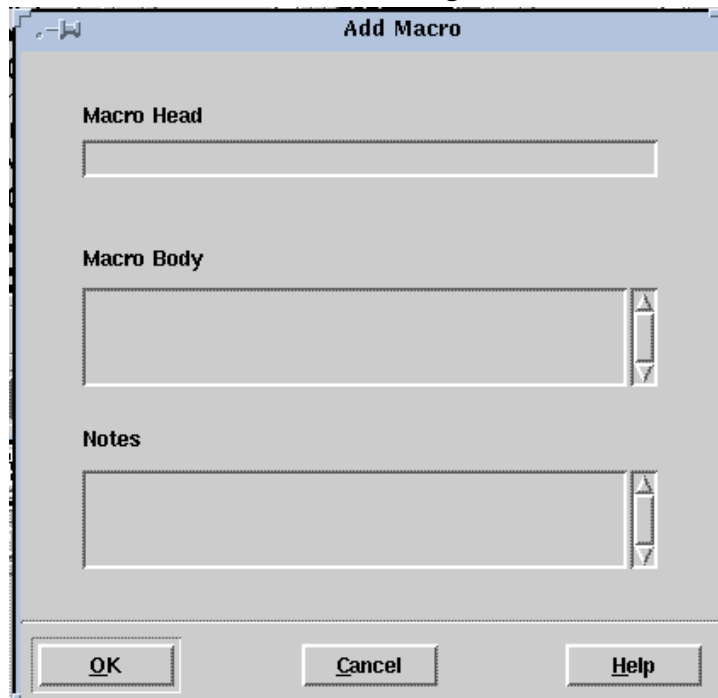
To create a macro:

1. Select **Options > Add Macro** in the **Expression Builder**.

This displays the **Add Macro** dialog box as shown in [Figure 6-2](#).

2. Enter the name of the macro and the arguments associated with the macro into the **Macro Head** field.
3. Enter the macro definition into the **Macro Body** field. The macro definition can contain functions and operators defined previously in the **Expression Builder** window.
4. Click **Apply** to add the macro to the **Macros** list.

*Figure 6-2 Add/Edit Macro Dialog*



To use a function or operator in a macro definition:

1. Place the cursor at the point in the macro where you want to enter the function or operator.
2. Select the function or operator with the left mouse button.
3. Click on the function or operator with the middle mouse button, and drag and drop it into the macro body.

To use an operator in a macro definition:

1. Place the cursor at the point in the macro where you want to enter the operator.
2. Select the operator with the left mouse button.
3. Click on the operator with the middle mouse button, and drag and drop it into the macro body.

---

## Displaying a Macro

To display a macro that has previously been defined:

1. Select the macro from the **Macros** list.
2. Select **Options > Edit Macro**.

The Macro head, definition, and any notes on the macro in the **Edit Macro** dialog are displayed.

---

## Editing a Macro

To edit a macro:

1. Click on the macro you want to edit in the **Macros** list.
2. Select **Options > Edit Macro**.

This displays the **Edit Macro** dialog box containing the macro you selected.

3. Enter your changes to the macro head, body, or notes sections.
4. Click **OK** to apply the changes you made.

The updated **Macro** is added back to the **Macros** list.

To update an expression after editing a macro:

1. In the **Expression Builder**, select each expression that uses the macro.
2. Click **Apply**.

This updates the expressions to use the new macro definition.

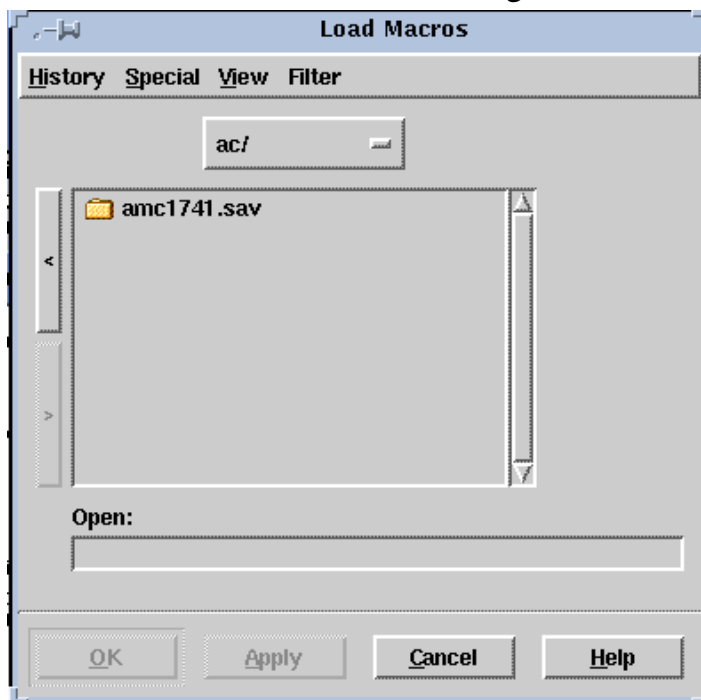
---

## Loading a Macro

The **Load Macros** function is used to load previously-saved macros into the Macros list. You define the macros, and you can use them in building expressions.

Note: The **Load Macros** dialog by default lists the available macro files with names of the form *\*.mac*. Use the Filter command to display other types of files.

Figure 6-3 Load/Save Macro Dialog



To load a macro:

1. Select the directory location of the macro and select the name of the saved macro file.
2. Click **OK** or **Apply** to load the selected macro file and add it to the Macros list in the **Expression Builder** window.

---

## Saving a Macro

The **Save Macro** window allows you to save macros created during the current session to a file. This allows you to load and use them in another AvanWaves session with other designs.

To save a macro:

1. In the **Save Macro** dialog, select the directory and the name of the file in which to save the macro.

2. Click **OK** or **Apply** to save the macro definition to the selected file.

---

## **Deleting a Macro**

To delete a macro, choose one from the **Macros** list and select:

**Options > Delete Macro**



# 7

## Using Configurations

---

A configuration in AvanWaves is a snapshot of the AvanWaves environment. You can create and save a configuration, or a set of configurations for any design. You can open a saved configuration later in the same AvanWaves session or in future AvanWaves sessions.

The following information is saved in a configuration file:

- status of all tools, windows, measurements, and notes
- all panels and waveform displays
- expressions and macros
- interactive measurement data
- labels

---

## Configuration Files

Configurations are stored in configuration files with names of the form `<config_name>.cfg` in the directory `<design>.sav` in your design directory. Use the **Configuration > Save** command to name the file in which to save the configuration. You can use the **Configuration > Open** command to load the configuration back into AvanWaves.

You must open a design (with the **Design > Open** command) before you can use any of the Configuration menu commands.

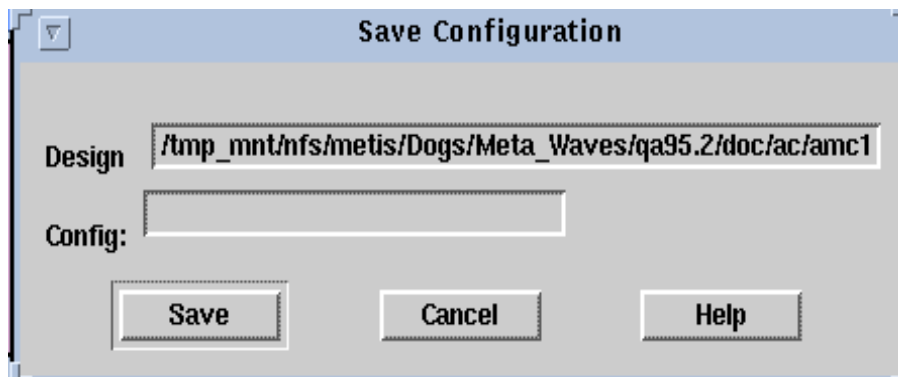
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## Saving a Configuration

To save a configuration, select the **Configuration > Save** command in the **Results Display** window.

The **Save Configuration** dialog appears. The complete path to the current design is shown in the **Design** field. The **Save Configuration** dialog allows you to save the configurations during a AvanWaves session. This is helpful for documenting your circuit simulation, or for restoring a configuration in a later AvanWaves session. Only data derived during your present session is stored.

Figure 7-1 Save Configuration Dialog





1. In the **Config** field, enter the name of the file in which you want to save the current configuration.
2. Click **Save** to save the configuration.

If a configuration file with the same name already exists in the `<design>.sav` directory, you will be asked to confirm that you want to overwrite it.

3. Click **OK** to overwrite the configuration, or **Cancel** to cancel the current operation.

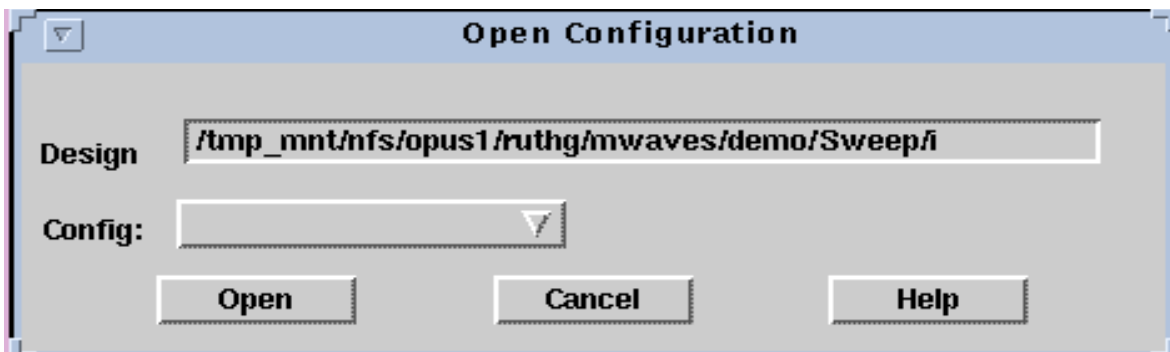
---

## Opening a Configuration

To open a saved configuration, select the **Configuration > Open** command in the **Results Display** window.

The **Open Configuration** dialog opens.

Figure 7-2 Open Configuration Dialog



The **Design** field shows the complete path to the current design. The **Config** field shows the name of the first configuration that you opened for the current design. Before opening a new configuration, you are prompted to save the state of your current design.

To see a list of all configurations for the current design:

1. Click the left mouse button on the arrow in the **Config** field.

The pull-down menu displays.

2. Select a configuration from the menu, then click **Open**.

The new configuration opens.

Opening a configuration removes all of the information on the screen about the current design and replaces it with the design information associated with the selected configuration. The state of the panels and the tools is set to the state of the configuration just opened.

If the configuration you opened belongs to the current design, but also contains waveforms from another design, the associated design is opened and displayed. Another window also is opened, listing the waveforms that were not retrieved in opening the configuration, giving the design name, and giving you the option to open the design. To open the design, click **Apply** in this window. The design is then opened and the panels updated with the waveforms.

Note: You can see only the configurations associated with the current design.

---

## Deleting a Configuration

To delete a configuration:

1. Select the **Configuration > Delete** command in the **Results Display** window.

This displays the **Delete Configuration** dialog box. The path to the currently open design is listed in the **Design** field.

2. To select the configuration you want to delete, click on the pull-down arrow in the **Config** field.
3. Select the configuration to delete.
4. Click on **Delete**.

# 8

## Setting Preferences

---

This chapter describes how to customize your environment and setting personal preferences in MetaWaves. You can set:

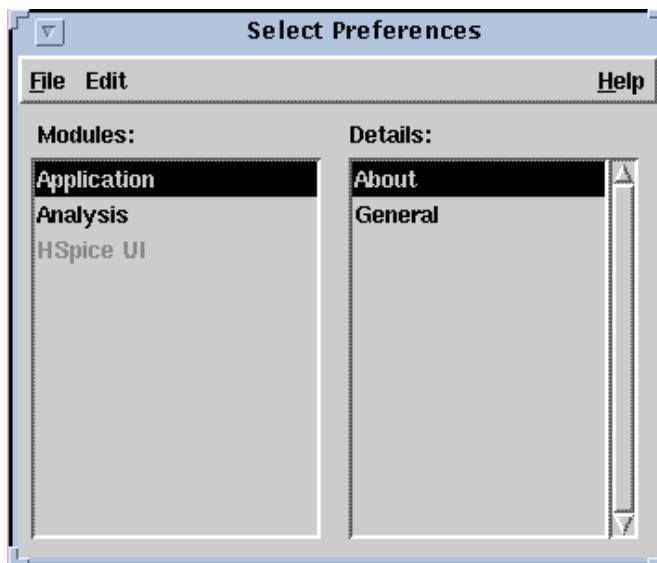
- General application preferences
- Preferences for displaying and analyzing waveforms, such as waveform color and symbol type

---

## Select Preferences Window

Open the **Select Preferences** window by selecting **Tools > Preferences** in the **Results Display** window. The Select Preferences window contains a set of menu options (see [Table 8-1](#)) that provide general information on the MetaWaves application. (See [Figure 8-1](#).) Select options on the menu or click on the lists in the dialog box to set your general application preferences.

*Figure 8-1 Select Preferences Window*



*Table 8-1 Select Preferences Menu Options*

Option	Description
File >> Close Window	Closes the <b>Select Preferences</b> window.
Edit >> Selected	Not available in this release.
Edit >> Application >> About	Displays the <b>About</b> box for the MetaWaves application, including version and copyright information.
Edit >> Application >> General	Displays a dialog box for setting general application preferences for font, foreground, and background colors.
Edit >> Analysis >> Curves	Sets color preferences and continuity for displaying waveforms, the symbol type, and selects frequency for displaying data points on waveforms.

---

## Setting Analysis Preferences

The **Set Analysis Preferences** window is used to select the following waveform attributes:

- Color of the displayed waveform
- Whether the continuity symbol is displayed
- Symbol that represents the displayed data points on a waveform
- The frequency with which the symbols are placed on a waveform

This dialog sets the defaults for the eight curve preferences inherited in each panel. The preferences for each curve are set individually.

To bring up the **Set Analysis Preferences** window in the **Select Preferences** window, select **Edit > Analysis > Curves**.

## Setting Waveform Color

You can use a default set of colors to initially display curves. You can change the colors in the set, and the order in which you use them.

To customize the color of a waveform:

1. Click in the color box associated with a particular curve.  
The **Color Preference Chooser** is displayed.
2. In the circular color palette, select the color in which you want to display the curve.

The selected color is displayed in a view box beside the palette. Three color control boxes (**Light**, **Hue**, and **Saturation**) are displayed below the palette.

3. Click inside these boxes to select the amounts of light, hue, and saturation that you want to make up the new color.

The arrows move to indicate your new **Color**, **Hue**, and **Saturation** selections.

4. Repeat these steps for each curve for which you want to change the display color.
5. To apply the color to the currently selected curve, click **OK**.
6. The dialog box disappears and the color box in the Set Analysis Preferences window updates.

## Setting Continuity Display

Select **Continuity** to display connections between data points in a waveform. Set **Continuity** off to display only symbols representing the data points with no curve segments connecting the symbols. The default value is on. A single click toggles the feature on or off.

## Setting Line Style

You can assign different line styles to each curve to differentiate waveforms on monochrome hardcopy plots. Default line styles are automatically assigned to the basic set of eight curves.

To change the line style assigned to a curve:

1. Click on the line style that you want to change.  
The appropriate **Line Style Chooser** opens for the particular curve associated with that line style.
2. Select a line style from one of the eight line styles available for each curve.
3. Click **Apply**.

## Setting Symbol Type

You can assign different symbols to each curve to differentiate waveforms on monochrome hardcopy plots. To select the symbols that represent the data points on a curve, use the **Symbol** function. You can use only one symbol per curve. Default symbols are automatically assigned to the basic set of eight curves.

To change the symbol assigned to a curve:

1. Click on the symbol to change. The appropriate **Symbol Chooser** opens for the particular curve associated with that symbol.
2. Select one of the nine symbols available for each curve.
3. Click **Apply**.

## Setting Symbol Frequency

The Frequency setting determines how many of the available data points on a waveform are marked with the designated symbol. For example, a symbol frequency of 2 displays the symbol for alternate data point. A frequency of 0 means that only the first data point on the curve is marked with the symbol. Click **OK** to apply the preference selections.

---

## Setting General Preferences

The **Set General Preferences** dialog lets you set preferences for foreground and background colors and to set the font used for menu and window names and for displaying messages.

To open the **Set General Preferences** window in the **Select Preferences** window, select **Edit > Application > General**.

## Setting Font

The **Font Preference Chooser** allows you to customize the font used in the MetaWaves application.

To customize the font:

1. Click **Set Font** to open the **Font Preference Chooser**.
2. In the **Family** box, select the font you want to use.  
The selected font is displayed in a view box at the top of the **Font Preference Chooser** dialog box.
3. In the **Face** box, select the typeface that you want to use.
4. In the **Size** box, select the font size  
The fonts available depend on your current windowing system.
5. Click **OK**.

## Setting Background and Foreground Colors

Use the **Color Preference Chooser** to customize the foreground and background colors for your application.

To set background or foreground colors in the MetaWaves interface:

1. To open the **Color Preference Chooser**, click **Set Background** or **Set Foreground**.
2. In the circular color palette, select the color you want by clicking on that colored area.  
The selected color is displayed in a view box beside the palette. Three color control boxes (**Light**, **Hue**, and **Saturation**) are displayed below the palette.
3. To select the amounts of light, hue, and saturation that you want to make up a particular color, click inside these boxes.  
The arrows move to indicate your **Color**, **Hue**, and **Saturation** selections.
4. To apply the color to the foreground or background, click **OK**.  
The dialog box disappears and the colors are updated.



# 9

## Run Manager

---

The AvanWaves **Run Manager** provides a way to start and stop HSPICE, edit the source files, and view the listing files for all of the open designs within the session. The status of the simulation run also is echoed to the screen for reference.

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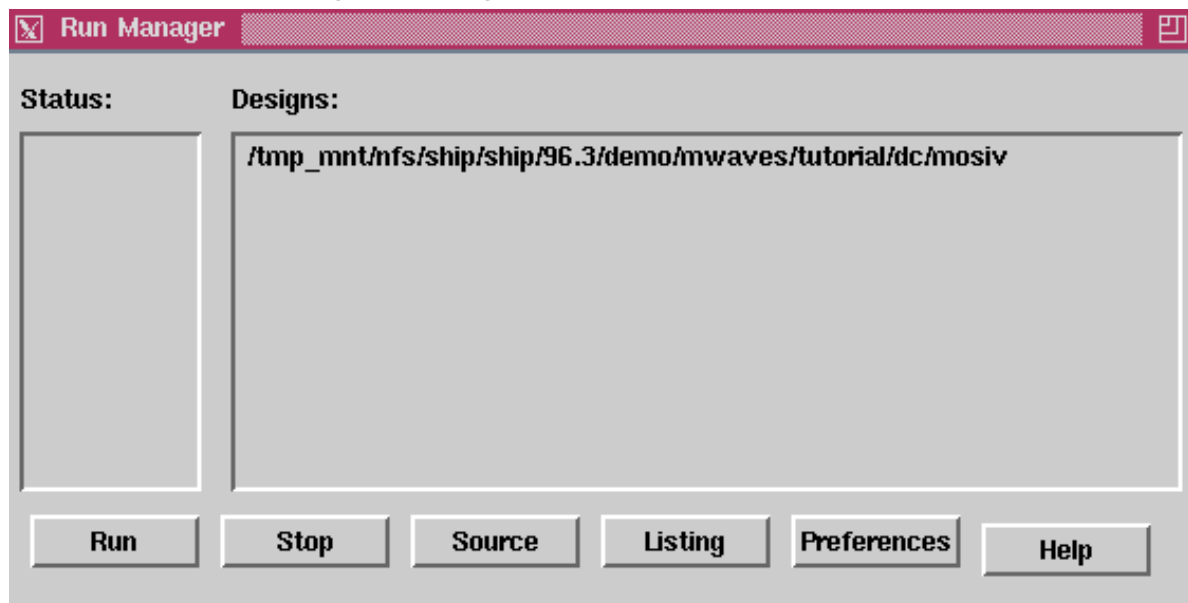
## Invoking the Run Manager

To invoke the **Run Manager** from AvanWaves, select

Tools > Run HSPICE

This command opens the **Run Manager** dialog box, listing all open designs in the **Designs** listbox and the Status of each as shown in [Figure 9-1](#). [Table 9-1](#) describes the features of the **Run Manager** dialog box.

Figure 9-1 Run Manager Dialog



*Table 9-1 Features of the Run Manager Dialog*

<b>Feature</b>	<b>Description</b>
Status	Lists the present status of each HSPICE job.
Design	Lists all open designs. You can run a design, edit a source file, and view a listing in simultaneous windows.
Run	Displays the server chooser dialog for you to run HSPICE.
Stop	Stops the HSPICE run.
Source	Displays a window with the editor of your choice to edit the HSPICE source file (.sp file).
Listing	Displays a window with the editor of your choice to view the HSPICE listing file (.lis file).
Preferences	Displays the <b>Run Manager Preferences</b> dialog, allowing you to select the type of text editor, simulator, and terminal to use.

---

## Running HSPICE

To run HSPICE from the **Run Manager**:

1. Select a design to run from the **Designs** listbox.
2. Click on the **Run** button.

HSPICE is run on the design that you just selected.

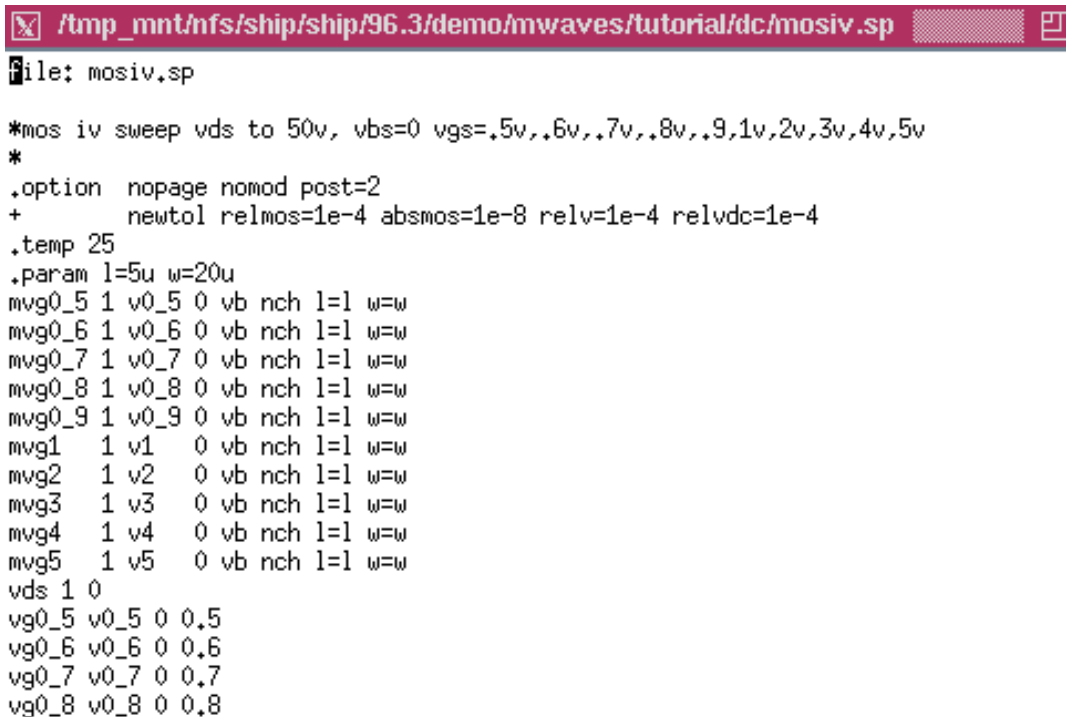
3. Select **Panel > Update** to update the waveform display with the new simulation data.

---

## Editing the HSPICE Source File

To edit the HSPICE input file (.sp file), click on the **Source** button in the Run Manager dialog, displayed in [Figure 9-2](#). The source code is shown in the window with the selected text editor.

*Figure 9-2 HSPICE Source in VI Editor Window*



```
file: /tmp_mnt/nfs/ship/ship/96.3/demo/mwaves/tutorial/dc/mosiv.sp
file: mosiv.sp

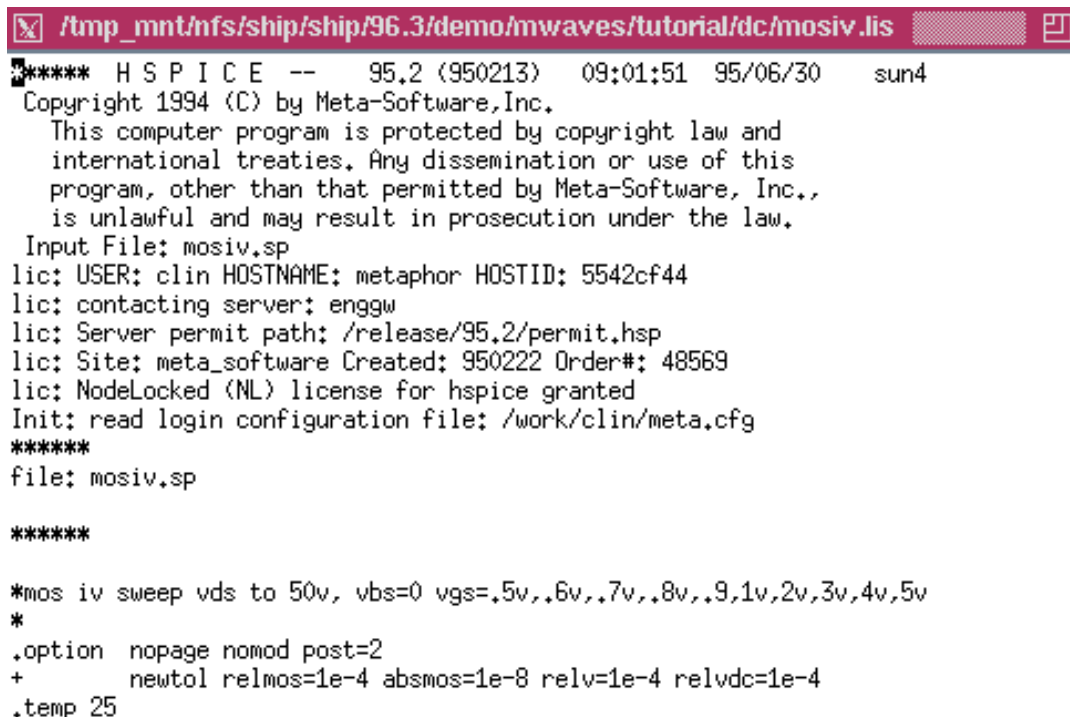
*mos iv sweep vds to 50v, vbs=0 vgs=.5v,.6v,.7v,.8v,.9,1v,2v,3v,4v,5v
*
.option nopage nomod post=2
+ newtol relmos=1e-4 absmos=1e-8 relv=1e-4 relvdc=1e-4
.temp 25
.param l=5u w=20u
mvg0_5 1 v0_5 0 vb nch l=1 w=w
mvg0_6 1 v0_6 0 vb nch l=1 w=w
mvg0_7 1 v0_7 0 vb nch l=1 w=w
mvg0_8 1 v0_8 0 vb nch l=1 w=w
mvg0_9 1 v0_9 0 vb nch l=1 w=w
mvg1 1 v1 0 vb nch l=1 w=w
mvg2 1 v2 0 vb nch l=1 w=w
mvg3 1 v3 0 vb nch l=1 w=w
mvg4 1 v4 0 vb nch l=1 w=w
mvg5 1 v5 0 vb nch l=1 w=w
vds 1 0
vg0_5 v0_5 0 0.5
vg0_6 v0_6 0 0.6
vg0_7 v0_7 0 0.7
vg0_8 v0_8 0 0.8
```

---

## Viewing the Listing File

After a simulation is completed, you can view the listing file (*.lis*) by clicking the **Listing** button in the **Run Manager** dialog. The listing file is shown in the window with the editor of your choice as shown in [Figure 9-3](#).

*Figure 9-3 HSPICE Listing File in VI Editor Window*



```

/tmp_mnt/nfs/ship/ship/96.3/demo/mwaves/tutorial/dc/mosiv.lis
***** H S P I C E  --  95.2 (950213)  09:01:51  95/06/30  sun4
Copyright 1994 (C) by Meta-Software, Inc.
  This computer program is protected by copyright law and
  international treaties. Any dissemination or use of this
  program, other than that permitted by Meta-Software, Inc.,
  is unlawful and may result in prosecution under the law.
Input File: mosiv.sp
lic: USER: clin HOSTNAME: metaphor HOSTID: 5542cf44
lic: contacting server: enggw
lic: Server permit path: /release/95.2/permit.hsp
lic: Site: meta_software Created: 950222 Order#: 48569
lic: NodeLocked (NL) license for hspice granted
Init: read login configuration file: /work/clin/meta.cfg
*****
file: mosiv.sp

*****

*mos iv sweep vds to 50v, vbs=0 vgs=.5v,.6v,.7v,.8v,.9,1v,2v,3v,4v,5v
*
.option nopage nomod post=2
+ newtol relmos=1e-4 absmos=1e-8 relv=1e-4 relvdc=1e-4
.temp 25
```

---

## Run Manager Preferences

You can customize the HSPICE run environment, such as setting the default simulator, the editor command, and the X-term command for **Run Manager**. To open the preference dialog (see [Figure 9-4](#)), click on the **Preferences** button in the **Run Manager** dialog. [Table 9-2](#) summarizes the fields in the **Run Manager Preferences** dialog.

Figure 9-4 Run Manager Preferences Dialog

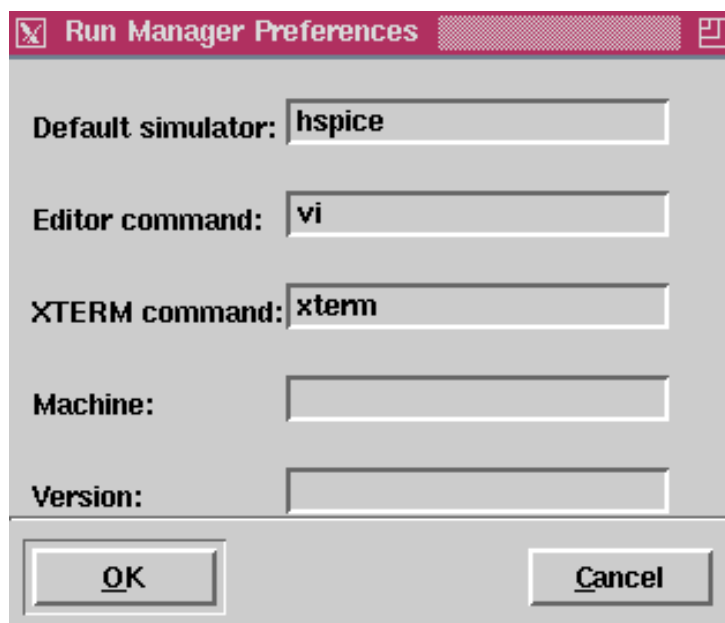


Table 9-2 Run Manager Preferences Fields

Field	Description
Default simulator	HSPICE.
Editor command	Common options are vi or emacs. If your editor displays it own window, leave no entry in the <b>XTERM</b> command field.
XTERM command	Enter <i>xterm</i> in this field.
Machine	Enter the machine identification in this field.
Version	Enter the path to the install directory for the simulator that you want to run.

# 10

## Running the Tutorial

---

The examples within this chapter describe how you can use AvanWaves to evaluate the results of various types of HSPICE simulations. This chapter contains examples for three kinds of analysis:

- AC
- Transient
- Fast Fourier Transform (FFT)

The example files are included with the product distribution. Working with these examples will demonstrate how to use AvanWaves to:

- Create a Bode plot by using the AC analysis results obtained from HSPICE.
- Review the results of an HSPICE transient simulation with FFT analysis.

Table 10-1 lists example files and locations for each analysis type.

*Table 10-1 Example Files*

<b>Analysis</b>	<b>Directory</b>	<b>File Name</b>
TRANS and FFT	<i>\$installdir/demo/awaves/tutorial/tran</i>	<i>cpath.sp</i>
AC	<i>\$installdir/demo/awaves/tutorial/ac</i>	<i>amc1741.sp</i>

---

## Invoking AvanWaves

To run AvanWaves, type this command on the command line:

```
awaves
```

The **About AvanWaves** window displays on the screen, followed by the **Results Display** window. This is the main application window, which contains all the menu options and tools used in AvanWaves. It also is the main display window for viewing waveforms.

AvanWaves also can be run with a number of options on the command line allowing you to specify the design that you want to use before you enter the application. In this case AvanWaves is loaded with the design and the environment is set up for that particular design. Additional setup information is provided in [Chapter 2, “Getting Started”](#).



---

## Transient and FFT Analysis

This example uses AvanWaves to evaluate the results of an HSPICE transient simulation with FFT analysis. This example uses the *cpath.sp* design in the `$installdir/awaves/tutorial/tran/` directory.

---

### Opening the Design

To open the *cpath.sp* design:

1. In the **Results Display** window, select **Design > Open**.

The **Open Design** window appears.

2. In the **Open** text area, enter the following design file path name:

```
$installdir/demo/awaves/tutorial/tran/cpath.sp
```

3. Click **OK**.

The **Results Browser** opens, listing all analysis files associated with this design.

---

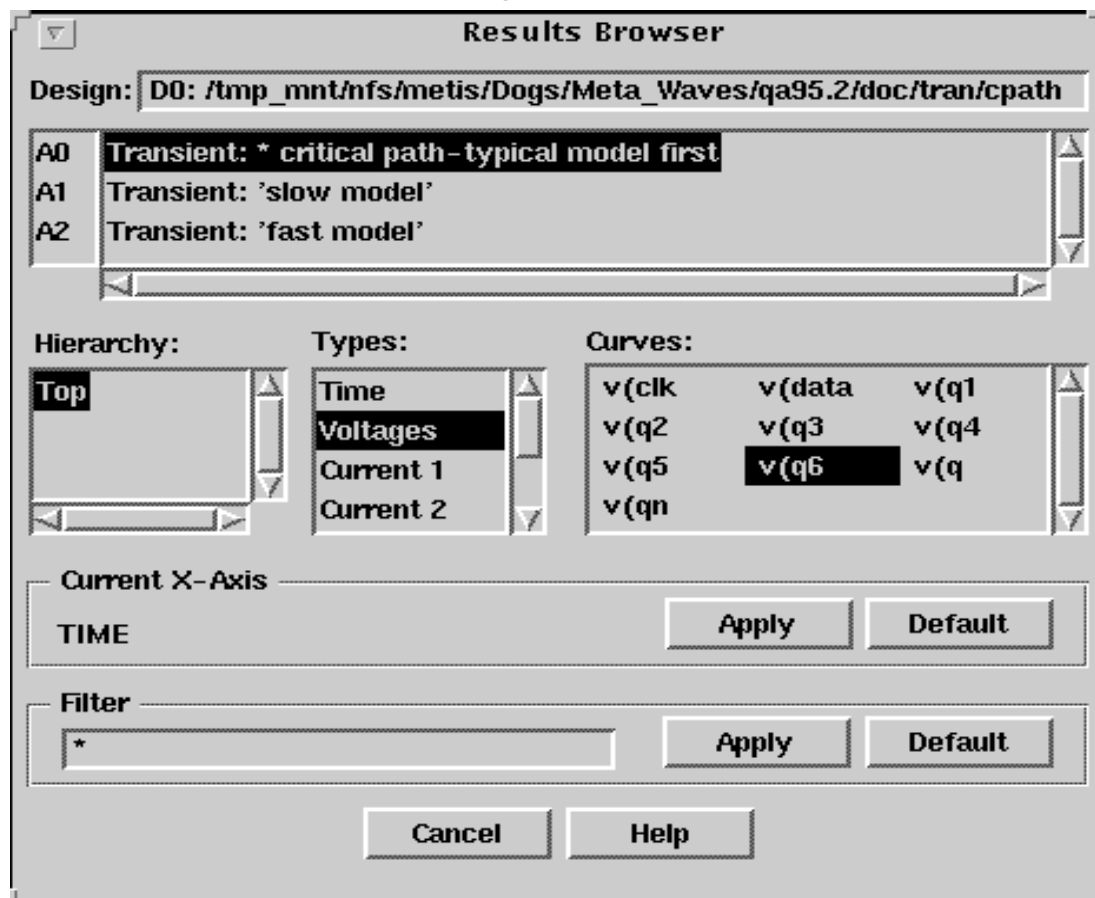
### Selecting the Analysis File

The **Results Browser** displays the different analyses associated with the design. Three analysis files are available:

- A0 — typical model
- A1 — slow model
- A2 — fast model

To display a waveform, you must select an analysis file and an analysis type. You can then display an output waveform associated with that analysis in a panel by selecting it in the **Results Browser** as shown in [Figure 10-1](#).

Figure 10-1 Result Browser Showing v(q6 Selected for A0

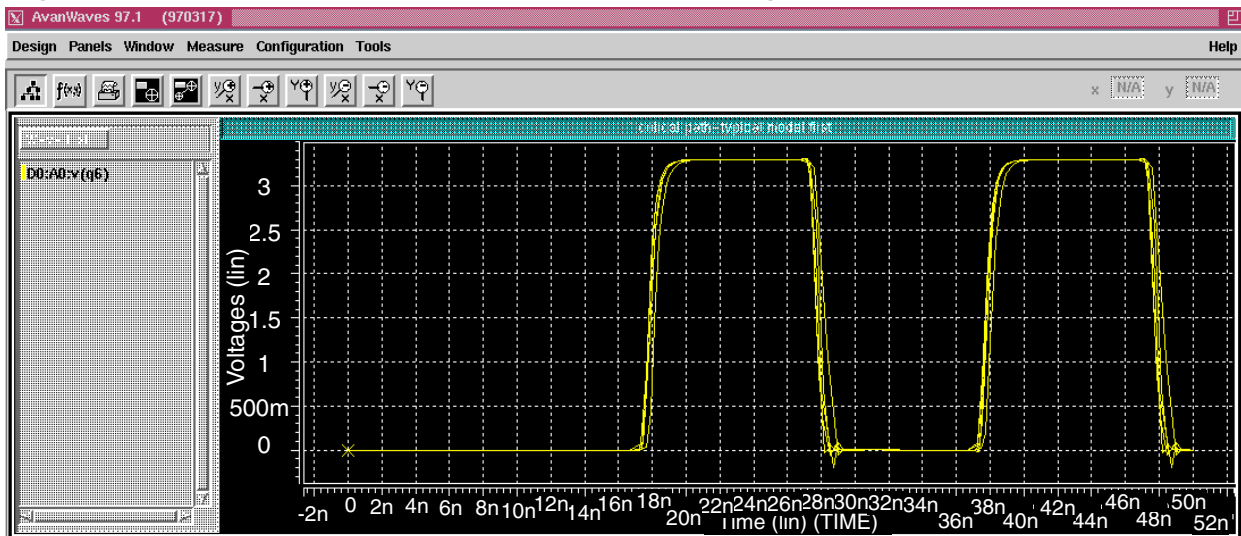


To display a curve:

1. In the **Results Browser**, select the typical model, **A0**.
2. In the **Types** section, select **Voltages** as the analysis type.  
This displays a list of all the curves associated with that type in the **Curves** area.
3. In the **Curves** section of the **Results Browser**, select the curve **v(q6**, then drag it into the Panel in the **Results Display** window.

The voltage output displays versus time for five inverter sizes as shown in [Figure 10-2](#).

*Figure 10-2 Results Display Window Showing Sweeps for v(q6)*

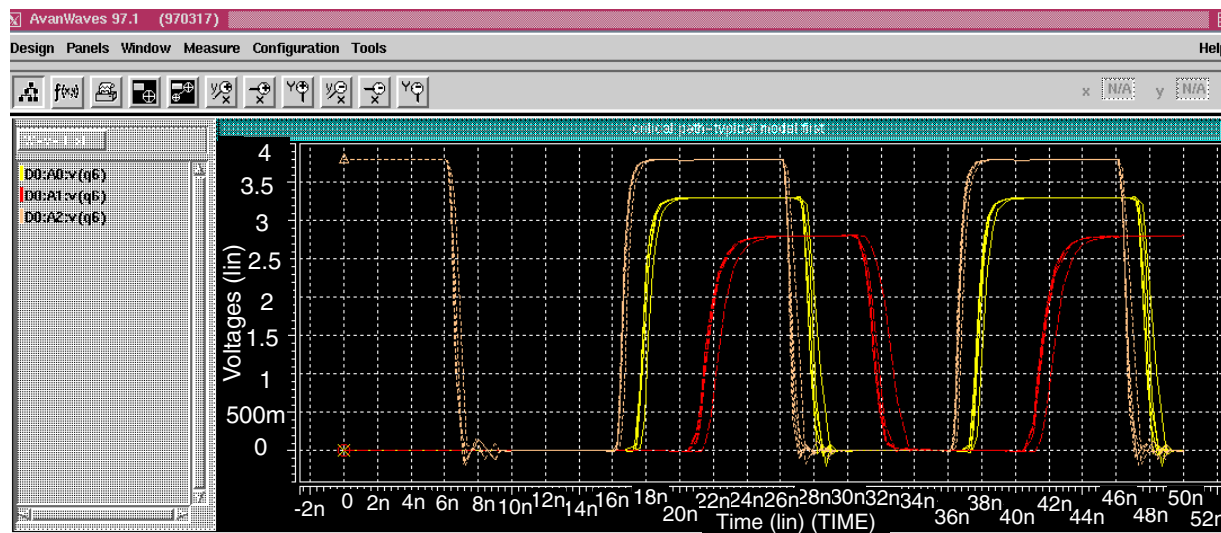


To select and display the curve v(q6 for analyses A1 and A2:

1. In the **Results Browser**, select the **A1** model. The curves are listed for this analysis.
2. In the **Types** section, select **Voltages** as the analysis type.
3. Select the curve **v(q6**, then drag it into the results display area.

Select the **A2** model, and do the same for it using the curve **v(q6**. One waveform for each analysis is now displayed in the **Results Display** window as shown in [Figure 10-3](#).

Figure 10-3 Voltage  $v(q6)$  displayed for A0, A1, and A2



## Sweep Filtering

You can select sweeps for highlighting, displaying, or deleting.

To highlight a specific sweep among a set of sweeps:

1. Double-click on the waveform name associated with that sweep in the **Wave List**.

The name expands to show all of the sweeps associated with the waveform.

2. Double-click on the sweep in the **Wave List**.

The **Results Display** area highlights the specific sweep curve.

You can select the sweeps that you want displayed in the panel using the **Sweep Filter**. To display the S0 sweep for each of the three analyses, do the following:

- In the context-sensitive menu associated with the waveform display area, select **Sweep Filter**.

The **Sweep Filter** dialog box displays, listing all sweeps for the waveforms, by analysis type. To show and hide sweeps in the panels, make selections in the **Sweep Filter**.

To display the S0 sweeps on each of the three analyses with size=1:

1. In the **Sweep Filter**, select all the zeros in the first column of the dialog box as shown in [Figure 10-4](#).
2. Click **OK** or **Apply**.

The three S0 sweeps appear in the panel in the **Results Display** window, shown in [Figure 10-5](#).

Figure 10-4 Sweep Filter with the S0 Sweeps Selected

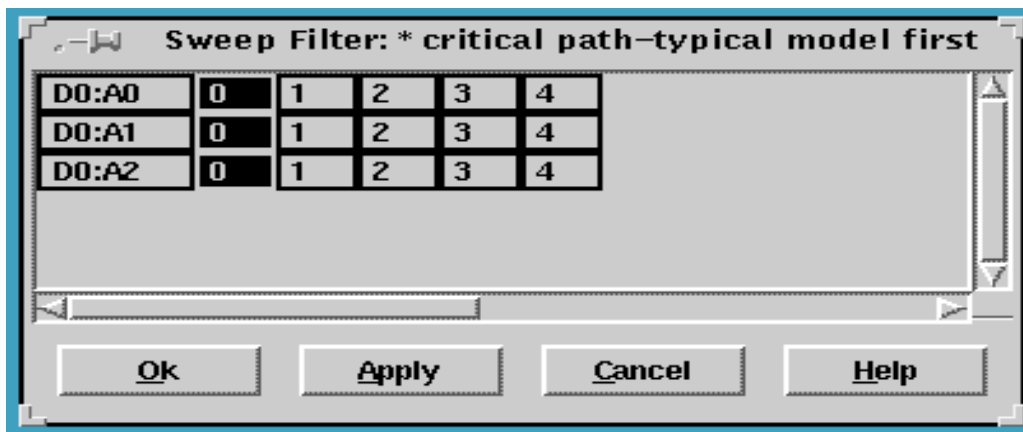
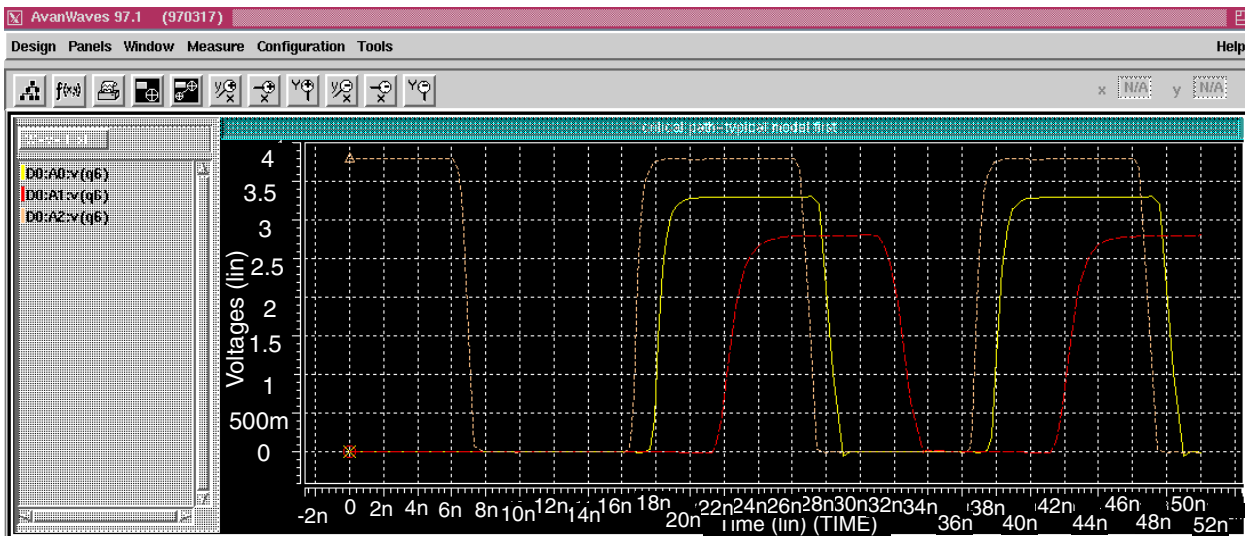


Figure 10-5 S0 Displayed for Analyses A0, A1, and A2



---

## Zoom In X Feature

To zoom into the area that you want to measure along the X-axis:

1. In the context-sensitive pop-up menu, select **Zoom > Zoom In X**.
2. Select the area on the X-axis from time=15 to time=25.

The panel changes from the full design view to the selected view.

Note: To avoid the measure labels overwriting each other on the screen, it is recommended that you zoom into the area that you want to measure before you select the **Measure** option.

---

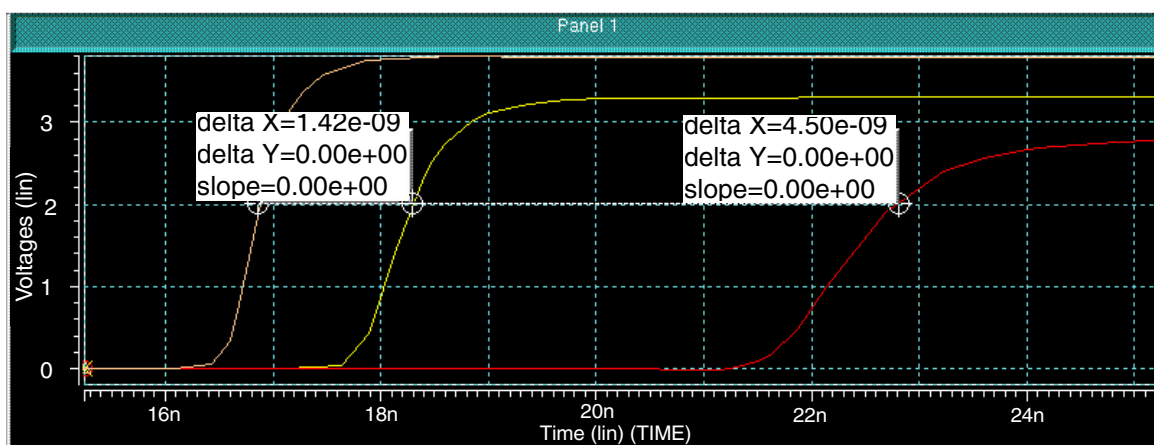
## Measures

Use the **Measure** option to calculate the output delay difference between three models. To measure the delay between two points:

1. Select **Measure > PointToPoint** from the main menu.
2. Move the cursor to the first point.
3. Press and hold the left mouse button.
4. Move the cursor to the second point.
5. Release the left mouse button.

Now you can view the required data. You have obtained the differences in delay between the fast model and the typical model, and the differences in delay between the typical model and the slow model.

Figure 10-6 Diagram Displaying the Measure Labels

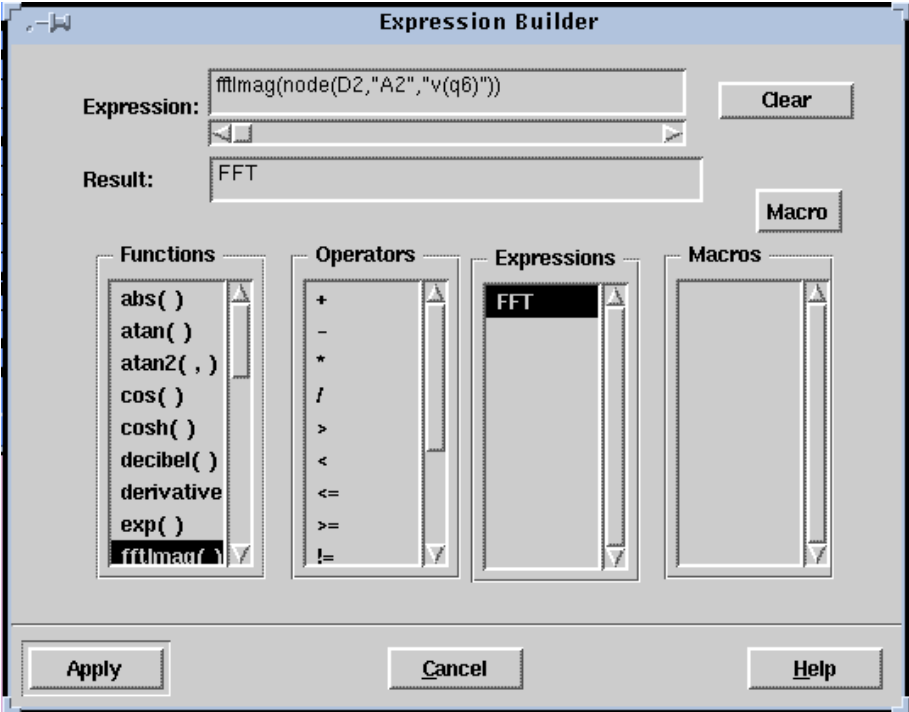


## FFT Analysis

To display the frequency response of one of the elements based upon the FFT analysis, do the following:

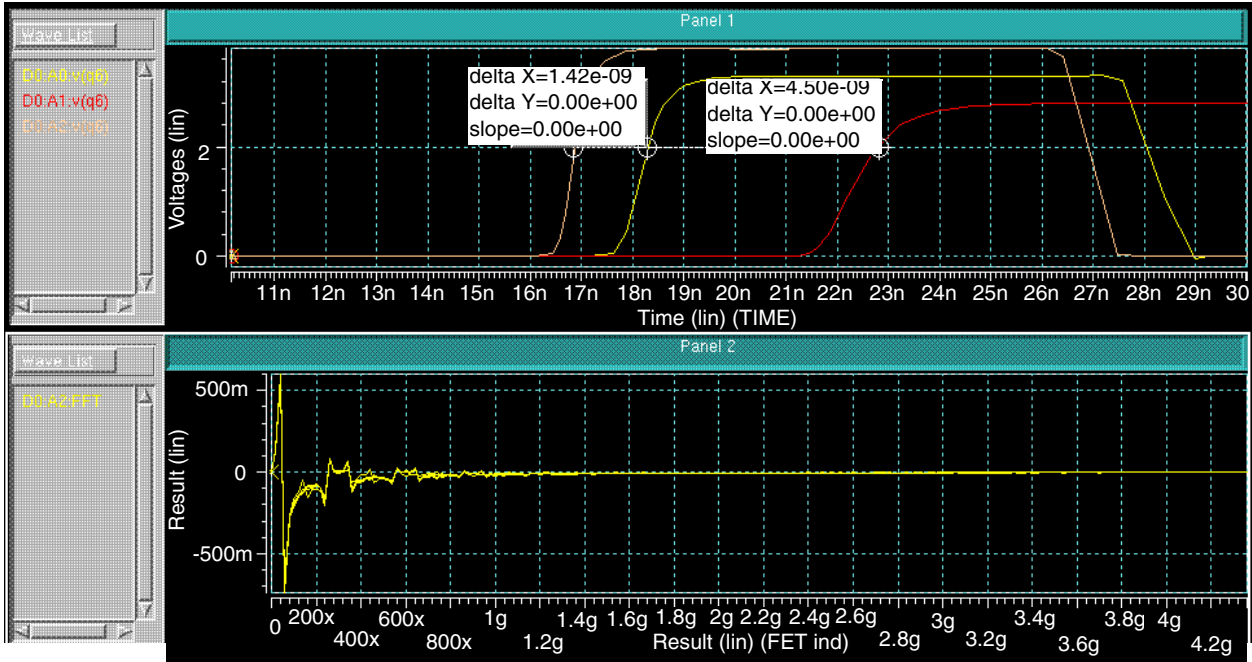
1. To add a new panel to the display area, double-click **Add Panel** in the Panel List.
2. To display the **Expression Builder**, click the **Expression Builder** icon on the **Accelerator** menu, or select **Tools > Expressions**.
3. In the **Expression Builder**, double-click on **fftMag()** in the **Functions** list to add it to the **Expression** definition field.
4. In the **Results Browser**, select the curve **v(q6)** and drag it to the **Expression** definition field of the Expression Builder.
5. Assign a name to the new expression – for example, FFT.
6. To add the new expression to the expressions list, select **Apply**.
7. Select the expression in the **Expression** list and drag it into the new panel in the **Results Display** window.

Figure 10-7 Expression Builder Showing the Selected FFT Expression



Both time and frequency domain outputs displayed in the **Results Display** window for the chosen element as shown in [Figure 10-8](#).

Figure 10-8 Time and Frequency Response from FFT Simulation





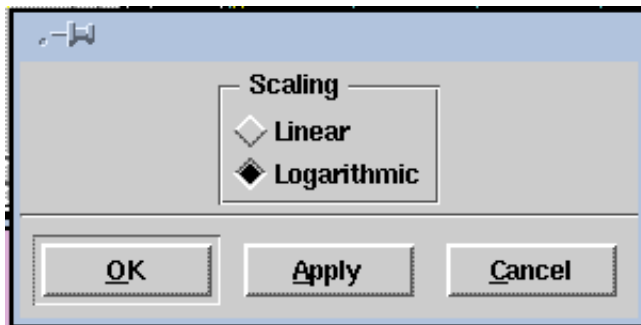
---

## Changing Display Parameters

Different scaling and viewing options are available in AvanWaves, such as linear, logarithmic, and zooming as described below.

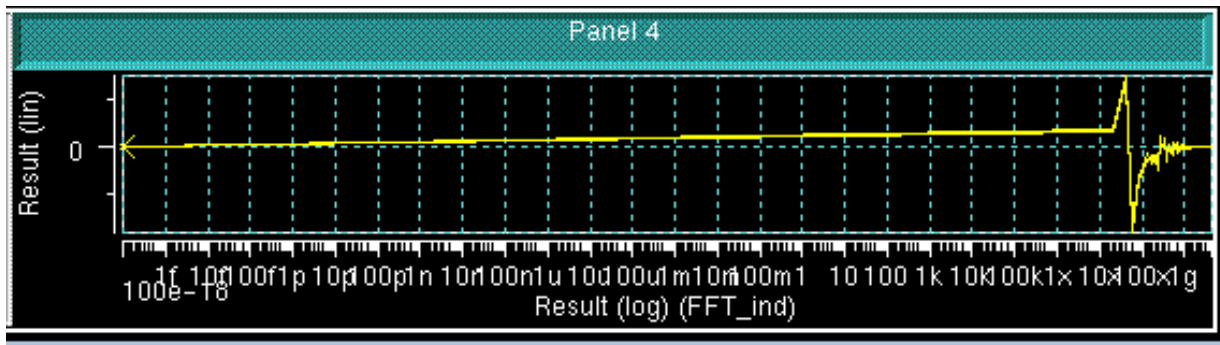
1. Click in the X-axis area to display its associated pop-up menu.
2. To change the scale of the axis from Linear to Logarithmic, select **Logarithmic**, then click **Apply** or **OK** as shown in [Figure 10-9](#).

*Figure 10-9 Selecting Logarithmic on the Scaling Dialog*



The results display scale changes from linear to logarithmic and the view of the waveform in the panel changes.

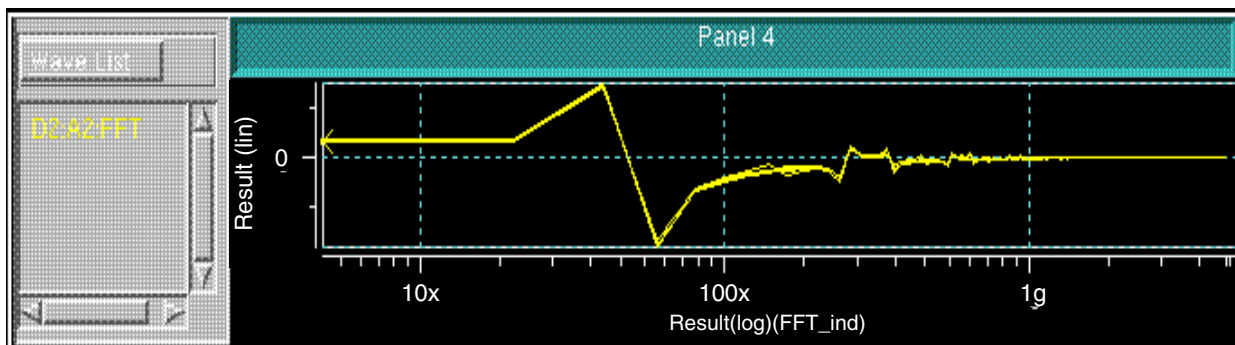
*Figure 10-10 Frequency Response Waveform Using Logarithmic Scale*



1. To zoom into the high frequency area of the plot, select **Zoom > Zoom In X** from the context-sensitive menu in the panel.
2. Select the range in which to zoom.

[Figure 10-11](#) shows the zoomed display.

Figure 10-11 Frequency Response Waveform After Selecting Zoom In X



---

## Transient Analysis Summary

This example demonstrated how to evaluate the results of a transient and FFT Analysis using AvanWaves, which involves:

- Select specific sweeps from a group of sweeps and use the **Sweep Filter**.
- Use **.OPTION MEASURE** to measure the delay between waveforms.
- Zoom in on a section of a waveform using the **Zoom In X** option.
- Create expressions to view an element's FFT frequency response.
- Change the scale of the X-axis.

---

## AC Analysis

The next example shows how to create a Bode plot using the AC analysis results from an HSPICE simulation. This example uses the *amc1741.sp* design in the *\$installdir/awaves/tutorial/ac* directory.

To open the design, *amc1741.sp* as previously described, select **Design > Open**, and then enter the design path name:

```
$installdir/demo/awaves/tutorial/ac/amc1741.sp
```

The **Results Browser** lists all analysis files for this design.

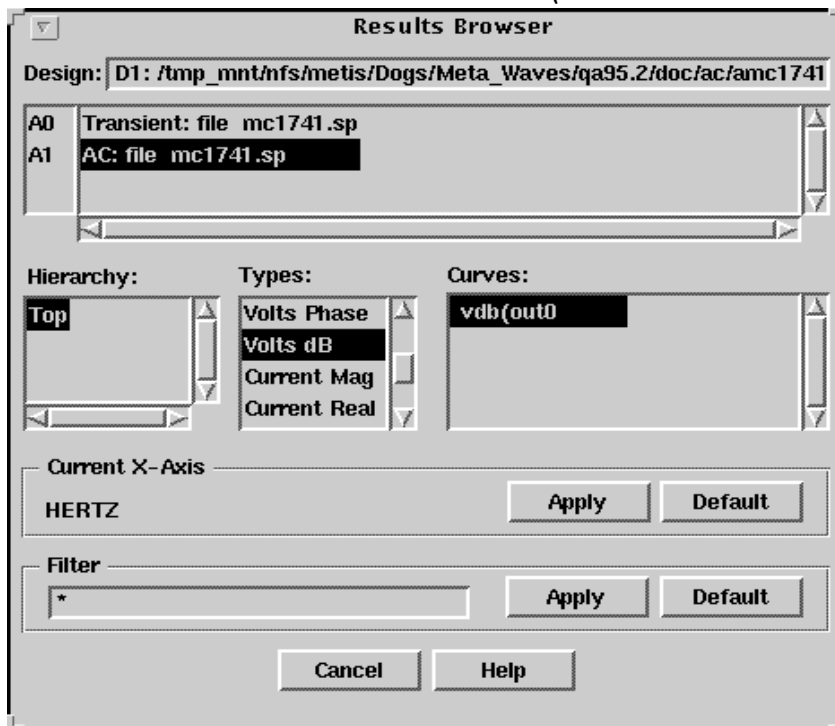
---

## Displaying Waveforms

This section shows two waveforms from the same analysis, but having a different type. To display two waveforms in the same panel:

1. In the **Results Browser**, select the AC analysis, **A1**.
2. In the **Types** section, select **Volts dB** for the analysis type.  
A list of all curves for that type in the Curves area is displayed.
3. In the Curves section of the **Results Browser**, select the **vdb(out0** curve, then drag it into the Panel in the **Results Display** window.

Figure 10-12 Results Browser with vdb(out0 Selected



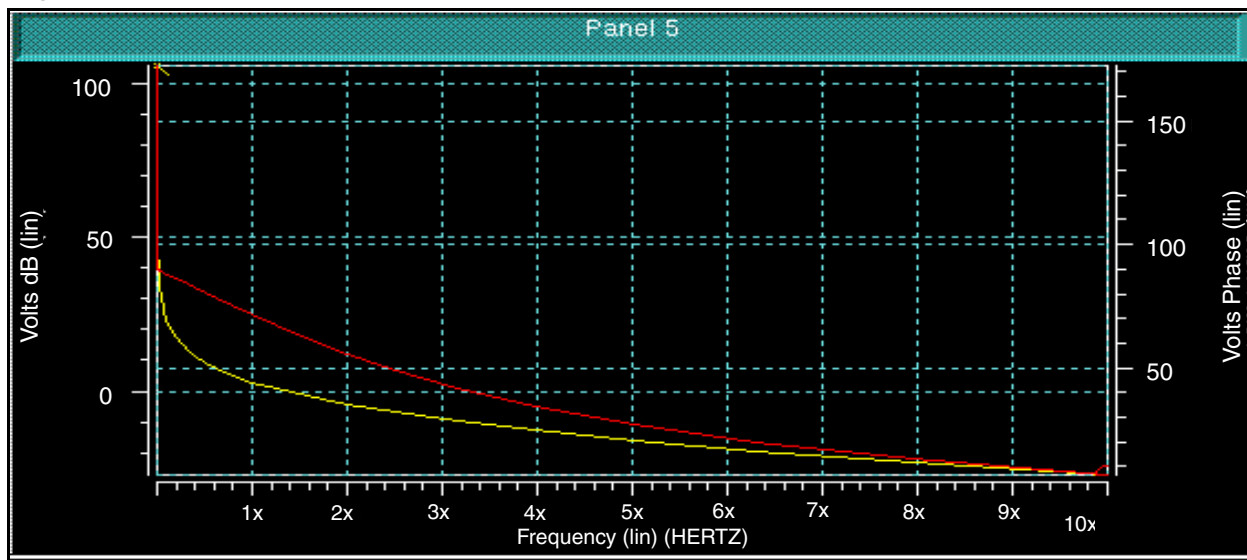
The first waveform now displays in the panel. Now select the second waveform from the same analysis, but having a different data type:

1. In the **Types** section, select the type **Volts Phase**.

A list of all curves for that type in the **Curves** area is displayed.

2. In the **Curves** section of the **Results Browser**, select the curve **out0** and drag it into the Panel in the **Results Display** window.

Figure 10-13 Display of vdb(out0 and out0



## Changing the Scale of the Display

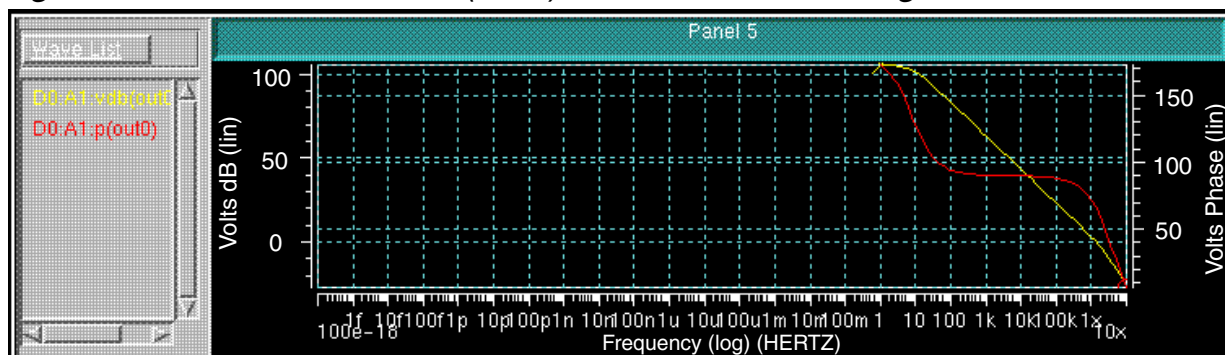
To change the scale of the X-axis:

1. Using the right mouse button, click in the horizontal axis area to display the context-sensitive pop-up menu.
2. Select the option **Scale** from this menu.

A dialog box displays to change the scale of the axis.

3. Click the **Logarithmic** button to change the scale from **Linear** to **Logarithmic**, then click **OK**.

Figure 10-14 *out0* and *vdb(out0)* Parameters on a Logarithmic Scale



## Setting the Zoom Factor

To set the zoom factor for viewing a specific section of the waveform:

1. Click in the waveform display area of the panel to display the context-sensitive pop-up menu.
2. Select **Set Zoom** from the pop-up menu.

The **Set Local Zoom** dialog displays as shown in [Figure 10-15](#).

3. In the **Set Local Zoom** dialog, set the following values for the variables displayed, by typing them into the text entry area:

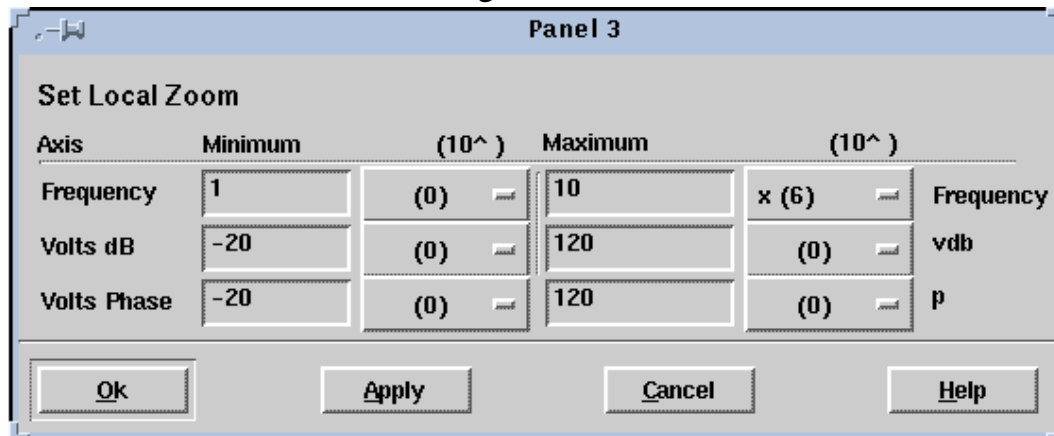
- For **Frequency**, set **Minimum** to 1 and **Maximum** to 10x.

The scale factors display in the field next to the text entry area. Click on the scale factors required to select it.

To change the unit from 0 to x in the pop-up menu, select **x(6)**.

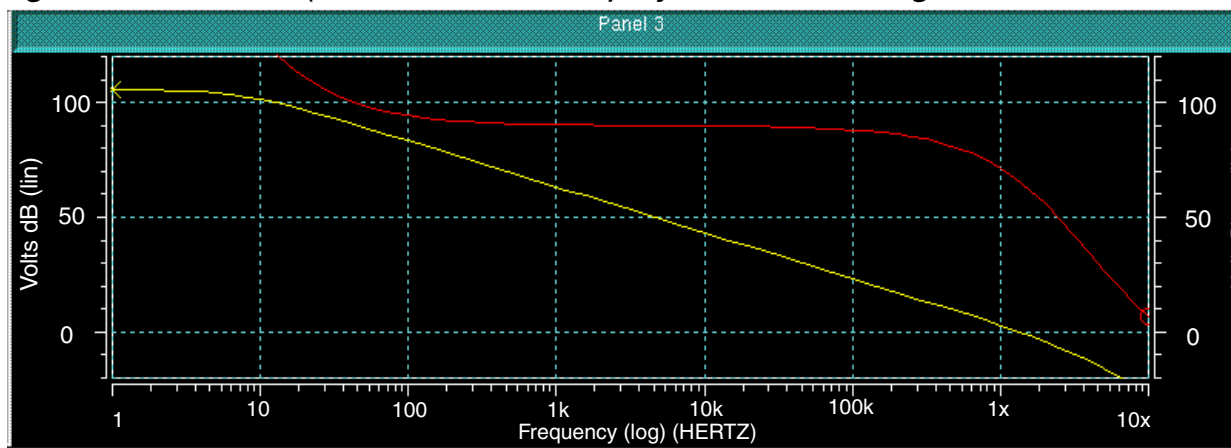
- For **Volts Phase**, set the **Minimum** to -20 and the **Maximum** to 120.
  - For **Volts dB**, set the **Minimum** to -20 and the **Maximum** to 120.
4. Click **OK** to apply the changes.

Figure 10-15 Set Local Zoom Dialog



The view in the panel changes to reflect the zoom factor selected as in Figure 10-16. This is the Bode plot that you specified to display.

Figure 10-16 vdb(out0 and out0 Displayed After Setting the Zoom Factor



When you use Bode plots, you generally want to measure the phase margin, which is the phase at 0 dB gain.

---

## Measuring Unity Gain Frequency and Phase Margin

To measure the frequency at 0 dB gain:

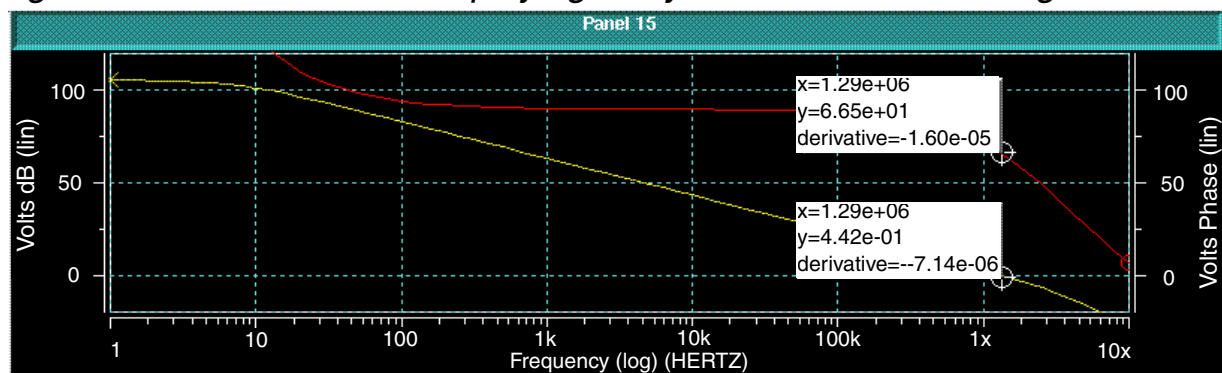
1. Click in the **Results Display** area of the Panel to display the context-sensitive menu.
2. Select **Measure Preference > All Values**.
3. From the main menu of the **Results Display** window, select **Measure > Point**.

This allows you to identify points in the display area.

4. Place the first marker on the **vdB(out0** curve at Volts dB = 0. Note the unity gain frequency (look at the value in the X coordinate box on the **Accelerator** menu bar).
5. Select **Measure > Point** again. This time place a marker on the **Volts Phase** curve at the same X value (frequency) as the first marker. To ensure that you have the same X coordinate, again check the frequency in the X coordinate box on the **Accelerator** menu bar.

The Y value for the second marker, the Phase at 0 dB gain, is the value of the phase margin.

Figure 10-17 Bode Plot Displaying Unity Gain and Phase Margin



---

## Saving the Configuration

To save the configuration, all of the displays and associated parameters, click **Configuration** > **Save** and enter a name, for example *bode* for the configuration. The aspects of the present analysis are saved in configuration file *bode.cfg*.

To bring up the same configuration another time, you can open the configuration file *bode.cfg*, after opening the associated design.

---

## AC Analysis Summary

In this example you learned how to create a Bode plot from an AC analysis, which included:

- Changing the scale of the axes.
- Zooming in on a part of the display.
- Using the Point feature and coordinate value boxes to find the phase margin.
- Saving all aspects of the analysis in a configuration.



# 11

## Accessing Online Help

---

In AvanWaves you can get online Help on how to:

- Use a function in a particular window or dialog box, by clicking the **Help** button
- Use a feature, command, or function available in AvanWaves, either by using the **Help-DocSet Browser** or by using the **Topic** arrow keys in each Help page.

To access the AvanWaves online Help system, do either of the following:

- Click the **Help** button in a window or dialog box.

The associated Help page displays.

or

- Position the cursor inside the window on which you want help, and press the **F1** key. This displays the Help page for the currently-selected window or dialog box.

Once you are in the Help system, you can move to other topics using the buttons and menu options available. The Help system has two primary dialog boxes that are used to find a desired topic, the Help page and the **Help-DocSet Browser**. These two windows are described in the following sections.

---

## Help Page

A Help page opens when you ask for Help on a particular topic. The Help page contains help for the requested, topic, feature, function, procedure, or command description (see [Figure 11-1](#))

*Table 11-1 Pop-Up Menu Buttons on Help Pages*

Button	Description
File	Enables you to open and close Help pages as you need them. You can select the <b>Table of Contents</b> , which is a general index to all the topics available in Help.
Edit	Not implemented for this release.
Bookmarks	Enables you to put markers in a document in areas of specific interest to you, and keeps a list of these markers so that you can return to a particular topic at a later time.
History	Lists the five most recent topics and subtopics that you have viewed during the current Help session. You can use this list to go back to a topic and navigate faster between topics of interest.
Help	Provides information on the Galaxy product that is used to implement the Help system.

Figure 11-1 Help Page



---

## Section Menu

The **Section** pop-up menu displays a list of the Help topics associated with the currently selected topic. The list always contains the parent of the topic selected and the selected topic. At the top level, the list contains all entries under the parent topic.

To select a topic from the list, click on the **Section** menu button, then click on the desired topic in the list. The **Help** page displays Help for the selected topic.

---

## Topic Selection Arrows

The **Topic** selection arrows are at the bottom of each Help page and dialog box. To step through the Help topics listed on the **Help-DocSet Browser**, click on the arrow in the direction that you want to move on the **Help-DocSet Browser** list. The previous or next topic on the **Help-DocSet Browser** displays in the Help page.

The most convenient way to navigate through Help topics is to use the **Help-DocSet Browser**, since it provides you with a complete list of all the topics and subtopics on which you can get help.

You can access the **Help-DocSet Browser** through the **File** menu in the Help page. Select **File > Table of Contents**, which displays the Help-DocSet Browser. Double-click on a topic in the list to get Help on that topic. See the description of how to use the **Help-DocSet Browser** below.

---

## Bookmarks

The **Bookmark** menu allows you to mark a topic to be included in the list of bookmarks. These are points of reference in the Help system to which you can return at any time during the current AvanWaves session. You also can clear bookmarks that have been set.

- To insert a Bookmark, select **Bookmarks > Mark Here**.  
This adds the currently-displayed topic to the **Bookmarks List**, which is appended onto the **Bookmarks** menu.
- To display a topic marked by a Bookmark, select the **Bookmarks** menu and one of the **Bookmarks** listed in this menu.

The contents of the Help page update to reflect the selection.

- To delete a Bookmark:
  1. Select **Bookmarks > Edit**.  
The **Bookmark Editor** displays.
  2. Select the bookmark that you want to delete from the list.
  3. Select **Edit > Clear**.  
This removes the Bookmark from the list.
- To exit from the online Help system, select **File > Close Browser** from the Help page menu.

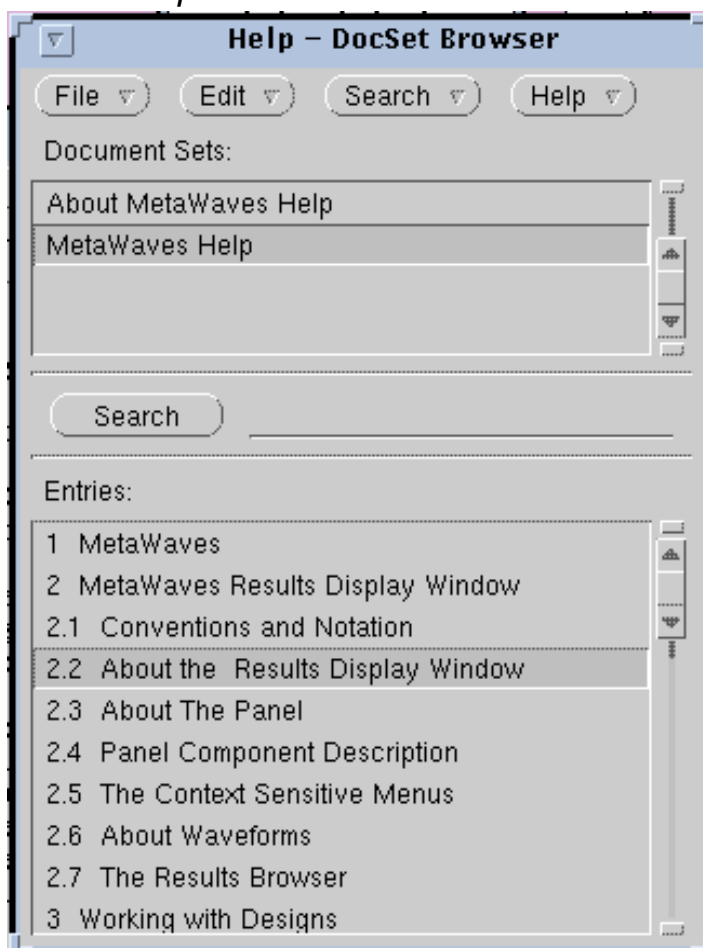
---

## Help-DocSet Browser

When you first open the **Help-DocSet Browser**, the entry displayed in the current Help page is highlighted in the **Entries** list (See [Figure 11-2](#)). If you open another Help page or select help on another topic, the entry selection in the **Help-DocSet Browser** is updated to reflect the most current selection. Only one **Help-DocSet Browser** can be opened at a time.

Selecting **File > Table of Contents** in another Help page updates the current **Help-DocSet Browser** to reflect the contents of the currently selected Help page.

Figure 11-2 Help-DocSet Browser



---

## Using the Entries List to Get Help

You can get help on any topic or subtopic from the **Entries** list. Use the scroll bar to scroll through the list of available Help topics.

To get help on a new topic or subtopic:

1. Select the entry you want from the **Entries** list.
2. Double-click on the entry.

The entry you selected is displayed in the Help page.

---

## Using Search to Get Help

You can search for help on a particular topic by using the **Search** menu, or by entering keywords directly into the **Search** field and then clicking the **Search** button. You can type an entry directly into the Search field and click **Search** to search for it.

To search based on keywords:

1. Select **Search > List Keywords** from the menu to display the Keywords List.
2. Double-click on a keyword in this list to enter it into the search field.

You can enter multiple search criteria by continuing to double-click on keywords in the **Keyword List**. The keywords are automatically entered in succession into the **Search** field.

3. Click **Search** to search for the **Entries** specified.

If the search is unsuccessful and does not return any topics, clear the **Search** field and press **Return** to display the full list of Help topics.

If the search is successful, the list of relevant topics are displayed in the **Entries** section of the **Help-DocSet Browser**. Double-click on an entry to display the Help for that entry.



# A

## Command Summary

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This appendix contains a summary of the commands available in AvanWaves.

*Table A-1 Command Summary (Sheet 1 of 7)*

<b>Menu</b>	<b>Command</b>	<b>Description</b>
Design → Open...		Opens a dialog box listing paths to designs that can be opened and used in your analysis.
	→ History	Lists the last five designs opened during the current AvanWaves session.
	→ Special → Home	Returns you to your home directory.
	→ Special → Mark	Marks a directory location for the history list.
	→ Special → Unmark	Removes the current directory location from the marked list.
	→ View → by Name	Lists the files by name in alphabetical order.
	→ View → by Date Modified	Lists the files according to the last date they were modified.
	→ View → by Date Created	Lists the files by the date they were created.
	→ Filter → Input	Displays the input files only.
	→ Filter → Listing	Displays the listing files only.
	→ Filter → Raw Output	Displays raw data files only (HSPICE graph data files).
	→ Filter → Measures	Displays measure data files only.
	→ Filter → All Files	Displays all the files in the current directory.
	→ Filter → Options <sup>o</sup>	Displays files with a particular input or output suffix.
Design	→ Close <sup>o</sup>	Closes the selected design from the list of designs in the <b>Close Design</b> dialog.
	→ Current <sup>o</sup>	Displays the path to the currently active design (the design that is open in the <b>Results Browser</b> ).
	→ Exit	Exits from the current AvanWaves session, saving the display to a configuration, if the option is selected.

Table A-1 Command Summary (Sheet 2 of 7)

Menu	Command	Description
Panels	→ Add	Adds a new panel to the display area and lists it in the Panel List.
	→ Hide	Closes the selected panel.
	→ Delete Panel	Removes the selected panel from the display area and removes the panel name from the Panel List. The <b>Delete</b> command works on a selected Panel and also by selecting the panel name in the Panel List.
	→ Delete Curves	Removes the currently selected curve from the panel and the name of the curve and the associated sweeps from the Wave List.
	→ Update	Updates the currently displayed panels with the most recent information from your design files.
	→ Add Label	Displays a Label dialog box for entering the text for a label to place in a panel.
	→ Delete Label	Removes the selected label from the panel.
	→ Stacked/Overlay Mode	Toggles between stacked waveform mode and overlaid waveform model in the selected panel(s).
Window	→ Full	Displays the full view of the waveforms displayed in a panel.
	→ Zoom In X	Zooms into a selected area of the panel in relation to the X-axis.
	→ Zoom Out X	Zooms out from a selected area of the panel in relation to the X-axis.
	→ Zoom In Y	Zooms into a selected area of the panel in relation to the Y-axis.
	→ Zoom Out Y	Zooms out from a selected area of the panel in relation to the Y-axis.
	→ Zoom In X/Y	Zooms in any direction into a selected area of the panel.
	→ Zoom Out X/Y	Zooms in any direction out of a selected area of the panel.

Table A-1 Command Summary (Sheet 3 of 7)

Menu	Command	Description
Window	→ Last Zoom	Displays the previous zoom selection in the panel.
	→ Set Zoom	Allows you to set scale X and Y values to define the limits of the display window. For the field following the numeric values select units from a range of <i>milli</i> to <i>tera</i> .
	→ Pan X	Moves the waveform view in relation to the X-axis by the amount specified.
	→ Pan Y	Moves the waveform view in relation to the Y-axis by the amount specified.
	→ Pan X/Y	Moves the waveform view in any direction by the amount specified.
Measure	→ Point	Identifies a selected point on a waveform.
	→ PointToPoint	Measures the distances between two points selected on a waveform (“deltaX” and “deltaY”) and the slope between the two points. The measurements label appears adjacent to the final point.
	→ Delete Measure	Deletes the selected measure from the panel display.
	→ Delete All Measure	Removes all measure values from the panel display.
Measure → Measure Label Options	Title	Allows a user title to be entered into a field of this window. This title subsequently appears in each measurement label.
	X1	Causes the X-coordinate of the initial point to be displayed for a <b>PointToPoint</b> measurement.
	Y1	Causes the Y-coordinate of the initial point to be displayed for a <b>PointToPoint</b> measurement.
	Current X	Displays the X-value for a Point measurement. This value is shown for the last point of a <b>PointToPoint</b> measurement.
	Current Y	Displays the Y-value for a Point measurement. This value is shown for the last point of a <b>PointToPoint</b> measurement.

Table A-1 Command Summary (Sheet 4 of 7)

Menu	Command	Description
Measure → Measure Label Options	Delta X	Displays the X-increment for a <b>PointToPoint</b> measurement.
	Delta Y	Displays the Y-increment for a <b>PointToPoint</b> measurement.
	Slope	Displays slope = delta Y/delta X for a <b>PointToPoint</b> measurement.
	Derivative	Displays dy/dx for a single point or for the last point of a PointToPoint measurement.
	Hide	Causes subsequent labels to be hidden. They can be displayed later by resetting <b>Hide</b> .
Measure → Measure Preferences	Orientation	Determines where the label window appears with respect to the measure point. Select one of four options: <b>NW</b> , <b>NE</b> , <b>SW</b> , or <b>SE</b> .
	Set Snap → Data Point	Allows measurements only between data points on a waveform.
	Set Snap → All Values	Allows measurements on all parts of the waveform.
	Set Lock → All Angle	Measurement operations can be performed at any angle.
	Set Lock → Lock Vertical At first point	Measurement operations can only be performed in the X direction.
	Set Lock → Lock Horizontal At first point	Measurement operations can only be performed in the Y direction.
	Set Lock → Lock Vertical At X Value	Measurement operations can only be performed in the X value specified in the first measure point.
	Set Lock → Lock Horizontal At Y Value	Measurement operations can be performed only in the Y value specified in the first measure point.
	→ Precision	Sets the precision of the value obtained from measure operations.
	→ Anchor Cursor	Drops a pair of anchored cursors.

Table A-1 Command Summary (Sheet 5 of 7)

Menu	Command	Description
Measure → Measure Preferences	→ Remove Cursor	Removes the selected pair of anchored cursors.
	→ Anchor cursor	Displays an anchored cursor showing x and y values.
	→ Remove Anchor	Removes the existing anchor.
Configuration	→ Open <sup>o</sup>	Opens a configuration that you saved.
	→ Save <sup>o</sup>	Saves the current panel and analysis environment as a configuration.
	→ Delete <sup>o</sup>	Removes a selected configuration from the list of saved configurations.
Tools	→ Results Browser <sup>o</sup>	Displays the <b>Results Browser</b> containing the currently active design analysis files. This is the same as clicking on the <b>Results Browser</b> icon on the accelerator menu.
	→ Expressions	Displays the <b>Expression Builder</b> , which contains the functions and operators to be used in creating expressions and macros in AvanWaves. This is the same as clicking on the <b>Expression Builder</b> icon on the accelerator menu.
Tools → Expressions → Macro	→ Add Macro <sup>o</sup>	Displays a dialog for creating macros to use in expressions.
	→ Edit Macro <sup>o</sup>	Displays a dialog allowing you to edit the <b>Macro</b> .
	→ Load Macro <sup>o</sup>	Displays a dialog for loading a saved <b>Macro</b> .
	→ Save Macro <sup>o</sup>	Saves a Macro for future use.
Tools → Load Macro <sup>o</sup> → Save Macro <sup>o</sup>	→ History	Last five designs opened in the current AvanWaves session, which you can open.
	→ Special → Home	Returns you to your home directory.
	→ Special → Mark	Marks a directory location for the <b>History</b> list.
	→ Special → Unmark	Removes the current directory location from the marked list.
	→ View → by Name	Lists the files by name in alphabetical order.

Command Summary:

Table A-1 Command Summary (Sheet 6 of 7)

Menu	Command	Description
Tools → Load Macro <sup>o</sup> → Save Macro <sup>o</sup>	→ View → by Date Modified	Lists files according to the last date they were modified.
	→ View → by Date Created	Lists files by the date they were created.
	→ Filter → Macro Definitions	Lists files that contain <b>Macro</b> definitions.
	→ Filter → All Files	Lists all files in the design.
Tools → Print → Print button	→ History	Lists the last five designs opened during the current AvanWaves session that can be selected and opened.
	→ Special → Home	Returns you to your home directory.
	→ Special → Mark	Marks a directory location for the <b>History</b> list.
	→ View → by Name	Lists the files by name in alphabetical order.
	→ View → by Date Modified	Lists files according to the last date they were modified.
	→ View → by Date Created	Lists files by the date they were created.
	→ Filter → PostScript	Lists files that are in PostScript format.
	→ Filter → Encapsulated PostScript	Lists all encapsulated PostScript files.
	→ Filter → All Files	List all files.
Tools → Preferences <sup>o</sup>		Opens the <b>Select Preferences</b> dialog for setting personal application preferences.
	→ File → Close Window	Closes the <b>Select Preferences</b> window.
	→ Edit → Selected	Displays the <b>Set Analysis Preferences</b> dialog for setting waveform and symbol preferences.
	→ Edit → Application → About	Displays the AvanWaves <b>About</b> box.
	→ Edit → Application → General	Displays the <b>Set General Preferences</b> dialog for setting the foreground and background color and the font used by the application.
	→ Edit → Analysis → Curves	Displays <b>Set Analysis Preferences</b> dialog that controls waveform display attributes.

*Table A-1 Command Summary (Sheet 7 of 7)*

<b>Menu</b>	<b>Command</b>	<b>Description</b>
Help		Opens the AvanWaves on-line Help system.
Set Zoom		Displays the <b>Set Zoom</b> dialog for setting the zoom factor for zooming in and out of selected areas in a panel.
Set Pan		Displays the <b>Set Pan</b> dialog for setting values for panning in a panel.
Set Grid		Displays the <b>Set Grid</b> dialog for setting the location of the first vertical grid line, and the spacing between vertical grid lines in your waveform display.
Monotonic/ Continuous Plot		Selects a monotonic or continuous waveform in the panel.
Sweep Filter		Displays a dialog box containing the sweeps associated with the waveforms in the selected panel. Sweeps can be selected or deselected for viewing by clicking on them.
Scale	→ Linear	Selects a linear scale.
	→ Logarithmic	Selects a logarithmic scale.



# B

## Operators and Functions

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This appendix lists the operators and functions currently available in AvanWaves.

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## Operators

You can use the following operators in expressions in AvanWaves.

*Table B-1 Arithmetic Operators*

Operator	Function Description
+	Addition
-	Subtraction
*	Multiplication
/	Division

*Table B-2 Comparison Operators (Return 0 or 1 Values)*

Operator	Function Description
>	Greater than
<	Less than
<=	Greater than or equal to
>=	Less than or equal to
!=	Not equal to
==	Equal

*Table B-3 Boolean Operators (Return 0 or 1 Values)*

Operator	Function Description
&&	Performs the <b>AND</b> operation. <ul style="list-style-type: none"><li>• Returns 1 if both values are nonzero.</li><li>• Returns 0 otherwise.</li></ul>
	Performs the <b>OR</b> operation. <ul style="list-style-type: none"><li>• Returns 1 if either value is nonzero.</li><li>• Returns 0 otherwise.</li></ul>
!	Performs the <b>NOT</b> operation. <ul style="list-style-type: none"><li>• Returns 1 if its argument is 0.</li><li>• Returns 0 otherwise.</li></ul>

*Table B-4 Conditional Operator*

Operator	Function Description
<expr1> ? <expr2> : <expr3>	<expr1>, <expr2>, and <expr3> are expressions. If the result of <expr1> is nonzero, then the result of <expr2> is returned, otherwise the result of <expr3> is returned.

## Predefined Functions

You can use the functions in [Table B-5](#) in expressions in AvanWaves.

*Table B-5 List of Predefined Functions*

Function	Description
abs(x)	Returns the absolute value of x,  x .
atan(x)	Returns the arctangent of x (radians).
atan2(y,x)	Returns the arctangent of y/x between -pi and pi.
cos(x)	Returns the cosine of x (radians).
cosh(x)	Returns the hyperbolic cosine of x (radians).
decibel(x)	Returns the base 10 logarithm of the absolute value of x, multiplied by 20 with the sign of x: (sign of x)20log10( x ).
derivative (curve)	Returns the derivative of the curve.
exp(x)	Returns e raised to the power x, e <sup>x</sup> .
fftImag(curve, start, stop, numpoints, window, alpha)	Returns the imaginary components of a Fast Fourier Transform. Start and stop must be specified as real decimal numbers, for example: 0.0000000.
fftMag(curve, start, stop, numpoints, window, alpha)	Returns the magnitude of a Fast Fourier Transform: fftMag(curve, start, stop, window, alpha) = mag((fftReal(curve, start, stop, window, alpha), fftImag(curve, start, stop, window, alpha)) start and stop must be specified as real decimal numbers.
fftPhase(curve, start, stop, numpoints, window, alpha)	Returns the phase of a Fast Fourier Transform: fftPhase(curve, start, stop, window, alpha) = phase((fftReal(curve, start, stop, window, alpha), fftImag(curve, start, stop, window, alpha)) start and stop must be specified as real decimal numbers.
fftReal(curve, start, stop, numpoints, window, alpha)	Returns the real components of a Fast Fourier Transform Start and stop must be specified as real decimal numbers.
imag(mag,ph)	Converts polar to rectangular form: imag(mag,ph) = mag * sin(ph).

*Table B-5 List of Predefined Functions (Continued)*

<b>Function</b>	<b>Description</b>
integer(x)	Returns the integer portion of x (truncates decimal portion).
integral(curve)	Returns the integral of the curve.
log(x)	Returns the natural logarithm of the absolute value of x with the sign of x: (sign of x)log( x ).
log10(x)	Returns the base 10 logarithm of the absolute value of x with the sign of x: (sign of x)log <sub>10</sub> ( x ).
mag(y,x)	Converts from rectangular to polar form: sqrt(y*y+x*x).
max(x,y)	Returns the numeric maximum of x and y.
min(x,y)	Returns the numeric minimum of x and y.
phase(y,x)	Converts from rectangular to polar form: returns the arctangent of y/x between -180 and 180 (degrees).
pow(x,y)	Returns x to the power y.
real(mag,ph)	Converts polar to rectangular form: real(mag,ph) = mag * cos(ph).
sin(x)	Returns the sine of x (radians).
sinh(x)	Returns the hyperbolic sine of x (radians).
sqrt(x)	Returns the square root of the absolute value of x: sqrt(-x) = -sqrt( x ).
tan(x)	Returns the tangent of x (radians).

## FFT Parameters

HSPICE FFT simulation uses double precision floating point numbers, compared with the single precision floating point of the Graph data files in normal simulation.

[Table B-6](#) lists parameters used with FFT functions in AvanWaves.

Note: The AvanWaves equivalent to the HSPICE .FFT simulation is the fftMag function.

*Table B-6 FFT Statement Parameters*

Parameter	Default	Description
output_var	—	Can be any valid output variable, such as voltage, current, or power
START	See Description	Specifies the beginning of the output variable waveform to be analyzed. Defaults to the <b>START</b> value in the <b>.TRAN</b> statement, which defaults to zero seconds. Specify this value as a real, decimal number, for example 0.0000001. Invalid specification examples are: 10n, 10ns, 1.0 e <sup>-8</sup> .
STOP	See Description	Specifies the end of the output variable waveform to be analyzed. Defaults to the <b>TSTOP</b> value in the <b>.TRAN</b> statement.
NP	1024	Specifies the number of points used in the FFT analysis. NP must be a power of 2. If NP is not a power of 2, HSPICE automatically adjusts it to the closest higher number that is a power of 2.
WINDOW	RECT	Specifies the window type to use: <b>RECT</b> =simple rectangular truncation window <b>BART</b> =Bartlett (triangular) window <b>HANN</b> =Hanning window <b>HAMM</b> =Hamming window <b>BLACK</b> =Blackman window <b>HARRIS</b> =Blackman-Harris window <b>GAUSS</b> =Gaussian window <b>KAISER</b> =Kaiser-Bessel window
ALFA	3.0	Specifies the parameter used in <b>GAUSS</b> and <b>KAISER</b> windows to control the highest side-lobe level, bandwidth, and so on. 1.0 <= ALFA <= 20.0

In FFT analysis, windows are frequency-weighting functions applied to the time domain data to reduce spectral leakage associated with finite-duration time signals. Windows are smooth functions that peak in the middle frequencies and decrease to zero at the edges. This reduces the effects of discontinuities caused by periodic extension.

[Table B-7](#) lists the common performance parameters for FFT windows available in HSPICE.

Refer to *HSPICE Applications User Guide* for more information about FFT windows and FFT simulations.

*Table B-7 Window Weighting Characteristics in FFT Analysis*

Window	Equation	Highest Side-Lobe (dB)	Side-Lobe Roll-Off (dB/octave)	3.0-dB Bandwidth (1.0/T)	Worst Case Process Loss (dB)
Rectangular	$W(n)=1,$ $0 \leq n < NP^\dagger$	-13	-6	0.89	3.92
Bartlett	$W(n)=2n/(NP-1), 0 \leq n \leq (NP/2)-1$ $W(n)=2-2n/(NP-1), NP/2 \leq n < NP$	-27	-12	1.28	3.07
Hanning	$W(n)=0.5-0.5[\cos(2\pi n/(NP-1))], 0 \leq n < NP$	-32	-18	1.44	3.18
Hamming	$W(n)=0.54-0.46[\cos(2\pi n/(NP-1))], 0 \leq n < NP$	-43	-6	1.30	3.10
Blackman	$W(n)=0.42323-0.49755[\cos(2\pi n/(NP-1))]$ $+0.07922\cos[\cos(4\pi n/(NP-1))],$ $0 \leq n < NP$	-58	-18	1.68	3.47
Blackman-Harris	$W(n)=0.35875-0.48829[\cos(2\pi n/(NP-1))]$ $+0.14128[\cos(4\pi n/(NP-1))]-$ $0.01168[\cos(6\pi n/(NP-1))],$ $0 \leq n < NP$	-92	-6	1.90	3.85
Gaussian	$W(n)=\exp[-0.5\alpha^2(n-NP/2)^2/(NP)^2],$ $0 \leq n \leq (NP/2)-1$ $W(n)=\exp[-0.5\alpha^2(n-NP/2)^2/(NP)^2], NP/2 \leq n < NP$	-42	-6	1.33	3.14
		-55	-6	1.55	3.40
		-69	-6	1.79	3.73

*Table B-7 Window Weighting Characteristics in FFT Analysis (Continued)*

Window	Equation	Highest Side-Lobe (dB)	Side-Lobe Roll-Off (dB/octave)	3.0-dB Bandwidth (1.0/T)	Worst Case Process Loss (dB)
Kaiser-Bessel	$W(n)=I_0(x_2)/I_0(x_1)$				
	$x_1=\pi\alpha$	-46	-6	1.43	3.20
	$x_2=x_1*\text{sqrt}[1-(2(NP/$	-57	-6	1.57	3.38
	$2-1-n)/NP)^2]$ ,	-69	-6	1.71	3.56
	$0 \leq n \leq (NP/2)-1$	-82	-6	0.89	3.74
$\alpha=3.5$	$x_2=x_1*\text{sqrt}[1-(2(n-$ $NP/2)/NP)^2]$ , $NP/2 \leq n < NP$  $I_0$ is the zero-order modified Bessel function				

†NP is the number of points used for the FFT analysis.





# C

## Terms and Naming Conventions

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This appendix provides the AvanWaves terms (see [Table C-1](#)) and naming conventions (see [Table C-2](#)).

*Table C-1 Glossary of AvanWaves Terms*

<b>Term</b>	<b>Definition</b>
<i>Analysis</i>	The execution of a particular type of simulation — for example, AC, DC, or transient analysis. A number of analysis can be performed on each run.
<i>Continuous Plot</i>	A graph that has points connected in all directions, both positive and negative.
<i>Curves</i>	The output waveforms for variables simulated in HSPICE.
<i>Design</i>	The collective information that describes your circuit, such as the analysis files, the netlist, the graph data files, and so on. AvanWaves provides a graphical representation of your circuit design.
<i>Graph</i>	The graphical representation of the results derived from a simulation run, also known as a waveform or curve. A graph is displayed inside a panel.
<i>Graph data file</i>	The HSPICE output data files from either sweeps or measures.
<i>HSPICE</i>	Avan-Software's circuit simulator
<i>Monotonic Plot</i>	A graph that has points connected in the X direction only
<i>Panel</i>	Contains all of the information about an analysis in graphical form. A panel has a title, a wave display area, an X-axis and Y-axis, and a Wave List. The number of panels displayed is limited by the window size.
<i>Results Browser</i>	The dialog box containing a list of all simulation results available for the current design
<i>Run files</i>	Files resulting from an HSPICE simulation run.
<i>Sweep</i>	A set of simulation output data with parametric variation. In HSPICE, known as an "outer loop sweep".
<i>Sweep Filter</i>	The filter is used to limit the number of data points displayed in the curves area to those that you specifically require.
<i>Wave Display area</i>	The area of a panel in which waveforms are displayed.
<i>Waveform</i>	Plotted data from a simulation.
<i>Waveform Display</i>	The graphical display area inside a panel.
<i>Wave List</i>	A list of the currently displayed waveforms.

Terms and Naming Conventions:

*Table C-2 AvanWaves Naming Conventions*

<b>Name</b>	<b>Convention</b>
<i>Analysis</i>	Analyses are represented by Analysis numbers, A0 through <i>An</i> . Each analysis has a unique number that acts as an identifier for that analysis.
<i>Configuration</i>	Configurations have names assigned by users. They are saved in files of the form <i>&lt;config_name&gt;.cfg</i> .
<i>Design</i>	Designs are represented by a design number, D0 through <i>Dn</i> . Each design has a unique number that acts as an identifier for that design.
<i>Expression</i>	Expressions consist of a name and definition that you specify. The definition includes functions, macros and their arguments, and operators.
<i>Macro</i>	Macros have file names that you assign in the form <i>&lt;macro_name&gt;.mac</i> . You must define macro parameters when you create the macro.
<i>Panel</i>	All panels have default names such as <b>Panel1</b> , <b>Panel2</b> , and so on. The number indicates the order in which the panels were opened. You can change panel names.
<i>Sweep</i>	Sweeps are represented by sweep numbers S0 through <i>Sn</i> . Each sweep has a unique number that acts as an identifier for that sweep.
<i>Waveforms</i>	Waveform names can be no longer than sixteen characters in length. This covers the HSPIICE limit for relative waveform names.

Terms and Naming Conventions:

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